



Sadhana Education Society's

**L. S. Raheja College of Arts & Commerce**

Relief Road, Juhu, Santacruz (West), Mumbai - 400 054.

# FOUNDATIONS 2021-22



*Freedom*

## DEGREE COLLEGE - TEACHING STAFF



## JUNIOR COLLEGE - TEACHING STAFF





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**L. S. Raheja College of Arts & Commerce**

Relief Road, Santacruz (West), Mumbai 400 054.

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# **FOUNDATIONS**

## **2021-22**

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# FOUNDATIONS - 2021-22

## OUR VISION



Engendering and nurturing values for enhancing knowledge, wisdom, skills and humane values to enable the youth to scale peaks of excellence and pinnacles of glory by imparting quality through education. The institution cultivates creative and productive talents of students, faculty, and staff and seeks ways to contribute to the nation, the well-being of communities, and strives to enhance the quality of life and development of its students and faculty.

## OUR MISSION

The Sadhana Education Society's L. S. Raheja College of Arts and Commerce will continually strive to impart education to enable its stakeholders to face the emerging challenges of the future.



## Sadhana Education Society's

Recognised as Linguistic (Gujarati) Minority Institution  
Established: 1961

### Institutions Run by the Society

L. S. Raheja College of Arts & Commerce

Smt. Kapila Khandvala College of Education

Shabnam Balraj K. G. Classes (Pre-Primary)

Malti Jayant Dalal High School (Primary Section - Unaided)

Malti Jayant Dalal High School (Secondary Section - Aided)



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## MESSAGE FROM THE CHAIRMAN

Dear Principal, Staff, and Students,

I've always believed in the saying, "If you are not willing to learn, no one can help you. If you are determined to learn, no one can stop you."

At our institution we have remained committed to providing students with not just training, which prepares them for a job, but with quality education, which prepares them for life.

The year gone by was filled with changes and challenges, against the backdrop of a global pandemic and we took them head on. With a focus on change, diversity and progress, our educators invested time in shaping students into independent responsible individuals, empowered to build efficient societies and communities of tomorrow.



I am honoured to re-iterate, that we have some of the best educators, whose drive, passion and commitment are exemplary. The Principal and Staff have delivered the best quality of Teaching and Learning against the backdrop of the ever changing social, learning and emotional needs of students. Playing multiple roles, they have been teachers, mentors, guides, support systems, sounding boards and more, encouraging students both academically and personally.

Our students have brought accolades in the areas of academics, sports, co-curricular and extra-curricular activities, and made the college proud. I am so happy, that each of you has grown into an ambassador for the College and can be relied upon to represent the institution with pride and dignity.

I must make special mention of the industry academia expert lectures aptly titled L. S Raheja Memorial Lecture that commences this year. This is indeed an excellent step.

Before I end, make sure to use your education and learnings to show the world that you care. Be a thinker. Work both hard and smart. Communicate efficiently. Connect with new people. And spare a moment to play your role responsibly towards the earth, the planet needs restoration.

Move forward with conviction and grab new opportunities with both hands. Keep up the brilliant work, and always strive to do better than your best.

My Best Wishes.  
Shri C.L. Raheja  
Chairman  
Sadhana Education Society

## TRUSTEES & MEMBERS



**Mr. C. L. Raheja**  
Chairman & President



**Mr. Ravi Raheja**  
Vice-Chairman



**Mr. Neel Raheja**  
Trustee



**Mr. Sharad Mehta**  
Trustee



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**Mr. N. J. Kapadia**  
Trustee



**Mr. Rahul Mehta**  
Trustee



**Mr. Mohan Almal**  
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**Mr. Manish Vaidya**  
Hon. Treasurer



**Mr. Vishwas Dhumal**  
Member



**Mr. Hemanshu Shah**  
Member



**Mr. Anand Chandan  
Prabhu**  
Member

## PRINCIPAL'S MESSAGE

Dear Staff and Students,

One of the greatest qualities of humans is resilience. After a long period of online classes, a lot has sprung back to normal. The hybrid mode of teaching-learning was adopted to bring as many students to the campus, as possible, while simultaneously catering to the students who wished to continue online. Most of the co-curricular and extra-curricular activities were also conducted in person, in order to create an enriching experience for the students. This also created an opportunity for them, to develop their Inter-personal skills.

The college has done remarkably well in academics with good results in examinations. With regard to extension activities, the college has been awarded the Best College in Social and Community Service by The Progress Institute. My appreciation to the NSS unit of the college for the social service offered, especially during the Covid Pandemic.

However, there are many more milestones to cross. With persistence and commitment, much more can be achieved.



*"The key of persistence opens all doors closed by resistance."*

*– John Di Lemme*

This is also a great way towards self-development, and discovering the best in you.

We have successfully submitted the Self-Study Report (SSR) to the NAAC, Bangalore. Now, we are awaiting Peer Team visit, followed by final accreditation result by the NAAC.

I extend my gratitude to the Management of Sadhana Education Society in extending absolute support and guidance in the best interest of the college. With pleasure and satisfaction, I congratulate the staff and students for their involvement in making this year, a fruitful one.

Dr. Debajit Sarkar  
Principal



## EDITORIAL

Dear Staff & Students,

With life limping back to normalcy, what we now call – the new normal, most of us have experienced a sense of ‘letting go’ of rigidities, and a sense of freedom. The theme of the year is Freedom. And by this, I mean a lot of setting yourself free from shackles at the mental and emotional level. Our reaction to situations and people reflects our inner strengths and weaknesses. An internal calmness in the midst of chaos is freedom; developing a sense of inner authority while executing responsibilities, is freedom; being answerable to the Self and living your authentic self-expression is freedom.



Freedom involves a lot of self-exploration and understanding. Most people equate freedom with no work or no responsibility. But what it truly means is, doing what you love, and loving what you do. It also means choosing your groups, your space, your relationships and your boundaries, with a sense of free will in a way that it does not interfere with the free will and boundaries of others. Freedom comes with Power and Responsibility – because if you are free, you hold absolute responsibility for the consequences of your actions – good or bad. This is what Jean Paul Sartre, the French existential philosopher means when he says ‘Man is condemned to be free. Condemned because, once thrown into the world, he is responsible for everything he does.’ Some people are agonised by the sense of freedom, and therefore love being a part of the herd.

The archetype of the Fool, as explained by the psychologist Carl Jung, holds a lot of potential for freedom. Jung refers to the Fool archetype as ‘a character who is unafraid to aim high, to try new things, and to face the unknown’. I think this is a very positive archetype.

Let us experience the enriching elements within us – the disciple, the teacher, the alchemist, the explorer, the caregiver, the sage, the philosopher, the fool, and all that we embody, embracing each part of us with compassion and freedom.

I express my gratitude to the Principal, for his guidance and support. I also thank the heads of departments, and conveners of committees for the reports of activities and achievements. My thanks to the contributors of articles, poems, and artworks, for sharing their creations in the magazine, and to the editorial team and staff, for their promptness in facilitating a timely release of this number. My appreciations to the designer Mr. Darren D’ Souza of 3D Creatives for the cover page, and the entire designing of the magazine.

Dr. Preeti Vaswani  
Chief Editor

### Disclaimer

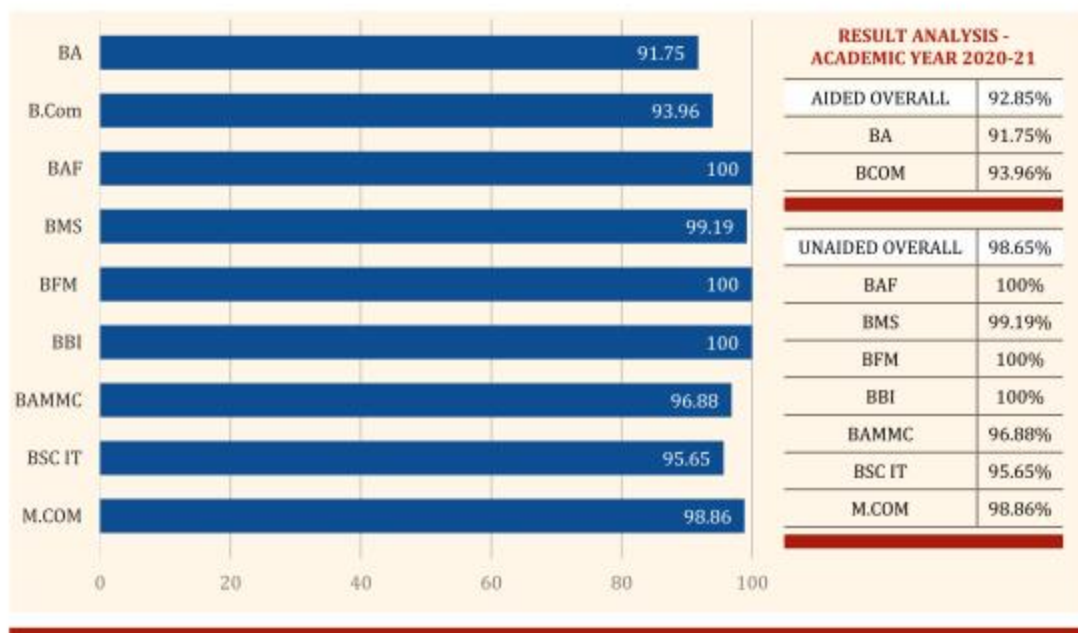
Views and opinions expressed are of the contributors of articles. The college does not hold responsibility for their authenticity and does not necessarily endorse their views.



# **DEGREE COLLEGE**

## ANNUAL REPORT OF THE DEGREE COLLEGE

- The Examination results of 2020-21 are as follows:



- Classification of Number of students per course wise:

Sr. No.	Class	Total
1	FYBA	129
2	SYBA	98
3	TYBA	99
4	FYBCOM	395
5	SYBCOM	362
6	TYBCOM	276
7	FYBMS	133
8	SYBMS	130
9	TYBMS	116
10	FYBMM	64
11	SYBMM	65
12	TYBMM	59
13	FYBAF	66
14	SYBAF	65

Sr. No.	Class	Total
15	TYBAF	63
16	FYBBI	65
17	SYBBI	65
18	TYBBI	53
19	FYBFM	65
20	SYBFM	65
21	TYBFM	52
22	FYBSC IT	65
23	SYBSC IT	61
24	TYBSC IT	47
25	MCOM I	117
26	MCOM II	76
27	PH.D.	5

## Major Achievements

- The college is proud of Ms. Prerna Mordani who has stood first in the University in Psychology with CGPA 9.93 and third in the University in the Arts faculty.
- The college has been awarded the Best College award in the Best Social and Community Service category at the National level, by Progress Global Awards 2021, an initiative of Sri Aurobindo Yoga and Knowledge Foundation in India.
- The NSS unit B-09 of our college, got a memento of appreciation from the University of Mumbai NSS, for the remarkable work towards the collection of blood units at Sub-urban Railway Station, during Covid 19 Pandemic.
- Mr. Viren Nanda of BMS has been selected as Executive in Shared Services, by Asian Paints through on campus placement. 2 students are selected as Executive Counsellors at NMIMS Global Access School for Continuing Education. 2 students are selected as Relationship Managers at Motilal Oswal. 6 students have been placed as Interns in 3 different companies. 10 students have been shortlisted by Motilal Oswal for the post of Financial Advisors.
- A National Level Add-on Certificate course in Research methodology was organised by the College Research Centre and Department of Library and Information Science.
- Ms. Dipali Patil was appointed as Team Manager of University Hand Ball Team at all India Inter-university tournament held at Jaipur.
- An Internationally renowned expert talk for Industry- academia lectures series was organized by the department of Mathematics, with Prof. M. P. Chaudhary as the Resource person. He was honoured by the former President of India.
- The 1st L. S. Raheja Memorial Lecture was organized on 5th April 2022 on the theme 'Environment and Sustainability'. It was delivered online, by eminent speaker Dr. Ajit Ranade, Vice Chancellor, Gokhale Institute of Politics and Economics, Pune. It was well attended and appreciated by 233 attendees including faculty and students.
- Mr. Mayur Pashte of SYB.Com represented the University for the All-India University Mallakhamb Competition held in Rajasthan, and is now selected for National Level Khelo India.
- Mr. Karim Khan of FYBMS will represent the University for the All-India University Competition in Lawn Tennis.
- Mr. Avishek Yadav of SYB.Com won the Best NSS Volunteer Trophy at the Seven Day University Level NSS Special camp.
- 38 prizes were won at various Inter-collegiate festivals, out of which our college bagged 10 Best College Awards, namely, the "Best College & Best PR" in the fest Malang, and the Best College in the fest Mumbai Dreams, organized by R.D. National College, the "Best College & Best PR" in Saksham organized by Viva College, the Best College trophy at the fest Ignite, and the fest Prodigy, organised by Lala Lajpat Rai College, Best PR in the fest Utkarsh, organized by S.K. Somaiya College, and the Best PR at the fest Nirvaan organized by Nirmala Memorial Foundation College.





