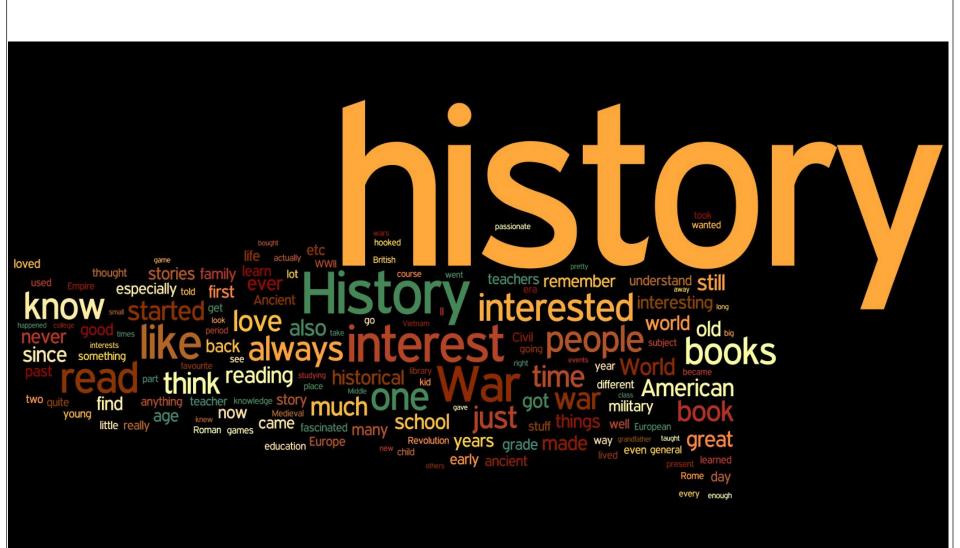
# Indus Valley Civilization

By POOJA U.YADAV



# **Division of History**

## <u>1) Pre-History</u>

Stone age- a) Paleolithic

b) Mesolithic

c) Neolithic

### 2) Proto- History- First Urbanization, Indus Valley

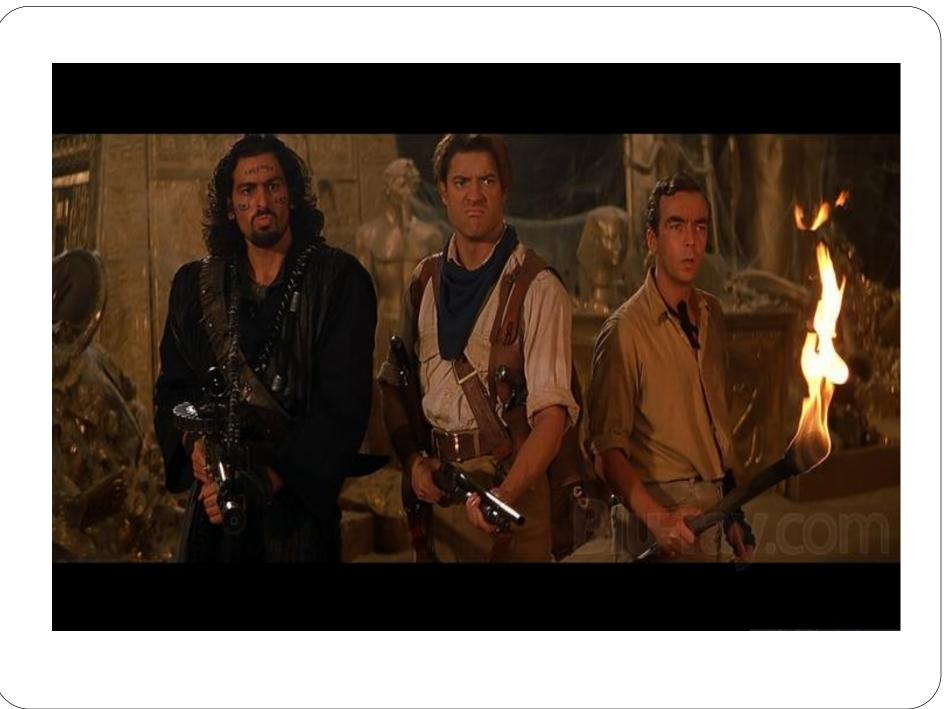
Civilization.

## <u>3) History</u>

- a) Ancient
- b) Medieval
- c) Modern

# What is archaeology?

- Term derived from the Greek word "Archaios" means ancient
- Logos means ancient or the beginning.
- "Archaeology is essentially a method of reconstructing the past from the surviving traces of former societies"
- It's not just about digging!
- It's complicated work that demands training, patience and big budgets.
- It's extremely interdisciplinary.
- In other words, it's not what most people think it is.
- Visible and Tangible



# The Goals of Archaeology

- 1. Discovering the past
  - Excavation & Description
- 2. Reconstructing culture history
  - Who, was ,where, when, with, what?
- 3. Explaining cultural processes
  - How and why do cultures change or stay the same?

# Exploration

#### Chance Finds

- Some of the accidental and involuntary discoveries are called chance finds, which has been responsible for the discovery of ancient sites, which usually happens by human involvement or natural forces.
- Prospecting and Preliminary Survey

#### <u>1. Literary Research</u>

 Most of the literary works contributes to the search for sites, mainly topographical and geographical works.

#### • <u>2. Maps</u>

 Ancient and modern maps aids in locating some of the vanished sites and monuments. Ruins are considered very much helpful for locating ancient monuments.

#### • 3. Place Names

 Names of places are of great significance for archaeological exploration as they are often helpful in locating ancient sites.

#### Drill Method

• Here a hole is drilled into a suspected area involving hollow structures and tombs while a miniature camera and flash gun is later introduced into the drill holes for capturing photographs of the interiors.

#### Chemical Surveying

• Chemical surveying is based on phosphate analysis in soil which can reveal presence of prehistoric habitations.

#### • <u>Aerial Photography</u>

• Aerial photography or aerial survey is considered a very useful method for locating ancient sites as well as monuments.