### Major Activities:

- Orientation Programmes were conducted for the students of First- and Second-year students.
- 12 webinars were conducted for the students and staff on various topics by various departments.
- A One-Week National Level Online Certification Program for Library Support Staff was organised.
- A Seven-day professional development training programme in Excel was organised for the staff, by the IQAC.
- An I.C.S.S.R. sponsored 5-day online international workshop on Latex for Social Science Research was organised by the Mathematics and Statistics Department.
- An Innovative course "Wow! Maths" (connecting maths to everyday life)" was organised for the students of FYB.Com. to fill the gaps in Mathematical learning practices. 51 students successfully completed the course.
- As a part of the Faculty Development Programme, a Lecture Series on Teaching Learning and Beyond – (Teaching Learning Process, Changing Dynamics, The Challenge of Remaining Relevant), was conducted by the staff academy and delivered by Prof. Sudhakar Solomonraj.
- 4 Expert lectures on Research were conducted by the IQAC.
- 3 online book exhibitions and 1 on campus exhibition were organised by the Library.
- 12 workshops were conducted various departments and associations, in the fields of Accounting and Finance, Interviews, Self-Defence, Suicide prevention, REBT, Career Counselling, Creative Writing, and Stress Management, the use of Online Library.
- 8 Guest lectures were organised on various topics of relevance by various departments.
- A 10 Saturday Webinar series on Healthy Lifestyle was conducted by the Sports and Gymkhana Committee.
- Awareness sessions on thalassemia, Covid plasma donation, Covid appropriate behaviour & Covid vaccination were organised by the NSS.
- Awareness programmes on 'Save the Soil' were conducted by the EVS Department (Nisarg), in association with Isha Foundation.
- Inter-class and Inter-departmental competitions like Brand mania, Technika, and festivals like Parallax, Retake, Raheja Week, Quidditch, Trends, Finzard, etc. were organised by various departments.
- 9 Add-On Courses were offered by the SFC departments, and were successfully completed by the students.
- The Degree Distribution Ceremony was held on 16th March 2022 for the SFC section with 283 students; and on 22nd March 2022 for the Aided section of 2020-21 batch, with 135 students.



- The annual prize distribution was held on 1st April, 2022 to felicitate students for their academic achievements, and excellence in Co-Curricular and Extra-Curricular Activities, and leadership skills.
- Parent-teacher meetings were held by various departments to keep parents updated on their wards' progress.
- Mentoring sessions were conducted for students at the formal and informal level.
- Industrial visits and field visits were organised by various departments, for the students, to complement theoretical learning. Also, BAF/BFM/BAMMC organised an Industrial Visit to Silvassa.
- Inter-class competitions and training programmes were conducted by various departments to motivate students and enhance their talents.

### Detailed Report:

The academic year commenced on 6th June 2021. The following report covers events and activities from 1st June 2021 to 31st May 2022. Academic calendar for the year was prepared.

### Internal Quality Assurance Cell (IQAC)

Demonstrations for uploading Teaching plan, Leave module on ERP software, Admissions, and Attendance were conducted for the staff.

CAS cases of Dr. Parita Desai, Dr. Devnani, Dr. Neelam Yadav, CA Hrishikesh Wandrekar, Dr. Samya Shinde, Mr. Rahul Dandekar, Ms. Samiksha Jadhav, Ms. Pooja Yadav, Mr. Ramsagar Yadav, Dr. Preeti Vaswani, and Ms. Laila Patel were successfully evaluated and approved by the screening committee.

Principal Dr. Deepa Sharma, of Mahila Shah College, Dr. Shubha Acharya, Dr. Geeta Patil and Dr. Ceina, of the IQAC committee of the same college, reviewed the SSR report prepared by L. S. Raheja College through sessions with the staff.

IQAC meetings with external experts were held on 9th September, 2021, 17th March 2022, and in April 2022. An online orientation programme for FY students was organised on 12th September 2021 to orient the students about various departments, committees and activities of the College. The RAC meeting for the Department of Research was held on 29th October 2021 to review the work done by research students. Also, 1 research paper was published by students with a guide.



The IQAC conducted a CAS workshop for the Teaching staff on 23rd August, 2021 in the college auditorium, to enlighten staff members about CAS guidelines as per 7th pay commission. Dr. Debajit Sarkar was the Resource person. 24 teachers participated. They were updated about new circulars regarding CAS.

The Annual Quality Assurance Report 2019-2020 was uploaded on 30th December 2021. The SSR for NAAC was uploaded for 3rd cycle of Accreditation on 21st January 2022. A session by Mr. Rushabh Mehta regarding Backstage app on Wednesday, August 18th at 4.30 p.m. on Microsoft teams. Backstage is a technology platform that enables Individual talents to connect with live audiences over audio-based conversations. ERP training demos were organised to train the staff in various areas. A professional training workshop by Mr. Prajesh Trotsky was organised for non-teaching staff on April 12th 2022 on Adapt or Perish.



An orientation programme for SYB.Com and SYBA was organised on 13th April to orient them about the subjects offered at TY.

Various activities of the departments like certificate courses, workshops, celebration of National and International days was held in association with IQAC.

IQAC also organised a demo on Backstage for staff members on 18th October, 2021.



Backstage is a technology platform that enables Individual talents to connect with live audiences over audio-based conversations. Using Backstage, faculty can also record a session and makes it available as a podcast. You can also encourage students to use the platform for group discussions with respect to projects or events, organise club meetings, create audio rooms for co-curricular activities, etc. One can also create private rooms for peer-to-peer collaboration. It also organised demo sessions on ERP leave models and teaching plans for staff members. Also, student feedback for teachers and curriculum was conducted during the year.



A total of 6 groups that had participated in the 16th Inter-Collegiate / Institute / Department Avishkar Research Convention AY 2021-2022. 4 groups belonged to the Arts Section and 2 groups belonged to the commerce section. One group of 5 students from the Department of Psychology cleared the zonal round and did qualify for the final round. The following five students from class TYBA Psychology (Majors). Shraddha Bhat, Kanishka Variawa, Juanita Dsouza, Saumya Nair, and Radhika Menon won a consolation prize for their research project titled "Impact of Green Advertising and Green Brand Awareness on Environmental Consumerism" in the final round of 16th Inter- Collegiate / Institute / Department Avishkar Research Convention AY 2021-2022 under the Humanities category.

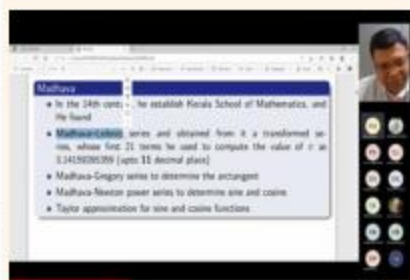
### Research Centre in Commerce

The Research Centre has 5 research students registered under Dr. Anupama Nerurkar. RAC meeting was conducted to review the research work done by students on 29th October, 2021. RAC members Dr. Sushmita Daxini and Dr. Vijetha Shetty provided with valuable suggestions which were incorporated by the students to ensure quality research work. One research paper was published by Ms. Vaishali Pandya, a research student. The centre, in association with IQAC and Department of Library and Information Science organised a National level Add-on course / course work in 'Research Methodology' to give valuable insights into the areas like EXCEL for data analysis, plagiarism, use of E-resources etc.



## Industry Academia Lecture Series

An Expert talk on 'Srinivasa Ramanujan and his contribution to Mathematics' was conducted on 15th December 2021 by Professor Dr. M. P. Chaudhary, Professor of Mathematical Sciences International Scientific Research and Welfare Organization, New Delhi, India. The objective of the session was to create awareness about Srinivasa Ramanujan and his Contributions to Mathematical Sciences, Black Hole Physics etc. and to inspire youths about the fascinating world of Mathematics. It was well attended by 237 research scholars and faculty members.



## L. S. Raheja Memorial Lecture

The 1st L. S. Raheja Memorial Lecture was organized on 5th April 2022 on the theme 'Environment and Sustainability'. The lecture was delivered online by eminent speaker Dr. Ajit Ranade, Vice Chancellor, Gokhale Institute of Politics and Economics, Pune. It was well attended by 233 attendees including faculty and students.



The lecture was highly informative with following takeaways:

- Understanding the cost of unchartered development with pressure on environmental and fiscal resources with negative repercussions on future generations.
- Understanding the various ways to make development and sustainability complementary rather than mutually exclusive.
- Awareness of various steps taken by government for sustainable development.
- Actions that can be taken at individual level to promote sustainable development.

## Staff Academy



The Staff Academy conducted sessions for professional development of the teaching faculty during the Academic Year 21-22 on teaching- learning related issues.

A Lecture on Existentialist Philosophy and Humanism was conducted online on 16th October 2021 with Dr. Preeti Vaswani, Assistant Professor, L. S. Raheja College, as the Resource person. The session explained the concept of existentialism and also were made aware of the contributions of existential philosophers and its contemporary relevance.

FDP- Lecture Series on the theme Teaching Learning and Beyond was organized in October 2021 by Professor Sudhakar Solomonraj, Associate Professor, Wilson College. The three-part lecture series focused on the teaching learning process and on innovative teaching methods.

Session 1 on 'Teaching Learning Process- Changing Dynamics: The challenge of remaining relevant' was held on 21st October 2021 that addressed how teachers can remain relevant and whether their knowledge is in keeping with the student requirement. The teachers discussed the new and changing pedagogy and be innovative and creative in the teaching field.

The second session on the topic 'Student Centric Teaching Learning Process: Millennials, Zeneration Z' was conducted on 9th February 2022 where the teachers discussed the new methods of teaching, to identify and discuss the major technological changes and its implementation on teaching. They also discussed the changes in one's own discipline and new pedagogical methods implemented for teaching.





The third and final session of FDP lecture series on the topic 'Creative Thinking and Energising Teaching Learning Process' was conducted on 23rd March 2022 that discussed the new innovative and creative ways of teaching methods. An exercise of self-assessment analysing the creative and innovative potential in our teaching methods was discussed.

A session was conducted on 'Journey towards Autonomy' on 6th April 2022 by

Professor Dr. Moushumi Datta, In-charge Principal, Nagindas Khandwala College. The staff became aware of the significance and benefits of an education institution gaining autonomy and functioning of the various bodies/ committees under autonomy.



## Commerce

The Commerce Association organised a Quiz Competition for students of BA & B. Com on Contemporary Issues in Commerce on the 26th of August, 2021. The winners of the competition were as follows: 1st: Rohan Singh SYB.Com B, Asha Jha SYBA, 2nd: Soni Nayak SYB.Com B, Kajal Pandey SYB.Com B, 3rd: Aarushi Shah TYB.Com B, Sneha Yelgonda TYB.Com B.

The Commerce Association organised a Power point Presentation Competition for students of BA & B.Com on the contemporary issues in the subject of Commerce on the 13th of December, 2021. The winners of the competition were as follows: 1st: Aarushi Shah & Murari Thakur, 2nd: Harsh Chhedda & Dhyaan Bhavsar, 3rd: Aakash Tiwari & Abhishek Yadav, Asha Jha.

The Department organised a quiz called Brand Mania to understand the level of awareness on branding among commerce students & test their knowledge on advertisements on the 7th of September, 2021. The winners are as follows: Poorti Agarwal - SYBA, Neha Singh Gaud - SYB.Com, Aastha Vishwakarma- SYB.Com, Kavita Sharma- TYB.Com, Issac Metri - SYB.Com, Suhasi Chaurasiya - SYB.Com, Rahul Saini - SYB.Com.

The Department organised a Quiz competition for the First-year students of BA & B.Com on 22nd February 2022. The winners were as follows: 1st: Khan Sifa, 2nd: Maurya Sandhya.

The Department of Commerce in association with the IQAC organised an expert lecture for all degree college students on Business Malpractices & Consumer Protection on the 16th of March 2022 to celebrate Consumer Rights Day. The guest speaker was Dr. Sitaram Dixit, Chairman, Consumer Guidance Society of India.



### Nisarg Club / EVS

An online quiz was conducted on the topic Environment Awareness on World Environment Day on 5th June 2021. More than 60 students participated.

39 students visited the neglected world heritage site of Gilbert Hill on 12th March 2022 under the guidance of Dr. Akshata Kulkarni.

The inauguration of Nisarg - the nature club of the college was done on 17th March 2022, by taking the Oath to protect Nature.

An awareness programme entitled Save Soil by Isha Foundation was conducted on 17.3.2022 wherein more than 240 students participated and became Earth Buddies.



### English

An Orientation on E learning was organised for the students of FYBA on 7th December 2021. Dr. Parita Desai was the resource person. She oriented the students on how to use Swayam E-learning portal, National Library, EBSCO e journals, and Open e resources for learning.

A Workshop on Story Writing was conducted on 30th March 2022 for the students of FYBA.

An Online quiz was conducted on English Language Day for the staff and students of the college, on 23rd April 2022. There was active participation with 98 responses.





## Business Law

The Department of Law conducted 3-unit tests as revision for the students before examination. Viva Vocal tests were conducted for the students of FYB.Com. This helped create self confidence amongst the students and prepare them for presentation on stage.

## Accountancy

The Department of Accountancy, in association with Department of BFM organized a live screening of the Finance Bill 2022 on 1st February, 2022 in the college auditorium. The screening was followed by interaction on the provisions of the bill between the teaching staff and the students. 42 students and staff attended the session.



The Department organized a guest lecture on 'Investor Awareness' for the students on 4th March, 2022. This program was in association with 'Board of Industry Academia Partnerships' (BIAP). The online session conducted by Ms. Daksha Gogia was attended by 81 students.

The Department also conducted the 'Best Presented Balance Sheet' competition on 15th March 2022. This gave the students a chance to present financial statements beyond the scope of the syllabus.

CA. Mukesh Ramina delivered a lecture on 'Profits & Gains of Business' and 'E-filing of ITR-6 Form' for a certificate course on 'Basics of E-filing under Income Tax Law' organized by the SIWS College in October 2021. CA. Wandrekar also delivered a lecture on 'Overview of the Income Tax portal' for the same certificate course. He also delivered a lecture on 'Schedule III of the Companies Act, 2013' for a certificate course on 'Basics of E-Filing under Corporate Laws' organized by the SIWS College in September 2021.