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#### Methods of Excavation

- Unearthing the sites which involves planning excavations and layout.
- Techniques of Excavations such as Vertical, Horizontal, tools and equipments.

- Excavation of sites whether they are rock-shelter and prehistoric sites, burials, stupa and mud structures etc.
- Recording excavated remains which involves preparation of sections and plans, stratigraphy, three dimensional recording and site formation process.
- Retrieving botanical and other non-artifact based remains.





# Stratigraphy





# Tools and equipments



# Which are the streams related to archaeology

- History
- Botany
- Zoology
- Chemistry
- Conservation
- IT
- Ethnography etc

# Siddis of Janjira





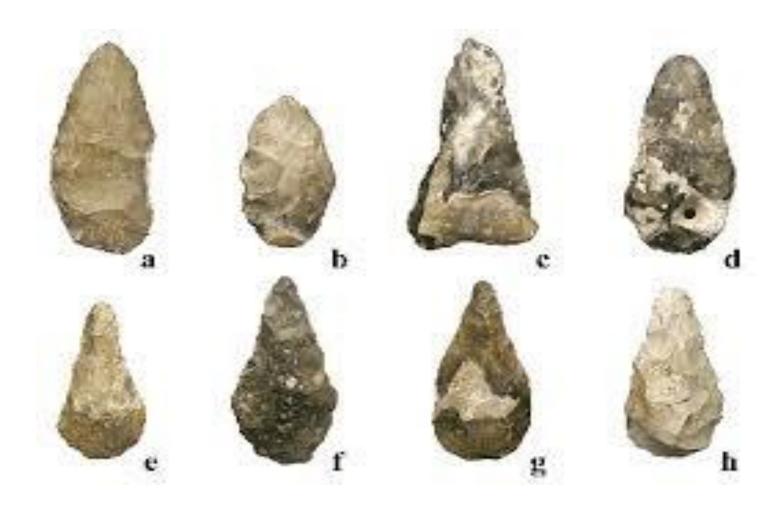




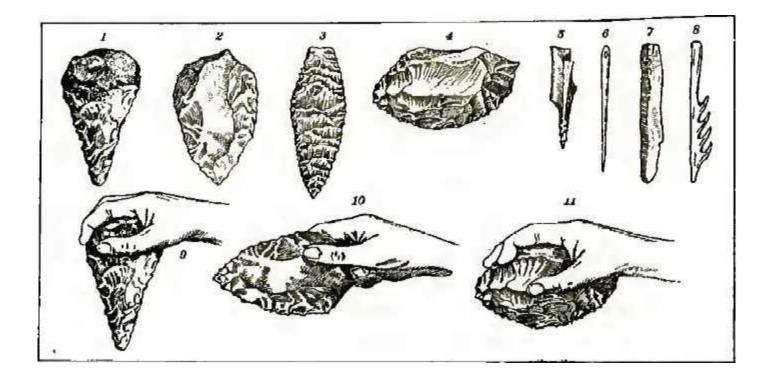
# Pre- History

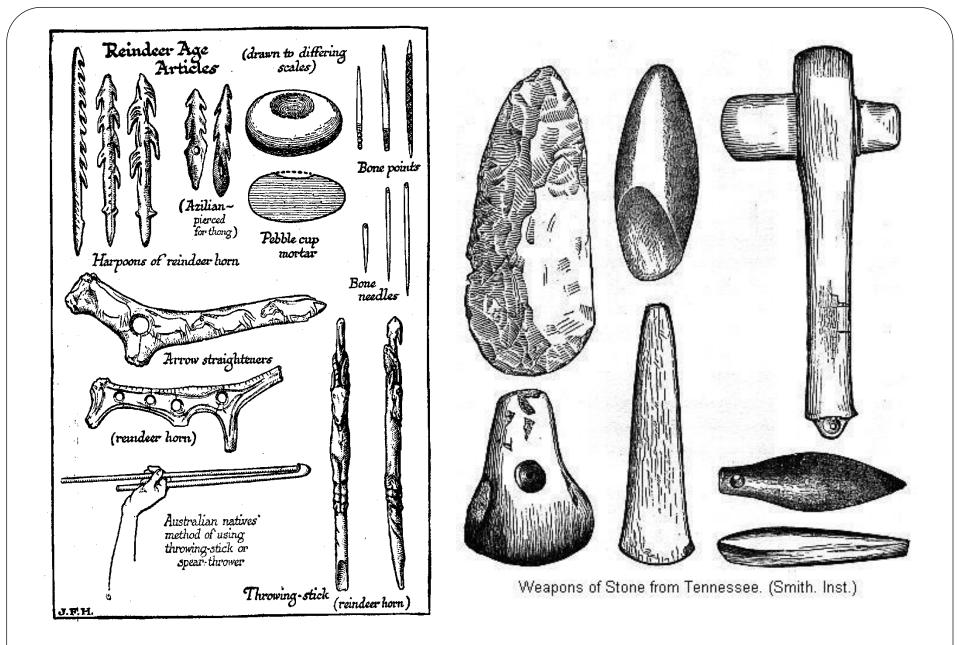
- No Written Records
- Only Archaeological remains
- Stone tools, fossils etc