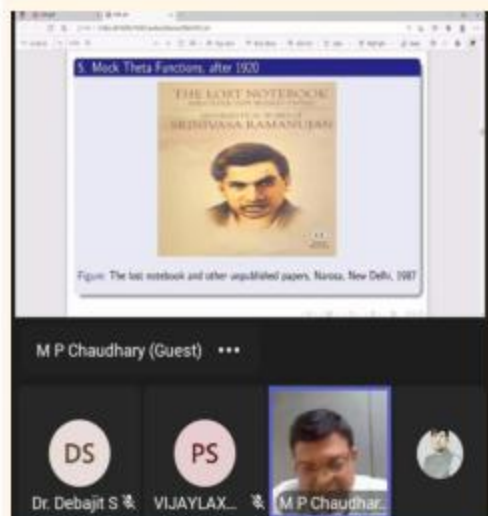
## Mathematics, Statistics and Computer Science

The department of Mathematics, Statistics And Computer Science organised an I.C.S.S.R. Sponsored 5-Day Online International Workshop On Latex For Social Science Research from Tuesday, 30th Nov. 2021 to Saturday, 4th Dec. 2021, with the objective to create academic papers in its entirety: text, tables and graphs, references and footnotes, to teach how other software (e.g. R/Stata) integrates with latex to make their work easier, and How LaTeX can be used to produce large-scale documents such as dissertations etc. Dr. S. Dhanasekar, Assistant Professor, Mathematics Division, School of Advanced Sciences, VIT University, Chennai Campus was the resource person. Research Scholars, Faculty Members & UG/PG Students were the audience.



To celebrate the National Mathematics Day (22nd December) to mark the birth anniversary of Indian Mathematical Genius Srinivasa Ramanujan a guest lecture was organized by the department of Mathematics, Statistics and Computers on Wednesday, 15th December, 2021 from 03:00 p.m. to 04:00 p.m. (Online) through MS Teams Platform. Prof. M. P. Chaudhary who is a Mathematician, Scientist, Academician and Author and who is also honoured by the former President of India Dr. A.P.J. Abdul Kalam, spoke on the Contributions of Srinivasa Ramanujan to Mathematics.

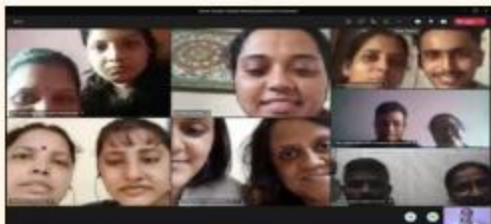
The Department successfully organised innovative course 'Wow! Maths' (Connecting Maths to Everyday Life) Course for the first-year students of B.Com. which was started with the objective to fill the gaps in the Mathematical learning practices by Concept Visualization, Maths Lab Activity, Project Work, connecting knowledge to life outside college, Examining students' logical thinking abilities rather than just procedural knowledge and Enriching students with a variety of mathematical resources. Fifty-one students were registered for the course and all of them could complete the course successfully. Mrs. Ujawala Goray was the resource person. The course content was enriched with 15 unique features like real-life examples, creative concept visualizations, critical thinking questions and other support activities that make learning of Maths an enjoyable and engaging learning experience. The students were given workbooks to adopt a learner-centric approach to reinforce skills. Include a series of well-formulated questions including challengers, graded from lower to higher order of difficulty, to trigger thinking and reasoning skills





## Economics

The Department of Economics began its activities with Parents-Teachers Meeting for TYBA Economics Majors on August 7, 2021. The mentor of TYBA Economics, Ms. Samiksha Jadhav introduced the members of the department and discussed several important issues in the meeting and addressed the issues raised by the students and their parents.



Mr. Rahul Dandekar hosted an online PPT presentation competition with Viva voce for TYBA students (Economics Majors) on the topic of 'Multinational Companies' on September 8, 2021. Ms. Jyoti Sarkar, Coordinator, BBI, was invited as the resource person and judge for the event. The goal of this competition was to provide students with the opportunity to study several 'Multinational Companies' in depth while also improving their presenting skills. Ms. Halai Laiba took first place, Mr. Kumar Ujjwal took second place, and Mr. Harsh Shrivastava and Ms. Neha Sharma shared third place.

Ms. Samiksha Jadhav, conducted a virtual session on Article Review for TYBA students on September 16, 2021. The goal was to instil the habit of reading newspapers on a daily basis, as well as to understand and analyse current events from a broad viewpoint. There were 57 people in attendance, and a couple of them delivered newspaper articles on issues such as 'Farm Bill 2020,' 'Afghanistan Crisis,' 'Labour Code,' and 'India's GDP Growth,' among others.

On September 28, 2021, Ms. Samiksha Jadhav and Mr. Rahul Dandekar hosted a webinar in collaboration with the Meghnad Desai Academy of Economics on the topic 'Telling a Data Story.' The resource person was Prof. Amlesh Kanekar, Faculty, MDAE. The goal of this webinar was to educate students to the use of data in business analysis. Students were able to analyse real-world data with the help of simple statistical techniques. The webinar drew a total of 41 students.

On the occasion of Bharat Ratna Dr. A. P. J. Abdul Kalam's birth anniversary on October 16, 2021, an online quiz competition was held for all students. The purpose of this quiz was to educate pupils on Bharat Ratna Dr. A. P. J. Abdul Kalam's contribution to the modernization of India's defence programme. A total of 385 participants took part in the event.

An online PPT presentation competition cum Viva voce was held for TYBA students (Economics Majors) on the topic of 'History of Economic Thoughts by Major Economists' on February 21, 2022. The objective was to give an opportunity to students to study and present the Economic thoughts of the important and





most famous Economists from India and the entire world. The first place was secured by Ms. Ms. Neha Sharma and Ms. Dhanalaxmi Mudaliar and third place was shared by Mr. Harsh Shrivastava and Mr. Mithun Thevar.

The Department also organized an offline Career guidance seminar on 'Careers in Aviation Industry' in collaboration with Amigo Academy on February 22, 2022 for students across all courses. Ms. Nidhi Shah, Career counselling manager at Amigo Academy. There was an overwhelming response and total 95 students participated in the session.



The Department organized an online guest lecture on the topic of 'Fiscal Policy Framework in India: Allocation and Implications' by Dr. Aparna Kulkarni, Asst. Prof., St. Xavier's College, Mumbai on February 23, 2022. The objective of this lecture was to make students understand the dynamics of macroeconomic policies like Fiscal policy and Budgets with reference to India. There were 60 participants in the guest lecture.

The Department organized a Farewell for its students of TYBA Economics Majors on April 13, 2022. Students shared their experiences about online and offline learning. The department members oriented the TYBA students about their respective papers for University level online examination. The winners of the presentation competitions and Article review session were felicitated by handing over certificates.

Ms. Samiksha Jadhav, Sr. Person, Department of Economics also participated in the orientation session for SYB.Com and SYBA to inform them about the different papers offered at TYBA Economics majors and encouraged students to take up the papers for TYBA.

Mr. Ujjwal Kumar, student of TYBA Economics Majors was awarded the 'Best Outgoing Student of L. S. Raheja College 2021-2022'. The teachers proudly accepted the award on the annual prize distribution ceremony in his absence. The members of the department are proud to have such a deserving and brilliant student as its part.



## Psychology

The Department of Psychology organized an ice breaking session for students of TYBA – Psychology Major and Psychology part major. Since in TYBA there are admission from other colleges besides inhouse students, an ice breaking session was conducted to allow students an opportunity to get to know each other. The session was conducted on 26th July 2021 and was attended by 32 students on Microsoft Teams platform.

The Department of psychology also organized a Parent teacher Student meeting on the online platform of Microsoft Teams on 7th Aug 2021, 2 pm onwards. The purpose of this meet was to orient the parents of the students to know about the department the various working of the department. The mobile numbers were also collected



of the parents and a separate WhatsApp group was made so that the parents are kept informed regarding the activities of the department. The meeting was attended by 39 students and their parents.

A 4-day webinar on "Careers in Psychology" was organized on Microsoft Teams, from 11th August to 14th Aug 2021. This program was attended by students of different colleges across Mumbai. The webinar included information about 7 different career prospects in the field of Psychology, covering some traditional fields like Clinical, Counselling, and Industrial Psychology, and also covering some newer careers in the field including Sports Psychology, Art Based Psychology, Animal Psychology and Forensic Psychology. The webinar included information about: - 1. Job description, 2. Educational Pathway 3. Internship options 4. Career prospects and 5. Income. Lastly questions of the students were answered. This program was well received by all students with very encouraging feedback.

On 27th August 2021, a workshop was conducted jointly by Department of Psychology and Sociology on "Awareness program on creating sexual abuse awareness and opportunity for internship program at Rubaroo NGO". After this program 13 participants- 11 from Psychology department and 2 students from Sociology department signed up for the internship with the NGO.

On 27th Sept 2021, a "Dance and Movement therapy" workshop was held for students. This workshop also introduced the students to the certificate course that is offered to students of Psychology in association with the NGO- PDMS. The workshop was conducted online on Microsoft teams from 2:30 pm to 4:30 pm. After the workshop 12 students enrolled for the certificate course in "Basic course in understanding Parkinson's Disease".

To celebrate International Mental Health Day, a workshop on "Healing through Art" was organized for the students of Psychology on 10th Oct 2021. The students learnt how Art can help them deal everyday stresses and also got tools for future use.

An online workshop was held for students of Psychology, on 13th Oct 2020, on "Rational Emotive Behaviour Therapy (REBT)" where Ms. Sarika Pandit of In Vivo counselling centre was invited to enlighten students on the practical aspects of REBT. The platform used was Microsoft teams and the



lecture was from 2 pm to 4 pm. The theoretical aspects of REBT were covered and were followed by live demonstrations of a session with a volunteer from the class.

Continued excellent performance requires sharpening of skills. To help the faculty of the Psychology Department sharpen their skills and be more effective in Teaching learning role, an NLP workshop was conducted on 23rd Oct 2021. All three faculty members attended this workshop conducted by the industry expert Ms. Supriti Singh.

On 22nd Jan 2022, a stress management workshop was conducted by Ms. Shweta Karia, who used exercise and Zumba to help students deal with stress. This workshop was attended by TYBA psychology students as well as SYBA stress Management students.

The Department of Psychology in association with IQAC, conducted the second part of "Suicide prevention in students" training for teaching staff of degree college and Junior college on 4th of Feb 2022. The first part was awareness programs for students of Degree and Junior college which took place in the month of December 2021. The purpose of the program done on 4th Feb was to empower teaching staff to recognize students having suicidal ideation and also the steps they can take on immediate basis. The resource persons were from an NGO - Sisters Living Works that conducts awareness programs for the same.

An NLP empowering program was conducted for the students of Psychology Department to help them deal with sudden start of offline lectures and also to combat stress related to offline exams on 18th of Feb 2022 in the college auditorium.

The year ended with a field visit to Thane Mental Hospital on 11th March 2022. 25 students from TYBA psychology came for the visit. The students got to witness Electro Convulsive Therapy on the patients. They also understood the diagnosis and treatment approaches followed in the hospital. At the end of the visit the students were asked to give small presentation in class sharing their experiences and their learnings from the visit.



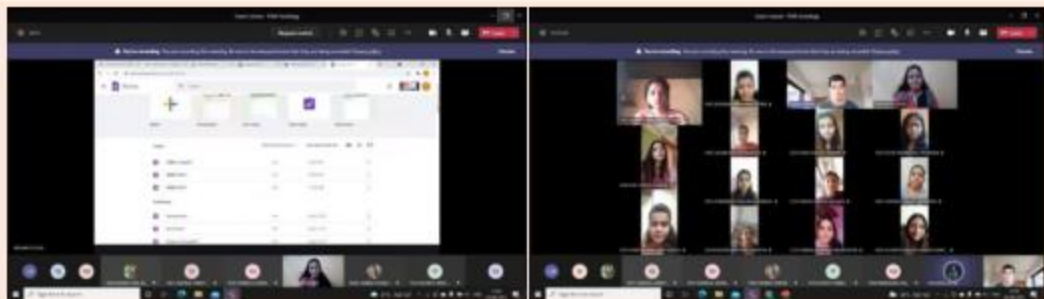


## Sociology

The Department of Sociology conducted guest lectures, documentary screening, quiz competition and online presentations on Showcasing the Socio- Cultural Landscape of Maharashtra during the academic year that was conducted online during the first half of the academic year and hybrid mode during the second half of the term.

The Department started with the Sociology honours programme in the academic year 2021-22. 3 students enrolled for the same.

A Guest lecture on "Google Form- A tool for Data Collection and Analysis" was organised on 4th August 2021 by Ms. Prajakta Joshi, Assistant Professor, BSc IT. Through the online session the students learnt how to create a new Google form and use it in research, to know several options given for recording responses in Google Forms, their uses for different questions etc. A live demonstration to create Google Form for research, adding and editing questions, and response collection was given to the students.



The Sociology Department with Psychology department, organised an online awareness programme on creating sexual abuse awareness on 27th August 2021 by Ms. Shruti Inamdar and Ms. Pallavi Belkhe from NGO Rubaroo. The institution has signed an MOU with NGO Rubaroo that works to raise awareness on and aid prevention of instances of child sexual abuse. The students were also briefed about the internship opportunities of working with Rubaroo. 3 Sociology students Ms. Yashvi Chheda, Ms. Medha Acharya and Ms. Meghna Kaushik volunteered for the internship programme and successfully completed the internship.



The Department screened the documentary film 'A Dream of Trees' followed by a discussion on 28th September 2021 by CA Hrishikesh Wandrekar with the objective to create awareness about the environment and the impact of environmental degradation.

An online presentation competition for SYBA Sociology students on the theme 'Showcasing Socio





Cultural Landscape of Maharashtra' was organised on 1st October 2021. It provided an opportunity for the students to explore Maharashtra virtually through the creative presentations that displayed the tourist attractions, culture and heritage, history and culinary delights in Maharashtra through PPT, poems and videos. 26 students participated in the presentations. Asha Jha and Pratiksha Kokre won the first prize, Mitali Vyas won the second prize and the third prize was won by Poorti Agarwal for the presentations.



An Online quiz competition on the occasion of International Day for the Elimination of Violence against Women was organised on 25th November 2021 to spread awareness about the issue of violence against women. 138 students participated in the quiz competition.

A Documentary 'India Untouched- Stories of a People Apart' was screened on 8th February 2022 followed by a discussion by Dr. Santosh Gangurde, Associate Professor and Head, Department of Sociology, Patkar- Varde College, Mumbai. The documentary was an eyeopener for the students as it discussed the issue of caste through the lens of identity and development and how untouchability continues to be practised in India. 32 students attended the session.

An online guest lecture on 'Career Options in Sociology' was conducted on 19th March 2022 by Dr Pranoti Chirmuley, Assistant Professor and Head, Department of Sociology and Anthropology, St Xavier's College, Mumbai. The students were made aware of the different career options available with Sociology Degree. 43 students attended the session.



## History

The Department of History aims to enhance student's qualitative and quantitative abilities and inculcate the aptitude of logical thinking in them. The academic year began with organizing a guest lecture by our Alumni Mr. Nayan More on the topic "Preparation of B.Ed./CET on Friday 30th July 2021. Students were enlightened with various procedure, entrance test and syllabus of the B.Ed.

The Department also screened the movie "Osama" on 26th August 2021. Gupta. The event was open for all. It was the first film to be shot entirely in Afghanistan since 1996, when the Taliban regime banned the creation of all films. The movie delivers a cry from the heart of subjugated and humiliated women in Afghanistan under the rule of the Taliban.

Mahatma Gandhi's extraordinary life, non-violent approach, and teachings have served as great life lessons for all of us. Fondly known as 'Bapu', Mahatma Gandhi continues to serve as an inspiration for every generation. In order to celebrate Gandhi Jayanti, the department of History screened a movie "Mahatma Gandhi" on 4th October 2021.



It is very important that parental involvement is the most important factor in a students' success in their school and college, keeping the same in the mind the department of History had organized Parents Teacher Meeting on 7th December 2021, for TYBA Students. The meeting was fruitful as we discussed many important points like their achievements and different areas where students can improve. The meeting was great success as it improved the communication between parents and their children on academic issues.

The Department also screened a Movie "The Diary of Anne Frank" for SYBA History students on 28th January 2022. The movie delivers a cry from the heart of subjugated and humiliated Jews in Europe under the rule of Hitler noted down by a young Jew girl Anne Frank in her diary.





The Department of History organized Guest Lecture Series on "Guiding Lecture for TYBA" by Ms. Qudasiya Sayyed on 29th January 2022, Mr. Arun Singh on 5th February 2022 and Mr. Ajay Salunkhe on 10th February 2022. Students were enlightened with the facts and they were guided by the subject experts of the fields.



The Department of History conducted an educational visit for SYBA & TYBA students on 24th February 2022 to Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Formerly Prince of Wales Museum of Western India) and Maharashtra State Archives Department at Elphinstone College Archives.



## Malti Jayant Dalal Library

The college library is an important hub of the Sadhana Education Society's L. S. Raheja College of Arts and Commerce. Apart from the traditional services like circulation, reference, and reading facility, the library has extended its reach out into the Internet, making many services and resources accessible right from their websites and library blog for meeting users academic and specific needs.

**Library Building:** The Malti Jayant Dalal Library is located on the ground floor, easily accessible to all. The library consists of:

Circulation Section	Periodical / News Paper Section
Stock Area with OPEN ACCESS facility	Reference Section
Reprographic Section	Book Bank Section
Project Room with computers and Wi-Fi facility	Reading Room
Processing Section	The Network Resource Centre
Career Guidance Section	New Arrival Section

### Fast Facts:

Sr. No.	Type of Collection	Numbers
1	Books	60845
2	CD-ROMS	1243
3	Journals / Magazines	37
4	Newspapers	02
5	Maps	06
6	Thesis	54
7	E-Books	20

### E-Resources:

A wide range of electronic journals, books and company profile (database) are available for students to access.

- E-Database: Library subscribed to the e-databases of
- EBSCO
- INFLIBNET N-LIST
- Remote Login Access: E-Resources can be accessed from the library portal. Login id and password is provided to bona-fide students and staff.

Subscribed E-Resources: [https://lsrahejacollegelibrary.org/e\\_library](https://lsrahejacollegelibrary.org/e_library)

Open E-Resources: <https://lsrahejacollegelibrary.org/eresources>

### Library Services:

#### Digital Services

- i. Dedicated Library Website: WEB OPAC, e-resources, Institutional repositories, library collections, services and activities are linked with library website.
- ii. Digital Institutional Repository: Library has an Institutional repository which consists of past years' question papers, syllabus, teachers' publications & government circulars). The institutional repository is linked to the library website.
- iii. Digital Achieves: Library has a digital archival collection under the following categories, which are linked with the library website.

- iv. University of Mumbai Syllabus from 2003-2004
- v. Circulars of University of Mumbai from 2003-2004
- vi. Government of Maharashtra G.R. for Higher Education from 1992-93
- vii. Library Blog: Library has developed a library blog to provide information about free resources, competitive exams and job alerts.
- viii. E-Alert Services: The Library's digital services have brought a new richness to our students, through the implementation of new E-Alert services. Library offered E-Alert services giving the information about notification of examination dates of competitive exams and opening of jobs in public and private sectors. . At present nearly 260 students have enrolled for this service. During COVID -19 Lockdown, a virtual and Online Book Exhibition was also organized.
- ix. Membership of National Digital Library: The library enlightened the students about the resources and services of the National Digital Library. The library made nearly 400 students and teaching and non-teaching staff a member of National Digital Library. Library has also registered for NDLI CLUB.
- x. Virtual Bookshelf: Library created virtual bookshelf and make it accessible on library website.
- xi. Online Book Exhibition: Library organized online Book Exhibition on various occasions.
- xii. Ask@Librarian: E-Reference service through Ask@Librarian facility which is linked with library website.
- xiii. Digital Content Service (Digital Document Delivery): At the request of stakeholders, the library provides digital content by email and WhatsApp.
- xiv. WEB OPAC: Library housekeeping activities are fully computerized using SLIM software. WEB OPAC is linked with the library website; users can search books remotely and get the information of their account through the website only.

### Library Services

- i. Book Bank Service
- ii. Circulation
- iii. Current Awareness Service
- iv. External Membership
- v. Indexing service
- vi. Open Access System
- vii. Project Room facility
- viii. Reprographic and Printing Facility
- ix. Senior Citizen Book club
- x. User Orientation
- xi. Wi-Fi Facility
- xii. In-service Program:
- xiii. User feedback practice through different formats
- xiv. Best Library User Award For 2021-22 was given to Dr. Samya Shinde - Teaching Faculty, and student Mr. Aditya Bihani of F.Y.B.M.S.





### National Level "One Week Certification Program for Library Support Staff"

The Library organized a National Level "One Week Certification Program for Library Support Staff" from 7<sup>th</sup> June 2021 to 13<sup>th</sup> June 2021. The main objective was to create an awareness of the changes in the use of library materials and facilities, user requirements and to revise the competencies of Library Support Staff to recognize and respond to diverse needs and preferences of academic users in the wake of the current Pandemic. The Certification Program was well attended. There were 786 participants registered for this Certification Program across the India. The workshop was totally based on practical and with live applications. Resource persons for the program were Dr. Parul Zaveri, Associate Professor S.H.P.T. School of Library Science, SNDT Women's University; Dr. Sarika Chauhan, Chief Academic Officer, Dept. of IT, Vidyalankar School of Information Technology; Ms. Nalini Raja, University Coordinator Research Administration and Promotion Cell (RAPC), University of Mumbai; Dr. Parita Desai, Librarian, L. S. Raheja College of Arts and Commerce, Santacruz; and Mr. Ramakant Navghare, Librarian, Changu Kana Thakur ACS College, New Panvel.

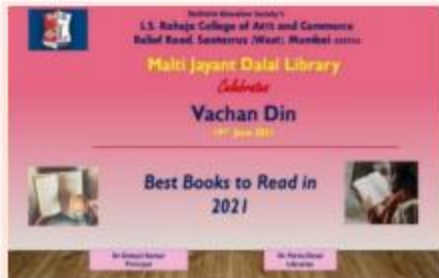


### Online Exhibition on the occasion of शिवस्वराज्य दिन

The Library organized an "Online Exhibition on the occasion of 'शिवस्वराज्य दिन' on 6<sup>th</sup> June 2021. The main purpose was to make users (students and faculty) aware about the contribution and life of Shivaji Maharashtra. To encourage them to read about the legends of India. It was displayed on College and Library Website.

### Online Exhibition on the occasion of Vachan Din "Best Books to Read in 2021"

On 19<sup>th</sup> June 2021, on the occasion of Vachan Din "Best Books to Read in 2021 to make users (students and faculty) aware about the latest development in their subject areas, to encourage them to read the latest books in their respective subject field, and to inculcate the reading habits among the students. It was displayed on College and Library Website. It helped to build a good collection in the Library.



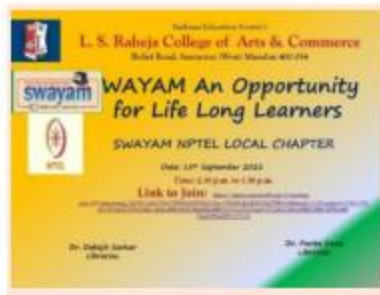
### Webinar on "The Use of E-Resources of N-LIST, NDLI & EBSCO for Teaching, Learning and Research"

Library organized Webinar on "The Use of E-Resources of N-LIST, NDLI & EBSCO for Teaching, Learning and Research" for standard XII students on 8<sup>th</sup> October 2021. The main purpose was to make aware about the E-Resources of N-LIST, NDLI & EBSCO for teaching, learning and Research. 274 Students and 6 Teachers attended webinar. Out of which 212 students applied for NDLI Club.

### Webinar on "SWAYAM An Opportunity for Life Long Learners: SWAYAM NPTEL Local Chapter"

A Webinar on "SWAYAM An Opportunity for Life Long Learners: SWAYAM NPTEL LOCAL CHAPTER" was organized by the library for Teaching Staff of Degree college on 15<sup>th</sup> September 2021.

The main objective was: To make staff aware about the SWAYAM-NPTEL Local Chapter and encourage the students to enrol for the courses of SWAYAM NPTEL. The College has become the SWAYAM-NPTEL Local Chapter and from January 1, 2022.



### Virtual Book Exhibition on the occasion of 74th Death anniversary of Mahatma Gandhi

The Library organised a Virtual Book Exhibition on the occasion of 74th Death anniversary of Mahatma Gandhi on 30th January 2022. The main objective was to make users aware about the famous speeches, letters, family and life chronology.



### Online Book Exhibition on the occasion of Shiv Jayant

The Library organized an Online Book Exhibition on the occasion of Shiv Jayant on 19th February, 2022. The main purpose was to make users aware about the family, achievements, battles and timeline of Maharaja Shivaji, to familiarize them with Facts, that Prove Shivaji Maharaj Was the Greatest Ruler Maharashtra Ever Had. It was displayed on college as well as library website.

### Webinar on "SWAYAM NPTEL Course Registration"

The Library organized a webinar on "SWAYAM NPTEL Course Registration" on 28th January, 2022. The main objective was to make students aware about the new courses of NPTEL and guide them the registration process for the same.

50 Students and 1 Faculty attended the webinar. Students were encouraged to opt for NPTEL Courses. 2 Faculty and 14 students enrolled for 49 courses.



### 17th Book Fair-Gyanyatra

The Library organized the 17th Book Fair-Gyanyatra on 26th February, 2022 to procure new books in various subjects. It was displayed in Library Reading Hall. 72 students and staff visited the exhibition. 144 Books were selected by staff and students and the same were purchased by the library.



### Book Exhibition on the occasion of Marathi Bhasha Divas

The Library organized a "Book Exhibition on the occasion of Marathi Bhasha Divas" on 28th February, 2022. The main objective was to inculcate reading habits among students for Marathi Book. It was displayed in Auditorium. 63 students and staff visited the exhibition.



### A National level Add on Course / Course work on "Research Methodology"

The Library organized "A National level Add on Course / Course work on "Research Methodology" on 24th March 2022 to 31st March 2022. 20 research scholars participated. The Chief Guest of the Course was Dr. G.Y. Shitole, Principal, Balaji College of Arts, Commerce and Science, Pune. The Resource persons were Dr.

Kishori Bhagat Associate Professor & Research guide, Pragati College, Dombivli; Dr. Janice Fernandes, Academic Support Librarian, University of West London; Dr. S.M. Pujar, Chief Librarian IGIDR, Mumbai; Dr. Parita Desai, Librarian, L. S. Raheja College of Arts and Commerce; Prof. Kavita Laghate, Associate Dean of Faculty of Commerce and Management, Jamnalal Bajaj Institute of Management Studies and Dr. Vivek Patkar, Independent Researcher.

## Master of Commerce

The M. Com department is run under the headship of Mr. Raju D. Gole. M. Com program outline & subjects offered in each semester was framed in such manner that the students are exposed to latest trends in relevant branches of knowledge, competence and creativity to face global challenges.

An orientation programme was organised for M. Com Part I Students on 29th September, 2021. The purpose of programme was to make students aware of college rules and regulations on various matters such as examination, discipline, committees, extra-curricular activities, etc.

A Webinar on How to Prepare and Crack Banking & Insurance Exams was organised by the Department for the students of M. Com Part II on 7th July 2021 for creating awareness on competitive exams conducted in Banking & Insurance sector.

Degree distribution ceremony was organised on 16th March 2022 for distribution of Degrees. Prize distribution ceremony was organised on 1st April 2022 for the distribution of Prizes.