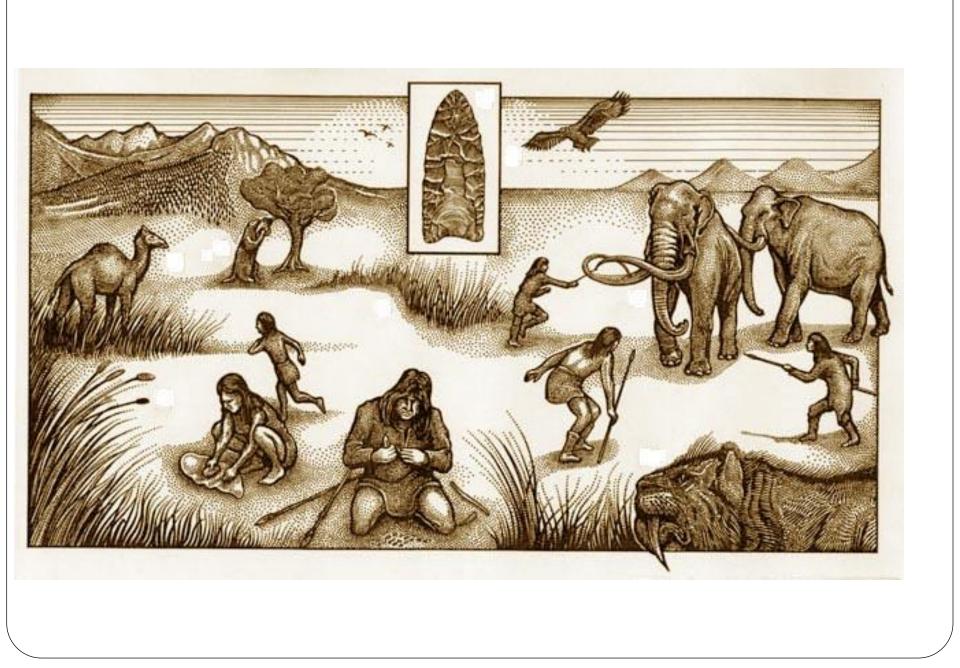
# Stone Age













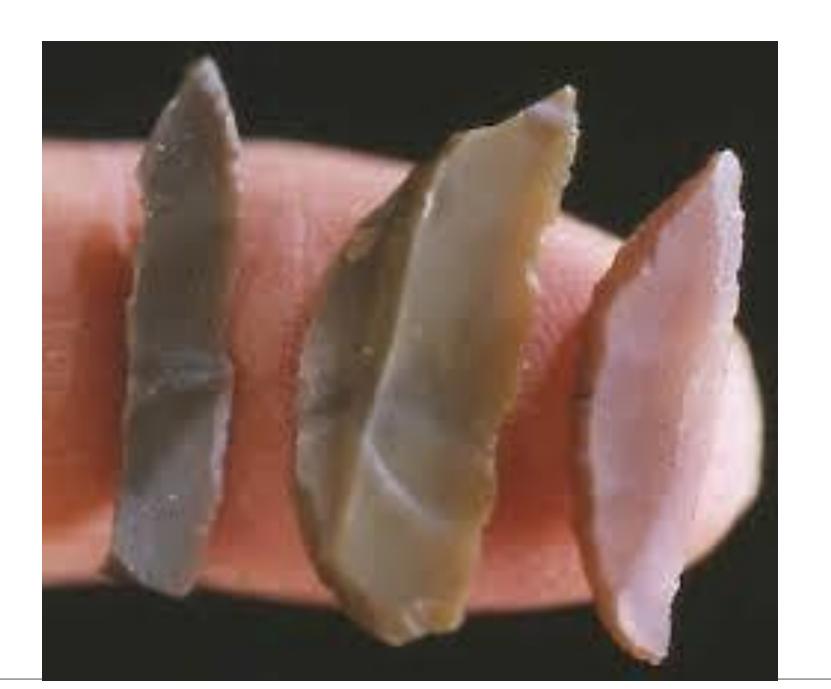
The fossil of the Narmada man's skull found at Hatnora