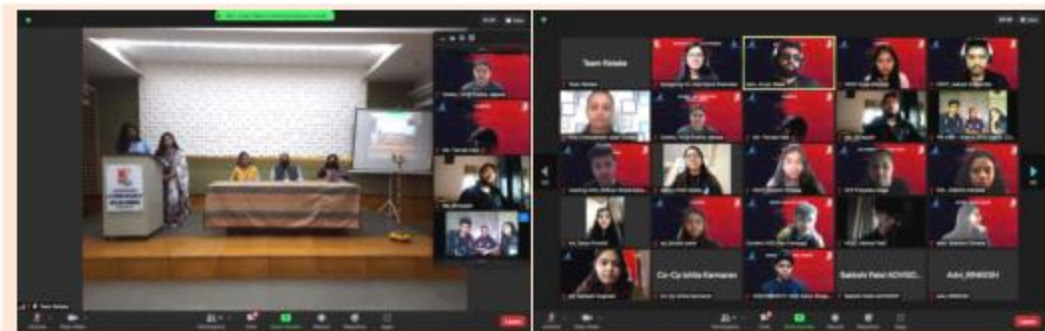
### Extra-Curricular Activities Committee

On the eve of Independence Day Extracurricular activities committee and NCC organized Intra-collegiate Online Quiz contest on 14th August 2021 on the theme 'Bharat ki Azadi Ka Amrit Mahotsav: Celebrating 75 years of India's Independence'. The quiz covered themes on Indian National Movement; social and economic policies, environmental issues, covid vaccinations/protocols etc. 97 students participated in the quiz contest. Flag Hoisting ceremony was conducted online on 15th August, 2021 for staff and students.

Teachers' Day was celebrated online on 4th September 2022 to celebrate the contribution of the teachers in nation building. The students organized online cultural events and games for the teachers and appreciated the efforts of the teachers. It helped in developing the organization skills of the students.



The Inter-Collegiate fest of Unaided section (BMS, BAF, BBI, BFM & B. Sc.IT) of L. S. Raheja of Arts & Commerce, Parallax 2021 was held from 17th January 2022 to 19th January 2022. Prior to the 3-day Inter-Collegiate Fest, pre-events such as CL Meet & Vrukshit, a CSR event, was organised by the Parallax Team on 7th January 2022 and 10th April 2022 respectively. In Vrukshit, the Parallax Team, along with the Principal, planted plants in the College Campus. During the 3-day Fest, around 20 events were organised online using Zoom Platform. Approximately 500 students from 29 colleges across Mumbai participated in the intercollegiate fest.



Retake, the Annual Inter-Collegiate National Level Mass Media Festival, organized by the BAMMC department of L. S Raheja College of Arts and Commerce was held on 27th, 28th and 29th January 2022. The theme of this year's festival was "Maestro of Nemesis" and the entire event was organized on the virtual platform. 24 colleges from Mumbai and 10 national colleges participated in the festival. Over the course of three days, the festival comprised 12 events, both academic and cultural. CHM College from Ulhasnagar won the best college trophy.



Raheja week was celebrated on 24th and 25th February 2022 that gave students a platform to express their creativity and showcase their talents through various competitions. Competitions were held in the categories of Poster making, Reel making, treasure hunt, open mike speaking event, debate, solo dance and singing. It helped the students organize online activities and hone their organizational and leadership skills.





Traditional day was celebrated on 26th February 2022.



The Degree Distribution Ceremony was held on 16th March 2022 for Degree Unaided section and 22nd March 2022 for the Degree college aided students of 2020-21 batch. 283 students and 135 students respectively attended the ceremony graced by the CAO Mr. Vijay Parmar.



The Annual Prize Distribution was held on 1st April 2022. The students were felicitated with trophy and certificates for their academic achievements, were appreciated for their participation in Co-Curricular and Extra-Curricular Activities and for their leadership skills.

The University of Mumbai organised the 54th Intercollegiate Youth Festival on a virtual platform in January 2022. It was coordinated by Ms Puja Patwardhan. 10 students from Degree





Aided and Unaided participated in various activities like Classical Dance, Poster Making, Mehendi Competition, Elocution etc. Out of the 10 students, 3 students cleared the zonal / selection round. Ms. Radhika Salunkhe from F.Y.B.A bagged the consolation prize in Mehendi Competition in the final round of the Youth Festival.



competition, mono acting, carrom, war of CL etc.



Students participated in various intercollegiate fests across Mumbai colleges and won accolades for the same including 10 best college trophy, Best CL and Best PR apart from winning prizes in various competitions like face painting, fashion show, dubbing, poetry, quiz

### Marathi Vangmay Mandal



Marathi Vangmay Mandal in LSRC is working with the sole objective of providing a platform to Marathi speaking students to showcase their talents and also to contribute to Marathi literature. The Mandal celebrated Marathi Rajbhasha Divas on 28th February 2022 to celebrate the birth anniversary of Kavishrshtha Kusumagraj (Dr. V.V. Shirwadkar). Lecturers who presented their poems were Dr. Akshata Kulkarni, C.A. Hrishikesh Wandrekar, Ms. Samiksha Jadhav, Dr. Parita Desai, Mr. Rahul Dandekar, Ms. Dipali Patil, Dr. Seema Ukidve and Ms. Jagruti Parab. From the non-teaching staff, Ms. Rupal Kore, Mr. Ashish Samant and Mr. Santosh Poekar contributed by expressing their love for Marathi literature. Among students, Sumeet Shinde, Jagruti Agre and Aniket Dandekar presented poems. Essay competition was organised for teaching, non-teaching staff and students. The winners in the teaching staff category were: First - Ms. Jagruti Parab, Second - Ms. Dipali Patil, in the Non-Teaching staff category was - Mr. Santosh Poekar, in the student category were Degree College First - Aniket Dandekar (SYBAF), Second - Manisha Kavde (FYB.Com A), Third - Jagruti Agre (FYB.Com A), Junior College First - Ayush Parab (FYJC), and Second - Pranjal Lad (FYJC).

Ankur, the handwritten magazine was released by Ms. Kalpana Bansod, Marathi teacher from Junior college, who retired on 19th April, 2022. She had contributed to the Mandal activities to a great extent by encouraging junior college students. We wish her healthy and happy retired life.

### National Service Scheme (NSS)



A Mega Special Free Vaccination Drive for College Students between the ages of 18-25 was organised on Wednesday, 27th October, 2021. Teachers and other staff members were also given the jab under the drive.



An Online Fund Generation for the flood victims of Chiplun, Mahad and Sindhudurg was organised from 2nd August, 2021 to 10th August, 2021 to provide help, food, clothing, medicine and other necessities to the flood affected people. Rs. 13,001/- was collected and donated to Adarsh Vidyalaya of Mahad Taluka from Raigad district to purchase two almirahs for office.



An Awareness Cum Interaction Session was organised on the theme "Independent India @75: Self Reliance with Integrity". The objective was to observe Vigilance Awareness Week (26th October to 1st November). The session was organised on Saturday, 30th October, 2021 to promote transparency and probity in public life through citizen participation and to stay firm and commit to the highest standards of honesty and integrity at all times and work together to eradicate corruption.

Dr. Indrani Ghosh, Managing Director of 'The Progress', an initiative of Sri Aurobindo Yoga and Knowledge Foundation Trust, Chhattisgarh, India, was the Resource person. 110 students from Arts, Commerce, Management Studies, Accounting & Finance, Banking and Insurance, Information Technology, Financial Markets and Mass Media and Communication attended the session.







A Free Guidance Seminar on UPSC Civil Services Exam Cum Training Programme was organised for the first 1000 Students who qualified the eligibility test of SVP's IAS Academy from 12th July, 2021 to 18th July, 2021. The objective was to make coaching and guidance available to all, and to help students with free access to connect with top class faculty and study material. Shiv Vidya from Prabodhini's Balasaheb Thackeray IAS Academy was the resource person for the same.

## NCC

The NCC unit of the college is associated with No. 1 Maharashtra Naval Unit, Jai Hind Detachment, Churchgate. This Year Total enrolment is of 22 Cadets (Students) in these 22 cadets 19 Cadets of Naval NCC and 3 Cadets of Army NCC. Mr. Ramsagar Yadav and Ms. Dipali Mahesh Patil were appointed as Convenor and Co-Convenor of the Committee.





On 1st May, 2021 Maharashtra Day was celebrated by the college. It is celebrated every year to commemorate the formation of Maharashtra state. It was celebrated with a Power Point Presentation of Maharashtra Day.

Shivarajyabhishek din was celebrated on 6th June 2021. NCC and Gymkhana committee conducted an online Quiz on Chhatrapati Shivaji Maharaj Empire. More than 500 participants attempted the quiz. This year NCC committee celebrated International Yoga Day in collaboration with 1 Maharashtra Naval Unit / Bramhakumaris Raj Yog Meditation Centre and L. S. Raheja Gymkhana Committee on 21st June 2021 at 8.00 am. It was a live Yoga session for all the NCC cadets and Raheja college students. The NCC unit of The College had organized a selection for new NCC enrolment in the month of September 2021. All the seniors of NCC shared their experience with the newly enrolled cadets. A physical fitness test was also conducted.

Kargil Vijay Diwas is celebrated on 26th July every year in honour of the Kargil War's Heroes. The NCC unit of the college organized Kargil Vijay Diwas Programme on the 26th July, 2021 to commemorate Kargil war heroes and honour them. A short power point presentation was made by the NCC cadets about Kargil war. The 75th Independence Day was celebrated on 15th August and the NCC students organised the entire programme.

NCC Cadets participated in the Vaccination Drive on 27th October 2021 organized by the NSS unit B-09 & DLLE in association with IQAC. In order to spread awareness, an E Banner was uploaded on the website as well as on various social media handles of our college, like Instagram and Facebook.



The College Conducted the N.C.C National Level Camp for the second time, organized by 1 Maharashtra Naval Unit, Mumbai, Maharashtra, India. This Cadre Camp is only for the N.C.C Cadets who are eligible for the "B" and "C" Certificate Exam and not attending any Camp. This Cadre Camp was conducted in our college between 8th November 2021 to 14th November 2021. 60 Cadets from different colleges attended the Cadre Camp. The students got knowledge of Yoga, Sports, National Integration, Seamanship, Riggering,

Map Knowledge, Boat Information, Firefighting, Small Arms and Health and Hygiene. A small trekking for NCC cadets at Sanjay Gandhi National Park was organised. For purpose of camp, the Commanding Officer and P.I Staff of 1 Maharashtra Naval Unit visited the college.



On the behalf of NCC Mumbai "B" Group Commander and Commanding office of 1 Maharashtra Naval Unit, the college got a chance to conduct Shahido ko Shat Naman – Vijay Shrunkhala on the occasion of 75th Years of Aazadi ka Amrit Mahotsav and 50th Year of Kargil Vijay Suvarn Diwas 1971 Indo-Pak war





and subsequent operation by DG NCC to honour the martyrs of 1971 war and subsequent operation. It was organised on 30th November 2021 in the college auditorium.

The college also celebrated 73rd Republic Day on 26th January and NCC students performed the Continuity Drill. We also had the 1st year squad and 2nd - 3rd year squad, and demonstrated the semaphore. The Republic Day celebration was telecast live on the college YouTube channel.

The NCC cadets actively participated in various activities organised by the Naval Unit as well as Army NCC.

### Department of Life-Long Learning and Extension

Extension Education, the third dimension of the University system is a two-way process which visualized mutual sharing of resources between the community and the University for the Development of both the citizens of India and the Students.

At L.S. Raheja College of Arts & Commerce, we in the eight year since its initiation, Ms. Divya Kanchan (DLLE Chairperson and Extension teachers Mr. Mehul Barai, Ms. Heta Parekh, Mr. Raju Gole, Ms. Neha Nikam, Mr. Upamanyu Yajnik and Ms. Prajakta Joshi) have successfully registered, after the orientation program, 401 students with the Department of Life-long Learning & Extension (DLLE) under the activity programme Population Education Club.

Through Population Education Club, the objective of DLLE is to sensitize the students towards socio - cultural realities and environmental issues.

Further, under the guidance of the extension teachers and the student manager, the DLLE students have organized various college & community level activities with the support of the Principal Dr. Debajit N. Sarkar.

Even though this year due to pandemic most part of the year was functioning on an online mode the DLLE students actively participated in various College & Community level activities with the same amount of enthusiasm.





First Term Training Session for DLLE students conducted on an online mode on 6<sup>th</sup> August 2021 successfully. The students were trained batch wise on an online mode in detail and motivated to join DLLE.

- 1) DLLE in association with NSS Unit B-09, NCC and IQAC a Mega Vaccination Drive was conducted for staff and students on 27<sup>th</sup> October 2021.

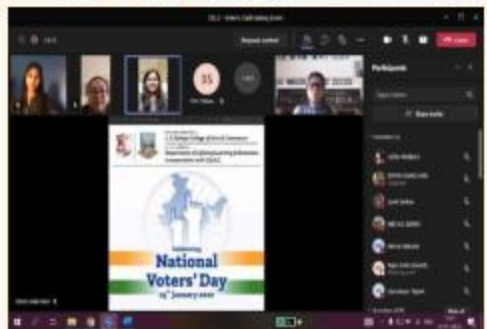


- 2) In order to encourage students to celebrate festivals in a clean and eco-friendly way a competition on Clean Diwali, Green Diwali was organised between 1<sup>st</sup> November 2020 to 15<sup>th</sup> November 2020 online. Many students participated and 3 winners were awarded with E – Certificate.



- 3) On the Occasion of World AIDS Day, 1<sup>st</sup> December 2021, the DLLE students performed Street Play to create awareness and to unite in the fight against HIV, to show support for people living with HIV and to commemorate those who have died from AIDS-related illness.

- 4) A webinar on how to give Cardiopulmonary Resuscitation (CPR) was conducted in association with the Rotary club BKC on 6<sup>th</sup> January 2022. The speaker for the session was Rtn. Dr. Rajshree Deopujari, President, Rotary Club of Mumbai, BKC. The webinar was very interactive and the participants were explained the importance and steps of giving CPR. The students found the session interesting and effective.



- 5) To encourage greenery and plantation an activity called "Vrukshit" was organised in collaboration with team Parallax (Intercollegiate festival of SFC), where saplings were planted in and around the college premises on 11<sup>th</sup> January 2022.
- 6) On 25<sup>th</sup> January 2022 an Online Voters' Oath taking event was conducted to celebrate National Voters' Day.
- 7) To celebrate National Cleanliness Day, the BFM department in association with DLLE and IQAC conducted Slogan Competition and the winners were awarded with E Certificates on 30<sup>th</sup> January 2022.
- 8) Essay Competition was organised on the theme of Social Evil Practices between 25<sup>th</sup> March 2022 and 27<sup>th</sup> March 2022 and three winners were awarded with E - Certificates.
- 9) On 13<sup>th</sup> April 2022, Dr. Mrs. Shrima Banerjee, the Field extension coordinator, addressed the DLLE students that one should be sensitive towards their environment and small act of kindness is what students must do in their day to day life especially during the pandemic period. She also briefed students on how to compile project books as part of 2<sup>nd</sup> term training program.



With the completion of second term program and submission of project reports to the field Coordinator and submission of the Annexures to the University, 355 students successfully completed the DLLE program.

### Internal Committee

Dr. Akshata Kulkarni, the presiding officer of the college IC, attended one online webinar organized by University of Mumbai and WDC OF University of Mumbai on 1st May 2021.

An online awareness programme about cyber security 'Cyber Sakhi' in collaboration with an NGO 'Cyber Netism' was conducted on October 21, 2022



where 110 students participated. Ms. Shilpa Chandoliker was the resource person for the interactive session which followed after the webinar.

An essay competition on the eve of National Girl Child Day, 24th January 2022 for all the girls on 10 various topics was also conducted. In this competition total 35 girls participated. Following 3 girls received prizes. They were given the e-certificates. Their names and programmes are as follows: A) Swati Mahapatra - FYB.Com - First Prize, B) Manali Mali - FYBA - Second Prize, C) Cherry Dias - FYBMS- Third Prize.



On 2nd March, 2022 one Self Defense Workshop for the girl students in association with Nirbhaya Squad of Santacruz Police station was conducted wherein 65 students participated. In this function, 2 Assistant Police Inspectors namely, Ms. Jyoti Hebar and Ms. Rajani Umbarkar guided the students. Later on, a good demonstration on self-defense practices was done for girls by renowned Karate trainer and his team of 11 members, Mr. Mahesh Navale whose name is in Limca Book of records. To continue with the celebration of International Women's Week, an awareness programme about Breast Cancer was done for the staff on the International Women's Day on 8th March 2022. The resource person was Dr. Garvit Chitkara, an oncologist from renowned Bhulabai Nanavati Hospital. The programme was attended by 34 staff members and 25 students. A felicitation of the women staff was done.

## Sports and Gymkhana

**Physical Education and Sports Quiz:** On the Occasion of International Yoga Day 21st June 2021 Gymkhana Committee conducted Online Yoga session collaborate with 1 Maharashtra Naval Unit and Bramhakumaris Meditation Centre. More than 50 participants attended this online session. All the participants were issued E-Certificates.

**National Sports Day Celebration:** Gymkhana Committee Celebrated National Sports Day on 29th August 2021 by organizing an Online Poster Making Competition and Tokyo Olympic Quiz. The Tokyo Olympic Quiz was conducted between 13th August 2021 to 20th August 2021 on a National Level. More 500 participants solve this quiz and all the participants awarded with certificates. This quiz tested knowledge of students about Olympic games and raised awareness about various sports disciplines.



**Mumbai - Fit India:** As per the University Guidelines and Fit India Youth Games on the occasion of 75year of Aazadi ka Amrut Mahotsav Celebration our college conducted 21 Days Surya namaskar Challenge for students of L. S. Raheja College between 31st January 2022 to 20th February 2022. More than 50 students were participated in 21 days Surya namaskar challenge and performed it at their own place. They recorded videos and pictures of the same, and received certificates from Fit India after completing the challenge.

Online Poster Making Competition conducted by our college on 29th August 2021 was dedicated to the Sports person of National and International Players of India who have touched and changed your life through sports. More than 30 people including Junior college of our college participated in the Poster Making Competition. Category for poster Making was Handmade Poster and Digital Poster. Best 3 Posters from both categories were awarded with Certificates.

21 Days Surya namaskar Challenge - University of





**Online Guest Lecture - Introduction of Sports Management:** The Committee in collaboration with the IQAC conducted an Online Guest Lecture on Introduction of Sports Management. The guest lecture conducted by Progression Management Consulting Service Pvt. Ltd. on 3rd March 2022 on MS Teams. 84 students and staff attended the session.

**Kabaddi Selection:** Selection of Kabaddi for Intercollegiate Competition was conducted for College Students on 11th February 2022 at the College Ground, where 50 boys participated. Gymkhana Committee Members and Present and Past Kabaddi Players conducted this selection under the guidance of the Sports Teacher for the selection of best Kabaddi players for the Intercollegiate Competition. It was the first offline selection trial after lockdown period.

**Chess Competition - Raheja Week:** Gymkhana Committee conducted Interclass Chess Competition on 29th March 2022. More than 30 students from aided and self-financing sections participated. The event was organized & supervised by our college chess team players. Top 5 participants were selected for the University chess competition of the forthcoming year.



**Box Cricket - Raheja Week:** Gymkhana Committee conducted Interclass Box Cricket Competition between 30th March 2022 to 31st March 2022. This interclass competition was between Aided Section and Unaided sections. More than 16 Teams participated. The event was organized & supervised by our college Cricket team players. BMM Team won the competition and FYB.Com secured the 2nd place.



**Mallakhamb - Mr. Mayur Pashte** of SYB.Com was selected for the All-India Inter-University Mallakhamb Competition. The Mumbai University won the gold medal in Mallakhamb Team Event and Bronze Medal in Pyramid Event. Also, the University Mallakhamb Team was selected for Khelo India University Youth Games and won the Gold Medal. Our college felicitated him with a Track suit and Memento on 1st May Maharashtra Din for his National Level performance.



Lawn Tennis – Mr. Karim Khan of F.Y.BMS was selected for Inter-university west zone Lawn Tennis Men's Team. He also participated in MSLTA Zonal Tennis Tournament 2021 and secured the 1st place.

Kick Boxing – Mr. Yogesh Teveervithal of S.Y.B.A secured Gold in State Kick boxing Federation and was selected for National Competition. He won Gold as well as Silver in National Kick Boxing Federation.

### Pre-Placement Training and Placement Cell

A webinar on Job Opportunities in Banking, Financial Services and Insurance Sector was organised by the Pre-Placement Training and Placement Cell to create awareness about job opportunities in banking, financial services and insurance sector on Wednesday, 8th December, 2021. Mr. Vinay Patil, Head, Department of Industry Engagement / Apprenticeship / Placement, BFSI Sector Skill Council of India, Mumbai, was the resource person for the same. Fifty students participated in the webinar.



L. S. Raheja College and AIESEC, Mumbai signed an MoU on 12th March, 2022. AIESEC conducted a webinar on international opportunities (internships & projects) on Friday, 25th March 2022 at 10am to give an introduction and overview of the various international internships and volunteering opportunities. Mr. Vedant Kunte, Head of Marketing, AIESEC was the resource person.

A Campus Recruitment Drive was conducted on 8th April, 2022 in collaboration with NMIMS Global Access School for Continuing Education and Motilal Oswal Financial Services.



### Lists of Students Placed

S. No	Name of the Students	Name of the Employer	Course	Job Profile
1	Viren Nanda	Asian Paints Ltd	TYBMS	Executive I – Shared Services
2	Mansi Dubey	Motilal Oswal Financial Services Ltd	M.Com	Relationship Manager
3	Komal Jagada	Motilal Oswal Financial Services Ltd	TYBAF	Relationship Manager
4	Nehul Bheda	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
5	Harshvardhan Morey	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
6	Darshit Darji	Motilal Oswal Financial Services Ltd	TYBBI	Financial Advisors
7	Deeshika Dilip Dalvi	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
8	Anwesha Mandal	Motilal Oswal Financial Services Ltd	TYBBI	Financial Advisors
9	Ruchika Praful Gadawala	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
10	Neha Pitroda	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
11	Pradnya Prakash Chipate	Motilal Oswal Financial Services Ltd	TYBFM	Financial Advisors
12	Sakshi Manoj Anju Varma	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
13	Vinit Thakkar	Motilal Oswal Financial Services Ltd	TYBMS	Financial Advisors
14	Gaurav Raikar	Intellecta Consultants	TYBMS	Executive - Counsellor
15	Swetha Anchan	IndusInd Bank	M.Com Part 2	Customer Service for Contact Centre

### Internships

S. No	Name of the Students	Name of the Employer	Course
1	Cherry Dias	Stooshi	FYBMS
2	Pooja Kadam	Stooshi	SYBA
3	Aditeya Sharma	Choice Equity Broking Pvt Ltd	SYBFM
4	Nitya Salgaonkar	Choice Equity Broking Pvt Ltd	SYBFM
5	Disha Mane	Choice Equity Broking Pvt Ltd	SYBFM
6	Sneha Kadam	Choice Equity Broking Pvt Ltd	SYBFM
7	Nikhil Yadav	Master Soft - Mumbai Office	TYBSc.IT
8	Karan Wankhede	Syntegrow Solutions LLP.	TYBSc.IT





## Individual Achievements of Staff

### Dr. Anupama Nerurkar:

1. Dr. Anupama Nerurkar is a member of Board of Studies of Business Management in University of Mumbai. She is also a member of Board of Studies of Commerce in Jhunjhunwala College, autonomous. She has been appointed as a member, BOS, Commerce in Mithibai College, Autonomous. She is a member of Academic Council of Maniben Shah College, S.N.D.T.
2. She is a member of RAC, Ph.D. Centre, N.M. College. She has been appointed as a Subject expert and V.C. Nominee -Screening cum Evaluation Committee for N.M. College, Vivek College, S.K. Somaiya College, Subject Expert-Research Centre, Panel interview at M.M. K. College. Also appointed as a member of LIC, for the continuation of recognition for the degree course in the subject of Management Studies. for Anjuma-I-Islams Allana Institute of Management Studies.
3. She is also appointed as a nominee on Statutory Bodies of Autonomous colleges. Appointed as a 'Judge' for 16th Inter-Collegiate/Institute/Department Avishkar Research Convention: 2021-22 (Selection Round). Appointed by University of Mumbai as a chairperson for viva-voce of Ph.D.
4. Participated, presented and published research paper on 'Artificial Intelligence in Cosmetics Industry' in an international conference on 'Unlocking the potential of post-covid Digital Transformation in Management' organised by IQAC and Department of BMS of Usha Pravin Gandhi College of Arts, science and Commerce
5. Research guide for Ph. D. centre in the subject of Commerce, LSRC. Participated in higher education conclave organised by Master soft in Mumbai on 18<sup>th</sup> November, 2021.

### Dr. Akshata Kulkarni:

1. Published an article on Sunderlal Bahuguna in Marathi Daily Tarun Bharat, Nagpur entitled Himalaya Rakshak: Sunderlal Bahuguna on 31.5.2021
2. Attended one online webinar on Internal Committee organized by University of Mumbai and WDC OF University of Mumbai 1<sup>st</sup> May 2021.
3. Published one book in Marathi entitled as "Paryavarnache Puraskarte" on 8<sup>th</sup> March 2022 by Narkesari Prakashan, Nagpur.
4. Participated in a National conference organized by Birla College on the topic entitled "Impact of migrants on the cultural landscape of Mumbai Suburban District" on 30<sup>th</sup> March 2022 and published the paper in a referred journal Ideal- ISSN-2319-359X -Volume -X, Issue - II-March-August-2022
5. Did mentoring of 5 students for the University of Mumbai for the Avishkar Competition.
6. Worked as a Judge for BGA's Kani Memorial Elocution competition on 18<sup>th</sup> February 2022.
7. Worked as Subject Expert for the subject Environmental Studies for CAS interviews in SIWS and Ratnam College in the month of March 2022.
8. Worked as Presiding Officer of Internal Committee, Chairperson of Canteen Committee, Convener of Unfair Means Committee, Member of NSS-NCC Advisory Committee, Founder of Nisarg nature club, Convenor of Nature and Hiking club etc.
9. Received certificate of participation in an online QUIZ organized by Dept. of Geography on the occasion of Geography Day, 14<sup>th</sup> Jan. 2022 by Shikshan Vikas Mandal, Devgad, Shri S.H. Kelkar college of Arts, Commerce and Science, Devgad, Sindhudurg, Maharashtra.