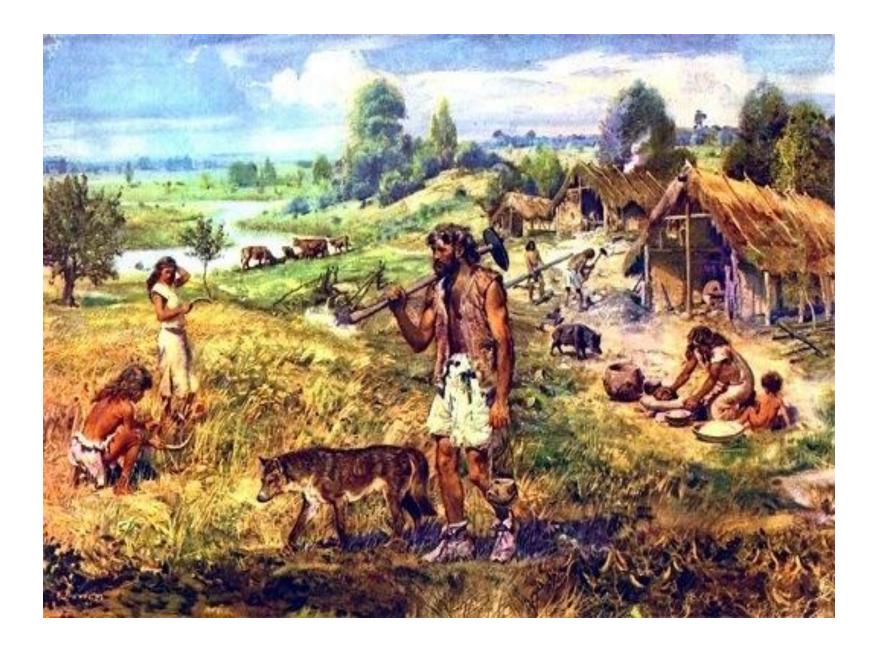




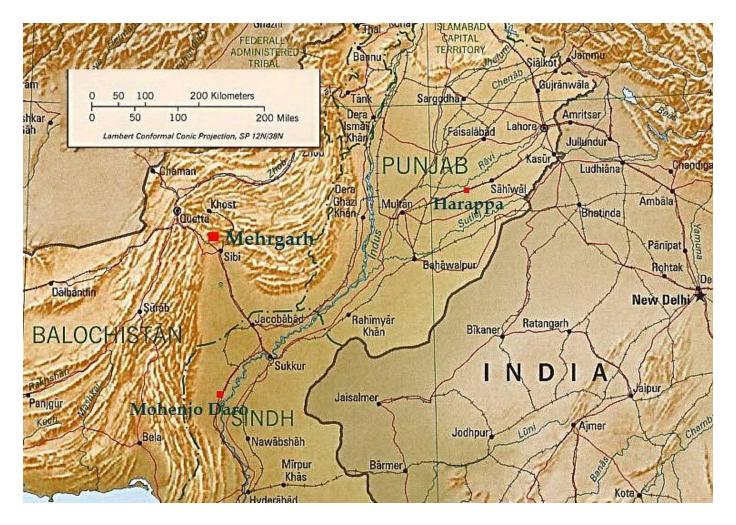








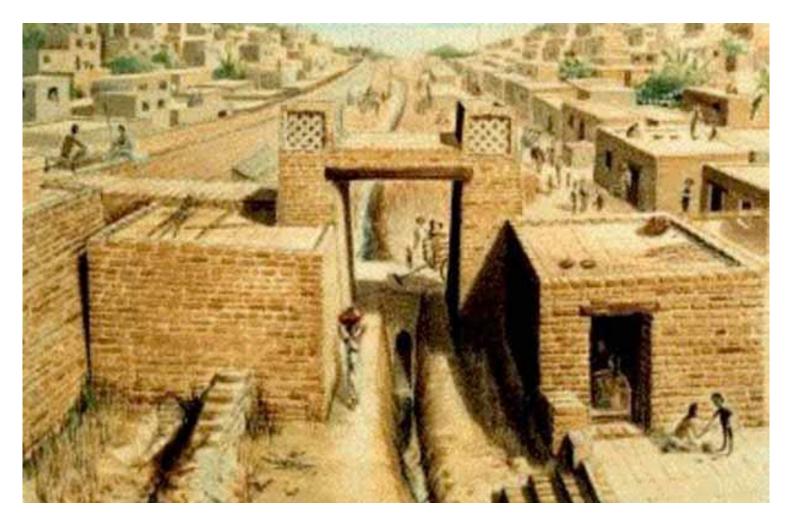
#### Mehergarh- Mother Site







#### Proto History First Urbanization



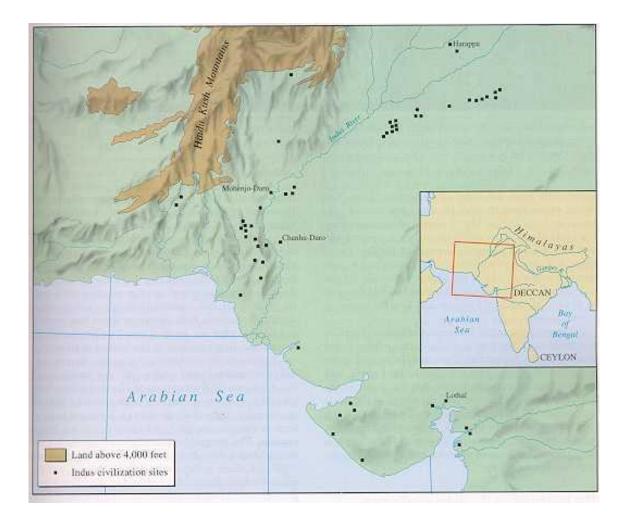
# INDUS VALLEY CIVILZATION

- little or no continuity with the following cultures
- Only archaeological remain
- Written records- not deciphered
- forgotten until the 19th Century
  - rediscovered by the ASI under John Marshall
  - R D. Banerjee
  - Dayaram Sahani

# Harappan Culture

- Indus valley
  - not desert
  - well-watered and heavily forested
- Along with the river valley in India and Pakistan
  - 10-20 times larger than Mesopotamia or Egypt

# **Indus Valley**



#### Roughly contemporary with Egypt and Mesopotamia

- •Early village culture
- Changing rapidly to urban civilization
- •Cities dominated both economic and political activity
- •Origins of the people are unclear

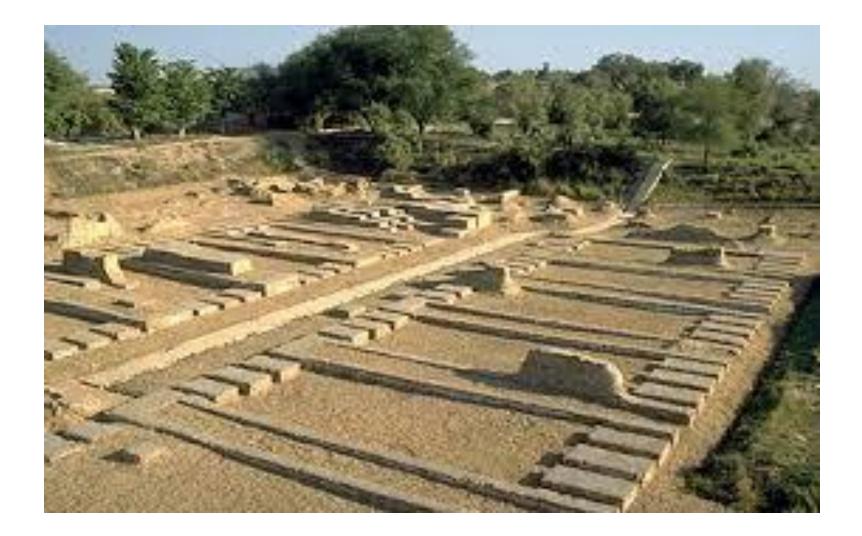
# **Major Cities**

- Harappa and Mohenjo-daro
- surrounded by smaller cities, towns, and villages uniform culture over a wide area
- cities built on a common plan
- kiln-dried brick

# Monumental architecture very-large scale building walled cites, with fortified citadels

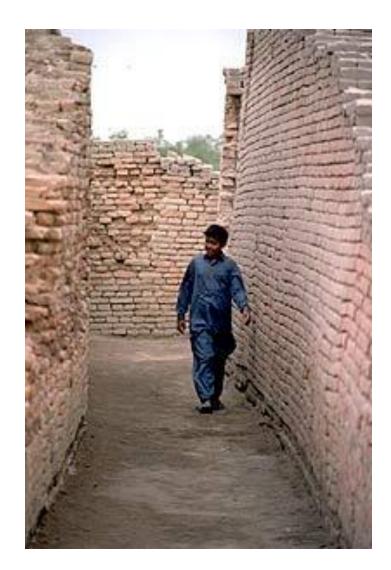
always on the same scalepalaces, temples?

# Production of an agricultural surplus to fund government and a differentiated society



#### Streets

- At Mohenjo-Daro narrow streets and alleyways are off of the major streets, leading into Production of an agricultural surplus to fund government and a differentiated society more private neighborhoods.
- Many of the brick houses were two stories high, with thick walls and high ceilings to keep the rooms cool in the hot summer months.

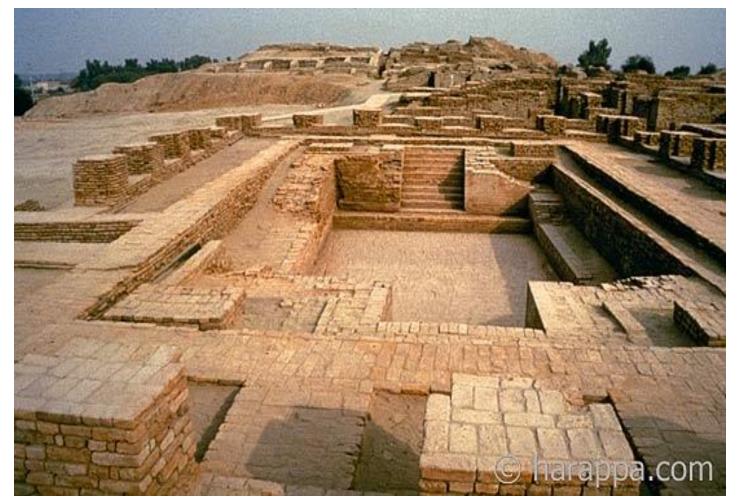


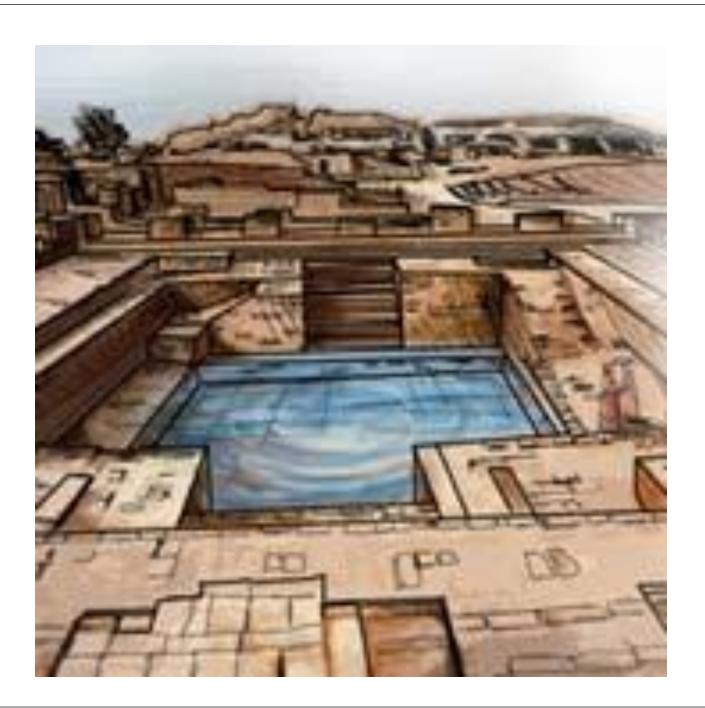
### Cities

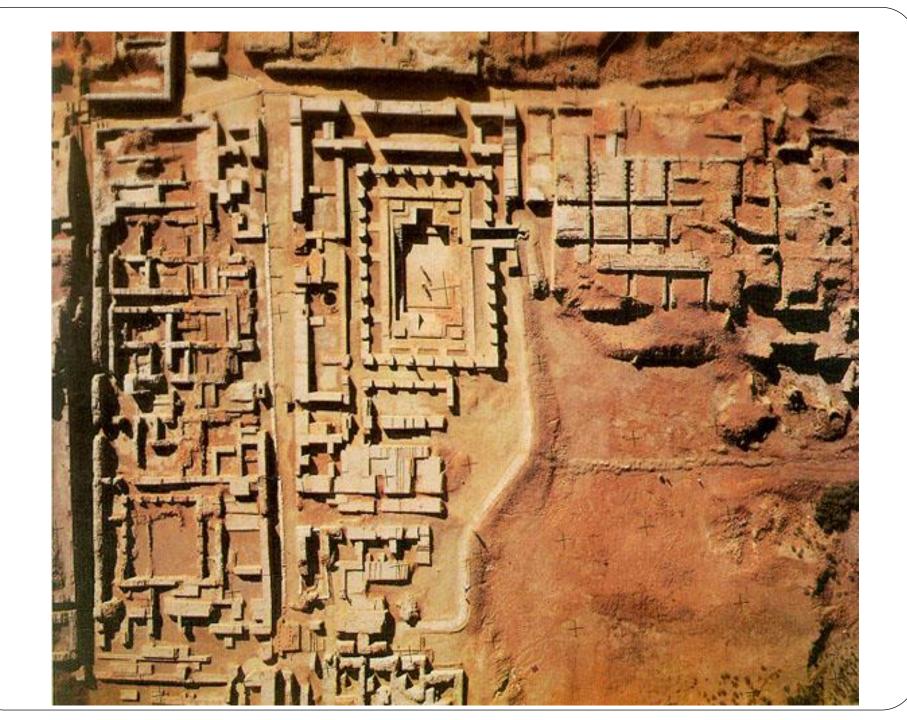
- very densely populated
- houses: two to three stories
- every house is laid out the same