**Dr. Gordhan Devnani:**

1. Appointed as Convener of Anti Ragging & Discipline Committee, Member of Examination committee, Convener of College Canteen committee, Class Mentor for SYB.Com C, CAP in charge for the FY examinations of April, 2022.
2. Appointed as Management Nominee-Subject Expert in the subject of Business Law for Promotion under CAS stage I to II for teaching staff of Maharshi Dayanand College of Arts, Science & Commerce, Parel, Mumbai-400012 on Tuesday 26<sup>th</sup> April, 2022.
3. Appointed as Re-evaluator for Final Examination at SYBCOM-II-Semester-IV(2021-2022) for the subject of Business Law-II on 18<sup>th</sup> May, 2022 for Mithibai College of Arts, Chauhan Institute of Science & Amrutben Jivanlal College of Commerce and Economics, Vile Parle West, Mumbai-400056.
4. Received certificate of Participation in the Webinar on "Intellectual Property Rights and Patency" held on Thursday 24<sup>th</sup> June, 2021, organized by Department of Zoology, St. Thomas College, Kozhencherry.
5. Received certificate of Participation in the National Level Exclusive Webinar on "The Changing Times of News in India" held on 02<sup>nd</sup> July, 2021, organized by Department of B.A.M.M.C. S.S.T. College of Arts & Commerce, Ulhasnagar-4.
6. Received certificate of Participation in the National Level Workshop on "Future of OTT and Audio Space in India" held on 31<sup>st</sup> July, 2021, organized by Department of B.A.M.M.C- S.S.T. College of Arts & Commerce, Ulhasnagar-4.
7. Received certificate of appreciation for participating in "Online Tokyo 2020 Olympics Quiz" held on Friday 13<sup>th</sup> August, 2021, organized by L. S. Raheja College of Arts & Commerce, Santacruz West, Mumbai-400054.
8. Presented paper in International Conference on Cyber Crimes and Cyber Law on Saturday 28<sup>th</sup> August, 2021 organized by Deshpande Public Night College Mulund, Mumbai.
9. Completed Online One Week Faculty Development Programme on "Advanced Pedagogical Techniques" from 13 September 2021 to 19<sup>th</sup> September, 2021 organized by Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching in collaboration with Lakhimpur Girls College Khelmati, North Lakhimpur, Assam.
10. Received Certificate for Participation & Presentation for paper titled "Gender Equality" in the 7<sup>th</sup> International Multidisciplinary E-Conference on "Sustainable Development: Environmental, Economic and Socio-Cultural Issues & Challenges" organized by Internal Quality Assurance Cell of Chandrabhan Sharma College of Arts, Science & Commerce in association with Shri Ram College of Commerce, Arts & Science on Saturday 4<sup>th</sup> September, 2021.
11. Received Certificate for Participation in IP Awareness / Training program under National Intellectual Property Awareness Mission on Friday 11<sup>th</sup> January, 2022 organized by Government of India, Department for Promotion of Industry and Internal Trade, Office of the Controller General of Patents, Designs and Trade Marks.
12. Received Certificate for Participation & Presentation paper titled "Innovative Banking Practices" in the 5<sup>th</sup> International Multidisciplinary Conference on "Emerging trends in the area of Management, Education and Digital Technology" organized by Seva Sadan College of Arts, Science and Commerce on Saturday 12<sup>th</sup> February, 2022.
13. Received certificate of Participation in the National Level Webinar on "Filing of GST Returns" held on 12<sup>th</sup> February, 2022, organized by Department of BAF S.S.T. College of Arts & Commerce, Ulhasnagar-4.
14. Received certificate of Participation in the National Level Webinar on "My Earth My Planet" held on Friday 22<sup>nd</sup> April, 2022, organized by S.S.T. College of Arts & Commerce, Ulhasnagar-4.



**Dr. Samya Shinde:**

1. Appointed course writer for preparing Self Learning Material in the Course of Sociology for TYBA Semester V in the papers Sociology of Work, Theoretical Sociology, Sociology of Gender and Sociology of Human Resource Development.
2. Appointed member of the TYBA syllabus revision committee for Sociology Paper V.
3. Appointed on the subcommittee for the syllabus construction of 4 years BA; B. Ed. (Integrated) Course, University of Mumbai.
4. Appointed as evaluator of the dissertation for Junior Research Scholarship - Asiatic Society of Mumbai.

**Dr. Parita Desai:**

1. Published a Research Paper on the Use of Website/Webpage of College Libraries For E-Learning During Covid-19 Pandemic by International e-Journal of Library Science Vol. 9: Issue: 2, 2021, pp.37-48, ISSN. 2319-992X with IF 4.101.
2. Published a Research Paper on The Impact of Covid-19 Pandemic on College Libraries in Mumbai Region, by Modern Thamizh Research (A Quarterly International Multilateral Thamizh Journal), Special Issue, 2021 pp. 548-554, ISSN : 2321-984X, UGC recognized.
3. Published a Research Paper on A study of Human Resource Development strategies in College Libraries in Mumbai Region, by International Journal of Advanced and Innovative Research, Vol 9 Issue 1(XIV), 2022, pp. 236-242, ISSN: 2394-7780, IF 7.36.
4. Attended a Webinar on "DELNET Resources and Services" on 6<sup>th</sup> August 2021.
5. Attended an International Workshop on "Caliber of National Digital Library of India" on 6<sup>th</sup> October 2021.
6. Attended a Webinar on Webinar on "Library Services in Digital Environment LISDE-21" on 26<sup>th</sup> June 2021
7. Attended a State Level Workshop on "CAS W.R.T. 7th Pay Commission" on 24<sup>th</sup> July 2021.
8. Attended a Webinar on "Guide to Reference Managers: How to effectively manage your references", on 5<sup>th</sup> April 2022.

**Dr. Seema Ukidve:**

1. Completed short term courses on Statistical methods and Artificial intelligence
2. Published a paper titled "A study of Hepatitis B virus infection in Mumbai using chi-square test" in the International Journal of Advance and Innovative Research impact factor 7.36.
3. Published a chapter in Edited National book titled "MULTI-DISCIPLINARY RESEARCH FOR SAVING FUTURE", ISBN-13: 9798886411782, published by Notion Press.
4. A paper titled "Cell phone usage in India using Statistical methods" is selected in UGC CARE LIST JOURNAL.

**Ms. Laila Patel:**

1. Successfully completed refresher course on "Research Methodology" (MOOC) organized by PMMMNMTT, MHRD (under the aegis of MINISTRY OF EDUCATION) 22 December, 2021 - 05 January, 2022 and obtained Grade A.
2. Successfully completed refresher course Online one week FDP on "Academic Research Writing" - PMMMNMTT, MHRD (under the aegis of MINISTRY OF EDUCATION) from 31 December, 2021 - 06 January, 2022 with Grade A+
3. Successfully completed RUSA sponsored online refresher course in Commerce, Accountancy & Management conducted from 31<sup>st</sup> Jan 2022 to 12<sup>th</sup> Feb 2022 with Grade A



4. Attended International Conference Organized by VPM College. Research Paper on "Impact of demographic Variables on trading of Equity F&O by retail investors with special reference to Mumbai City" also Published in UGC Care List Journal Group I- - International Multilateral Thamizh Journal.
5. Participated in the One Day National Level Multidisciplinary E-Conference Organized by L.R. Tiwari Degree College. Research Paper on "Impact of Covid on Stock Market Trading in India with Special Reference to National Stock Exchange" Published in UGC Care List Journal Group I- on Saturday, 5th February 2022.

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**Dr. Preeti Vaswani:**

1. Attended a Refresher Course in English Language Studies conducted by UGC HRDC Hyderabad from 2<sup>nd</sup> to 14<sup>th</sup> August 2021.
2. Delivered a lecture on Existential Philosophy and Humanism conducted by the Staff Academy of the college, on 16<sup>th</sup> October 2021.
3. Promoted to Level 12 under Career Advancement Scheme on 28<sup>th</sup> January 2022.

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**Mr. Ramsagar Yadav:**

Membership/s received from:

1. Ramanujan society of mathematics and mathematical sciences (RSMAMS) (life membership)
2. Society for special functions & their applications (SSFA) (life membership)
3. Yoga volunteer member (YVM), Indian Yoga Association.
4. Contributed one chapter in edited national book titled "multi-disciplinary research for saving future" isbn-13: 9798886411782, published by notion press, Chennai, India, on 24<sup>th</sup> march 2022 and article is included in this book as chapter no. 18 namely cryptocurrency: the future of money and its journey so far in India.
5. Participated & presented a paper on "A Wholistic Retrospection Of AI, ML And Big Data in Finance Research with Respect to Breakthrough Innovation & Leading Changes to The New World" in 6<sup>th</sup> one day international conference on Saturday 26<sup>th</sup> march, 2022 organised by the department of business management of Pillai college of arts, commerce & science (autonomous), new Panvel.

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**Ms. Pooja U. Yadav:**

1. Has been appointed the member Syllabus Committee to draft the syllabus of Third Year of Bachelor of Arts in History by The Board of Studies in History of Dr. Homi Bhabha State University Mumbai.
2. Has successfully completed a Refresher Course in the Subject History with A+ grade, organised by HRDC Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur from 13<sup>th</sup> September to 25<sup>th</sup> September 2021.
3. Was invited as a resource person to deliver the Guest lecture on the topic "Ancient History of Mumbai and Shreestanka" on 14<sup>th</sup> October 2021 by Satish Pradhan Dynansadhana College, Thane.
4. Was invited as a resource person to deliver the guest lecture on MA History Paper II "History of early India" organized by University of Mumbai on 12<sup>th</sup> March 2022.
5. Is a co-author of the book "History of Indian Archaeology" for MA II published by IDOL, University of Mumbai?

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**Mr. Rahul Dandekar:**

1. Participated in the in Five Day's Digital Workshop on 3 T's-Teaching Through Technology organized by Guru Nanak College of Education and Research from 29<sup>th</sup> June to 3<sup>rd</sup> July 2021.

2. Participated in a webinar on 'Behavioral Economics in Action' organized by SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben Jivanlal College of Commerce and Economics on 3rd July 2021.
3. Participated in TYBA Economics Syllabus Revision Workshop organized by BOS in Economics, University of Mumbai and Sheth N. K. T. T. College of Commerce and Sheth J. T. T. College of Arts on July 16, 2021.
4. Participated in Online Training Programme on Gender, Disaster and Sustainable Communities organizes by Women Development and Empowerment Cell, KES's B. K. Shroff College of Arts, M. H. College of Commerce in association with National Institute of Disaster Management from July 15-17, 2021
5. Participated in One Day Online Workshop on 'Recent Amendments in UGC Norms for API under CAS' organized by IQAC of K. J. Somaiya College of Arts and Commerce on July 22, 2021.
6. Participated in One Day Online International Multidisciplinary Conference on "Online Resources in Library Science, Social Science and Life Science Organized by Gokhale Education Society's Arts, Commerce and Science College, Jawhar on July 23, 2021.
7. Participated in One Day Online Workshop on 'An insight into career Advancement Scheme (CAS) and its Recent Amendments In accordance with the 7<sup>th</sup> Pay Commission' organized by Faculty Development Cell and IQAC of Prahladrai Dalmia Lions College of Commerce & Economics In association with University of Mumbai on Saturday 24 July, 2021.
8. Published a Paper titled 'Dynamics of Women Empowerment: An Enquiry into India's Dismal Performance in Global Gender Gap Index' in UGC CARE Group I listed Journal Kalyan Bharati with ISSN No. 0976-0822.
9. Published a Paper titled 'Economic Cost of Ecological Loss: Assessing India's Green GDP' in UGC CARE Group I listed Journal Kalyan Bharati with ISSN No. 0976-0822.
10. Successfully completed the Massive Open Online Course on Education for a Just, Peaceful & Inclusive Society, MOOC Developed under the Open Education for Better World (OE4BW), University of Nova Gorica & UNESCO Chair on Open Technologies for Open Educational Resources & Open Learning at Jožef Stefan Institute 5th Aug - 20th Aug 2021.
11. Successfully completed "Four Week Faculty Induction (Orientation) Programme" (Advanced) from 26 July - 24 August, 2021 with Grade A+, organised by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
12. Presented a Paper titled 'Theoretical Underpinnings of Education Production Function' in One day online International multi-disciplinary conference on 'Changing Contours of Social Sciences Towards Post COVID-19' organized by school of social sciences, Punyashlok Ahilyadevi Holkar Solapur University, Solapur on 25th September 2021. (Published in UGC CARE Group I listed Journal Bengal, Past and Present with ISSN No. 0005-8807)
13. Appointed and worked as a Deputy Superintendent for conducting SET examination in SES's L. S. Raheja College of Arts and Commerce on behalf of Savitribai Phule Pune University on September 26, 2021.
14. Presented a Research Paper on "Migrants and Their Health: Issues and Concerns" in a One-Day International Symposium on the theme of "Research Conclave on Industry 4.0: A virtual Event 2021" organised by Dahanukar College held on October 4, 2021. (Published in UGC CARE Group II listed (Web of Science) Journal VidyaBharati International Interdisciplinary Research Journal with ISSN No. 2319-4979)
15. Appointed and worked as a Coordinator for organising an Online Quiz on the eve of 'Birth Anniversary of Dr. A P J Abdul Kalam' on October 16, 2021.



16. Successfully completed Refresher Course in Economics from November 15, 2021 to November 27, 2021 (A Grade) organised by UGC, HRDC, and Mumbai School of Economics and Public Policy, University of Mumbai.
17. Participated in the Online One-Day International Conference on "Adapt, Innovate or Perish – Futuristic Trends in Global Businesses" organized by Lala Lajpatrai College of Commerce and Economics, Mumbai in collaboration with Dhurakij Pundit University (DPU), Thailand, Bangkok on Saturday, December 18, 2021.
18. Successfully completed minor research project titled 'A Study of Secondary School Student's Attitude Towards Education, Study Habits and Academic Performance in Relation to their Socio-economic Status'.
19. Appointed and worked as a Coordinator for Organising PPT Presentation Competition for TYBA Economics students on September 8, 2021 and February 21, 2022
20. Worked as a Judge for Caricature (Cartoon Contest) competition conducted during Shri. I. D. Singh Memorial 'ARTH- GYAAN 2021-22' organized by R J College (Autonomous) on February 11 and February 12, 2022.
21. Received Promotion under Career Advancement Scheme from Stage I to Stage II (AL10 to AL 11) on February 16, 2022 with effect from October 5, 2021.
22. Participated & presented a paper on "Impact of Funding on School Enrolment: A Comparative Study of Public and Private Institutions" in 6th One Day International Conference on Saturday 26th March, 2022 organised by the Department of Business Management of Pillai College of Arts, Commerce & Science (Autonomous), New Panvel.
23. Worked as a member of the syllabus framing committee of Economics for 4 year integrated B.A. B.Ed. course of University of Mumbai.
24. Presented a Research Paper on "Academic Achievement and Socio-Economic Status: A Study of Secondary School Students of Mumbai" in a One-Day National Multidisciplinary E- Conference on the theme of "Paradigm Shift in the Pandemic World: Cherish, Flourish or Perish" organised by Karnataka Sangha's Manjunatha College of Commerce held on May 28, 2022.