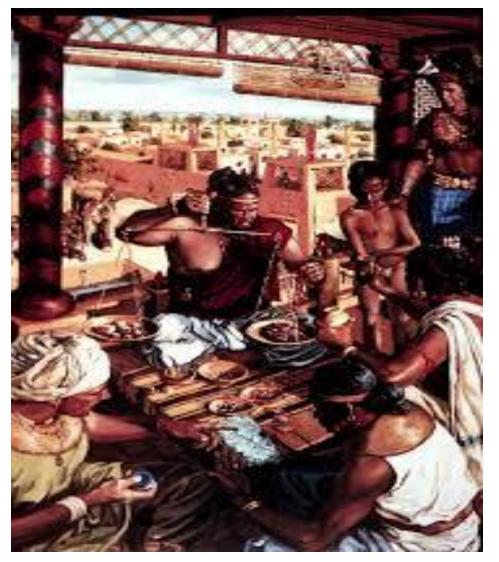
#### **Large Population**







#### **Trade and commerce**





# Full time specialization and advanced labor



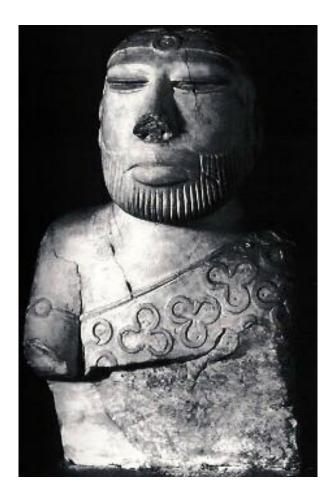


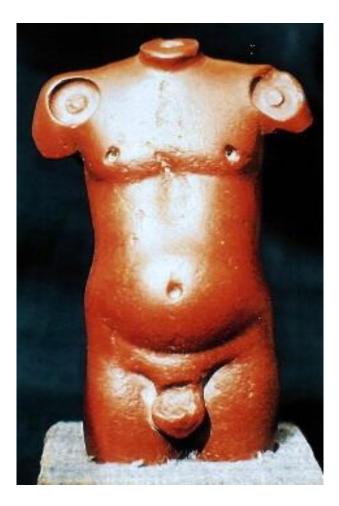
### **Sculptures**

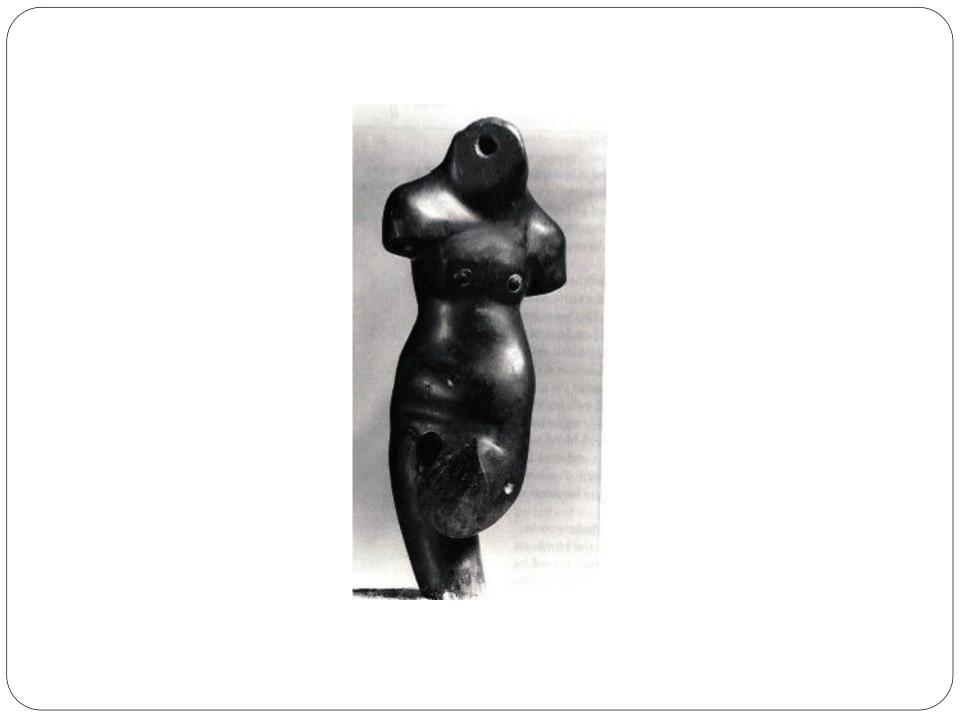
- Made of clay (terracotta, stone, and bronze)
- Male and Female figures may represent religious figures which associated with fertility.



Bust of the "priest-king"









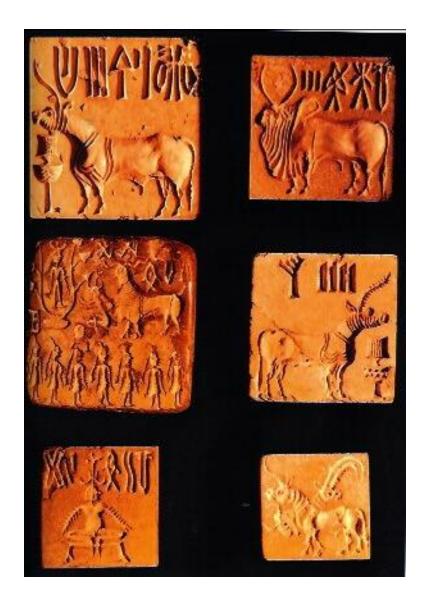
#### Figurine of "Dancing Girl," bronze



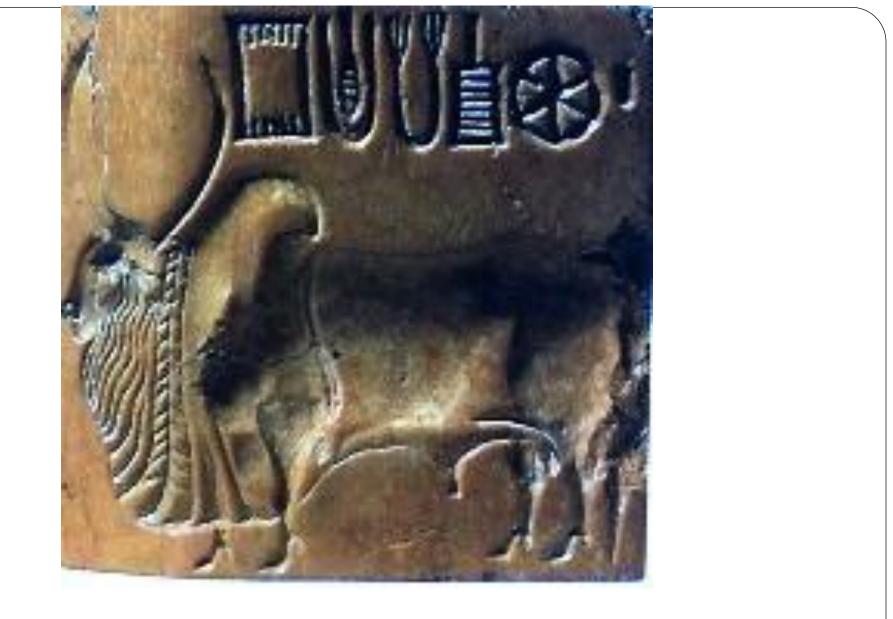
#### **Terracotta figurine: Mothergoddess**



#### Toy animals made of terracotta



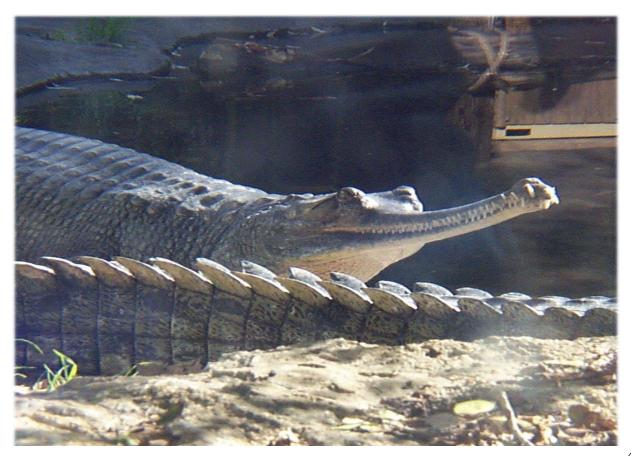
Seals



#### Humped bull

#### Gharial eating fish on molded terra-cotta tablet from Mohenjo Daro.





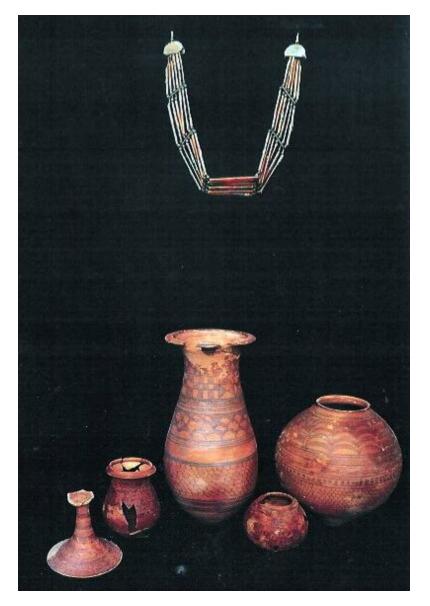


Yogi seal

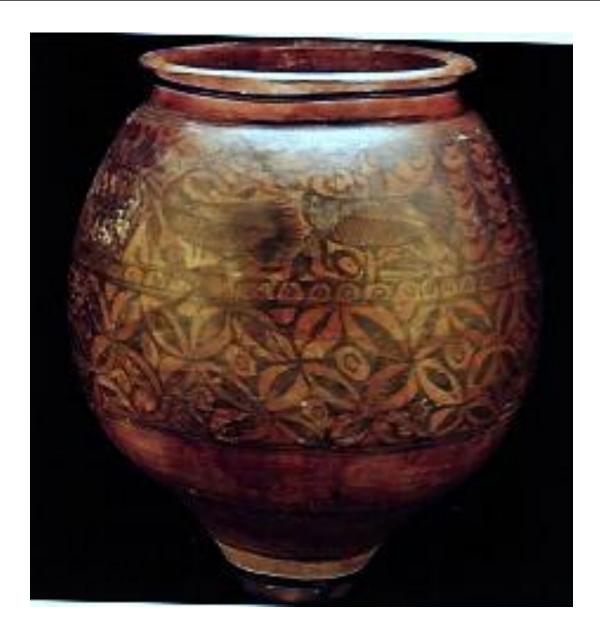


#### Pottery

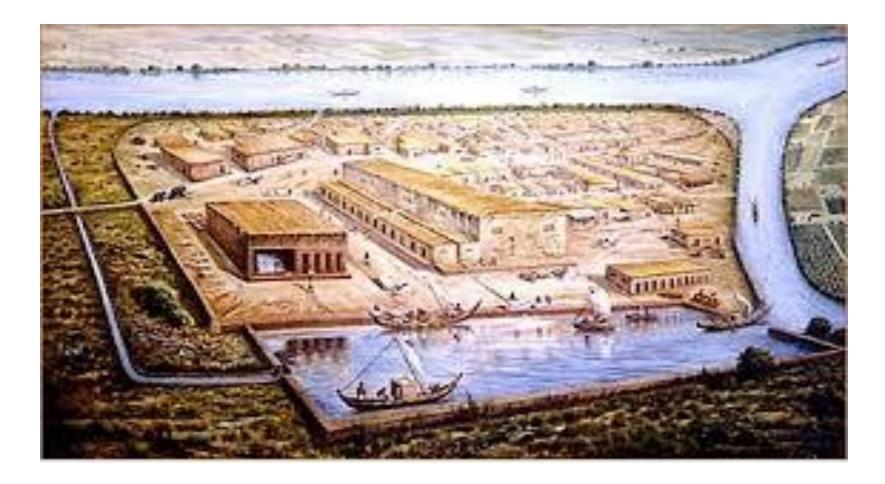
- Hand thrown vessels decorated with red slip and black painted decoration (animals, geometric, floral and vegetation motifs)
- Pipal (Figus religiosa) or Bodhi leave



### Crafted goods and painted pottery



# **Lothal- Harappan Port**



# **Seals with Script- Complex society**





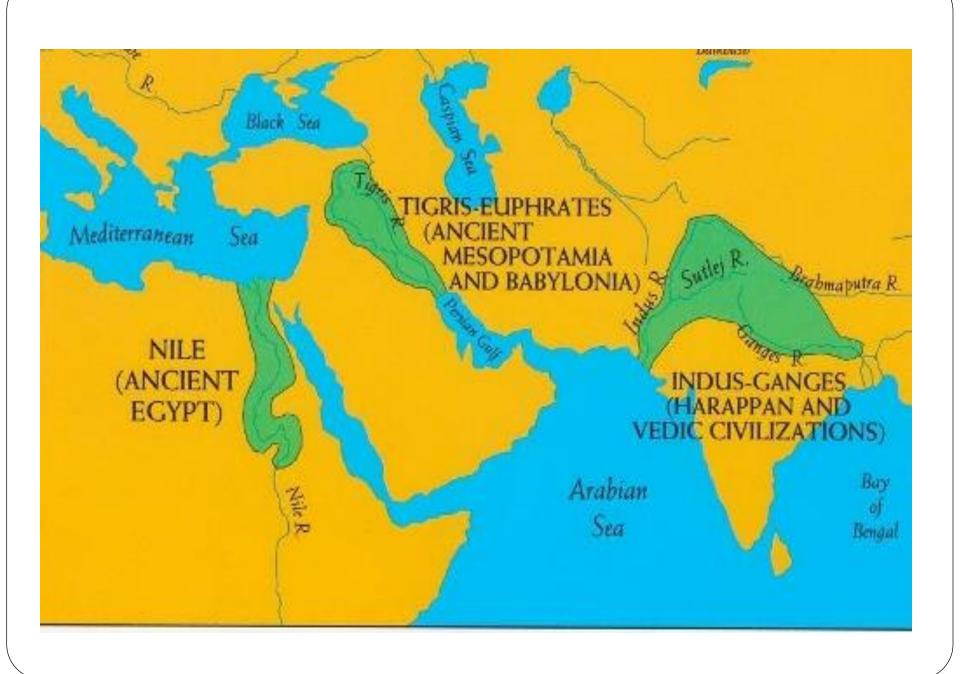
#### **More seals**



## ...and more seals...

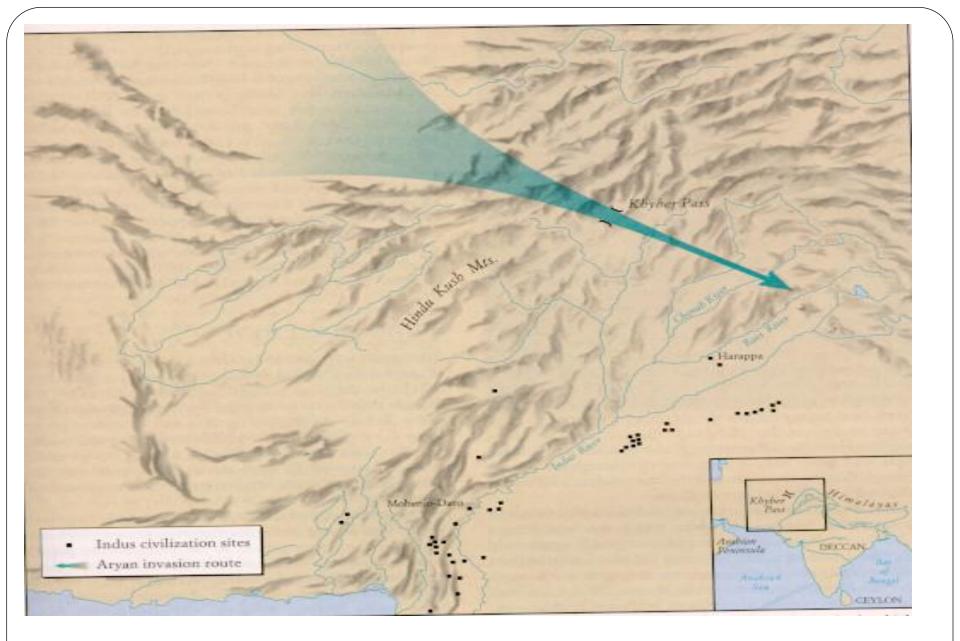


Seated "yogi" : Proto Shiva?



# **The Aryan Invasions**

- Indus civilization on the verge of collapse
- about 1500 B.C.
- settlement by a nomadic people
  - the Aryans



## Possible route of the Aryan invasions

# **However Harappa Declined**

- Decline of Commerce and Trade
- Earthquake
- Flood
- Drying of Rivers
- Changes in environments

# Questions????

- 1. What is archaeology?
- 2. What are the steps involved in finding evidences?
- 3. Which equipments/Tools are required for Archaeology?
- 4. Why did people did not discover the language of Indus valley?
- 5. What kind of artifacts archeologist collects?
- 6. How do you research more about artifacts?
- 7. How do you know the evidence is of that particular time only
- 8. How do you know the evidence that there is artifacts in that particular place?

- 9. What is the role of an archaeologist in finding evidences of past civilization?
- 10. What are the findings of Indus valley civilization?
- 11. Which are the streams related to archaeology?



# •THANK YOU!