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#### **Ms. Neha Dalal:**

1. Organized and attended a 4-day webinar on "C.O.P.E Careers Options in Psychology and Education" from 11<sup>th</sup> August 2021 to 14<sup>th</sup> Aug 2021
2. Organized and attended a workshop on "Healing through Art", on 10<sup>th</sup> Oct 2021
3. Organized and attended Suicide prevention in students workshop series – conducted for students and teaching faculty- Jan and Feb 2021
4. Attended a 4-part lecture series as a part of faculty development program on the theme of 'Teaching Learning and Beyond' conducted by Professor Sudhakar Solomonraj, Wilson College- through 2021-22
5. Attended the L. S. Raheja Memorial lecture on "Environment and Sustainability" given by Dr. Ajit Ranade on 5<sup>th</sup> April 2022
6. Appointed as external examiner for Practical paper at Masters Level for Nagindas Khandwala college.
7. Completed a certificate course on Eriksonian Hypnosis level 2 by Dan Jones
8. Completed a certificate course on "The Art of storytelling in Presentations and Communications" conducted by Ngan Tran
9. Guided a group of 5 students in the National level Research Competition of Avishkar
10. Appointed as paper setter from Mumbai University for Psychology paper IX for TYBA examination 2021-22.

**Ms. Shivani Chande:**

1. Organized and attended a 4-day webinar on "C.O.P.E Careers Options in Psychology and Education" from 11<sup>th</sup> August 2021 to 14<sup>th</sup> Aug 2021  
Organized and attended a workshop on "Healing through Art", on 10<sup>th</sup> Oct 2021
  3. Organized and attended Suicide prevention in students workshop series – conducted for students and teaching faculty- Jan and Feb 2021
  4. Attended a 4-part lecture series as a part of faculty development program on the theme of "Teaching Learning and Beyond" conducted by Professor Sudhakar Solomonraj, Wilson College- through 2021-22
  5. Attended the L. S. Raheja Memorial lecture on "Environment and Sustainability" given by Dr. Ajit Ranade on 5<sup>th</sup> April 2022
  6. Guided a group of 5 students in the National level Research Competition of Avishkar
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**Ms. Puja Patwardhan:**

1. Appointed as the university paper setter for TYB.Com for PHBW.
  2. Mentored a group of 5 students from TYBA Psychology for Avishkar Research Convention organised by the University of Mumbai. Cleared the zonal round and qualified for the final round.
  3. Organised suicide prevention workshops for degree college and junior college students of degree aided and Unaided.
  4. Organised suicide prevention workshops for teachers of degree and junior college.
  5. Organised a fitness workshop called "Harmonising Your Fitness Story" for students of psychology.
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**Ms. Jagruti Parab:**

1. Appointed and worked as a Co-coordinator for Organising PPT Presentation Competition for TYBA Economics students on February 21, 2022
  2. Appointed and worked as a Co-coordinator for Organising Seminar on "Career in Aviation Industry" for all students on February 22, 2022
  3. Appointed and worked as faculty (Assistant Prof.) for conducting lectures for first year honours programme in Economics at L. S. Raheja College of Arts and Commerce.
  4. Participated & presented a paper on "Impact of Funding on School Enrolment: A Comparative Study of Public and Private Institutions" in 6th One Day International Conference on Saturday 26th March, 2022 organised by the Department of Business Management of Pillai College of Arts, Commerce & Science (Autonomous), New Panvel.
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Let your dreams  
be bigger  
than your  
fears and your  
actions louder  
than your words.

Thilaga Velluswamy Yadav  
(F.Y.B.A.)



Yukti Mistry (F.Y.B.A.)



Mitali Vyas (S.Y.B.A.)



Thilaga Velluswamy Yadav  
(F.Y.B.A.)





Mitali Vyas (S.Y.B.A.)



Yukti Mistry (F.Y.B.A.)



Mitali Vyas (S.Y.B.A.)

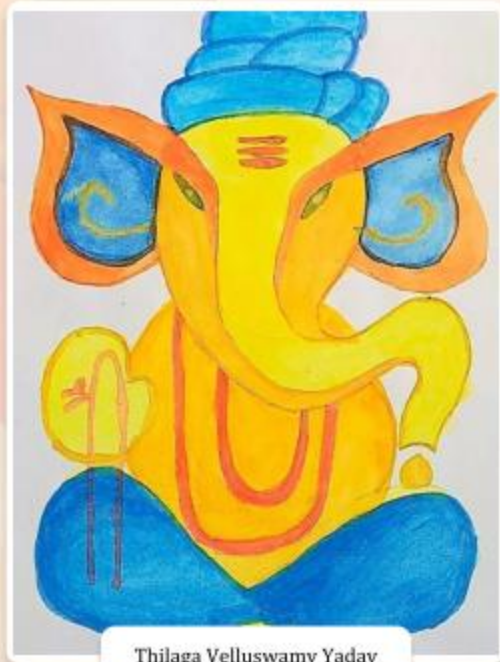




Yukti Mistry (F.Y.B.A.)



Thilaga Velluswamy Yadav  
(F.Y.B.A.)



Thilaga Velluswamy Yadav  
(F.Y.B.A.)



Mitali Vyas (S.Y.B.A.)



Mitali Vyas (S.Y.B.A.)





Google Translate was launched 10 years ago. During the initial days, Google Translate was launched with Phrase-Based Machine Translation as the key algorithm. Later, Google came up with other machine learning advancements that changed the way we look at foreign languages forever. In the next section, we look at the machine learning methods used by Google for its translation services.

### Google Neural Machine Translation

The main improvement in the translation systems was achieved with the introduction of Google Neural Machine Translation or GNMT. Its model architecture consists of an encoder network (on the left) as shown above and a decoder network on the right. In between these two, sits an attention module. A typical setup has 8 encoder LSTM layers and 8 decoder layers. Using a human side-by-side evaluation on a set of isolated simple sentences, GNMT showed a reduction in translation errors by an average of 60% compared to Google's phrase-based production system.

While GNMT provided significant improvements in translation quality, scaling to new supported languages presented a significant challenge. The question here was, can they translate between a language pair which the system has never seen before? When the modified GNMT was tasked with translations between Korean and Japanese, where Korean $\rightleftharpoons$ Japanese examples were not shown to the system. Impressively, the model generated reasonable Korean $\rightleftharpoons$ Japanese translations, even though it has never been taught to do so. This was called "zero-shot" translation. Introduced in 2016, this is one of the first successful demonstrations of transfer learning for Machine Translation.

**Transformer:** The Turning Point: The introduction of Transformer architecture revolutionized the way we deal with language. In the seminal paper, "Attention is all you need", Google researchers introduced Transformer, which later led to other successful models such as BERT. In case of translation, for example, if in a sentence, say "I arrived at the bank after crossing the river," if the word "bank" is to be identified as something that refers to the shore of a river and not a financial institution, the Transformer immediately learnt it and made the decision in a single step. Another intriguing aspect of the Transformer is that the developers can even visualise what other parts of a sentence the network attends to when translating a given word, thus gaining insights into how information travels through the network.

**Translating Foreign Menu with a CNN:** 5 years ago, Google announced that Google Translate app can do a real-time visual translation of multiple languages. For example, when an image is fed to a Google Translate app, it first finds the letters in the picture. Then these words are isolated from the background objects like trees or cars. The model looks at blobs of pixels that have a similar colour to each other that are also near other similar blobs of pixels. Then the app recognises what each letter actually is with the help of a convolutional neural network. In the next step, the recognised letters are checked in a dictionary to get translations. Once found, the translation is rendered on top of the original words in the same style as the original.

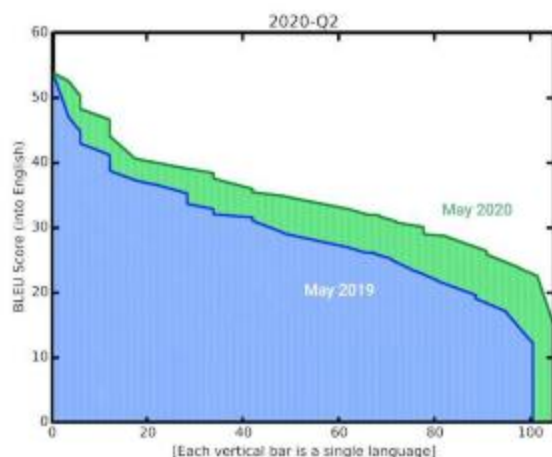
**Speech Translation with Translatotron:** In traditional cascade systems, to translate speech, an intermediate representation is required. With Translatotron, Google demonstrated that a single sequence-to-sequence model can directly translate speech from one language into speech in another

language, without the need for intermediate text representation, unlike cascaded systems. Translatotron is claimed to be the first end-to-end model that could directly translate speech from one language into speech in another language and was also able to retain the source speaker's voice in the translated speech.

**For Reducing Gender Bias in Translate:** Using a neural machine translation (NMT) system to show gender-specific translations is a challenge. So last month, Google announced an improved approach — Rewriter — that uses rewriting or post-editing to address gender bias. After generating the initial translation, it is then reviewed to identify instances where a gender-neutral source phrase yielded a gender-specific translation. In that case, a sentence-level rewriter is applied to generate an alternative gendered translation. In the next step, both the initial and the rewritten translations are reviewed to ensure that the only difference is the gender. For data generation process, a one-layer transformer-based sequence-to-sequence model was trained. Apart from the above-mentioned models, many other techniques, such as back-translation played a crucial role in the way we use translation apps.

**Recent Advances in Google Translate:** Advances in machine learning (ML) have driven improvements to automated translation, including the GNMT neural translation model introduced in Translate in 2016, that have enabled great improvements to the quality of translation for over 100 languages. Nevertheless, state-of-the-art systems lag significantly behind human performance in all but the most specific translation tasks. And while the research community has developed techniques that are successful for *high-resource languages* like Spanish and German, for which there exist copious amounts of training data, performance on low-resource languages, like Yoruba or Malayalam, still leaves much to be desired. Many techniques have demonstrated significant gains for low-resource languages in controlled research settings (e.g., the WMT Evaluation Campaign), however these results on smaller, publicly available datasets may not easily transition to large, web-crawled datasets.

In this post, we share some recent progress we have made in translation quality for supported languages, especially for those that are low-resource, by synthesizing and expanding a variety of recent advances, and demonstrate how they can be applied at scale to noisy, web-mined data. These techniques span improvements to model architecture and training, improved treatment of noise in datasets, increased multilingual transfer learning through M4 modeling, and use of monolingual data. The quality improvements, which averaged +5 BLEU score over all 100+ languages, are visualized below.



BLEU score of Google Translate models since shortly after its inception in 2006. The improvements since the implementation of the new techniques over the last year are highlighted at the end of the animation.



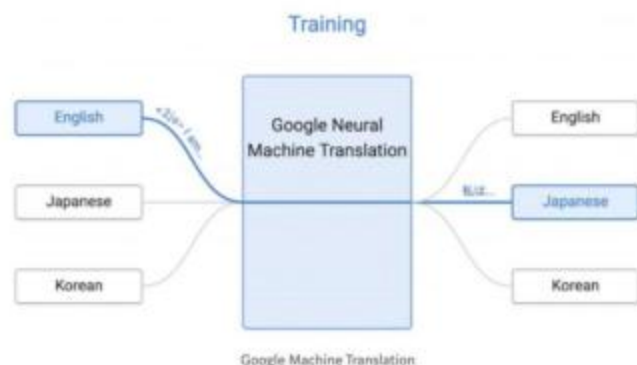
**Advances For Both High- And Low-Resource Languages: Hybrid Model Architecture:** Four years ago we introduced the RNN-based GNMT model, which yielded large quality improvements and enabled Translate to cover many more languages. Following our work decoupling different aspects of model performance, we have replaced the original GNMT system, instead training models with a transformer encoder and an RNN decoder, implemented in Lingvo (a Tensor Flow framework). Transformer models have been demonstrated to be generally more effective at machine translation than RNN models, but our work suggested that most of these quality gains were from the transformer *encoder*, and that the transformer *decoder* was not significantly better than the RNN decoder. Since the RNN decoder is much faster at inference time, we applied a variety of optimizations before coupling it with the transformer encoder. The resulting hybrid models are higher-quality, more stable in training, and exhibit lower latency.

**Web Crawl:** Neural Machine Translation (NMT) models are trained using examples of translated sentences and documents, which are typically collected from the public web. Compared to phrase-based machine translation, NMT has been found to be more sensitive to data quality. As such, we replaced the previous data collection system with a new data miner that focuses more on precision than recall, which allows the collection of higher quality training data from the public web. Additionally, we switched the web crawler from a dictionary-based model to an embedding based model for 14 large language pairs, which increased the number of sentences collected by an average of 29 percent, without loss of precision.

**Modeling Data Noise:** Data with significant noise is not only redundant but also lowers the quality of models trained on it. In order to address data noise, we used our results on denoising NMT training to assign a score to every training example using preliminary models trained on noisy data and fine-tuned on clean data. We then treat training as a curriculum learning problem — the models start out training on all data, and then gradually train on smaller and cleaner subsets.

## Machine Learning Translation and the Google Translate Algorithm

The basic principles of machine translation engines



### Advances That Benefited Low-Resource Languages in Particular:

**Back-Translation:** Widely adopted in state-of-the-art machine translation systems, back-translation is especially helpful for low-resource languages, where parallel data is scarce. This technique augments parallel training data (where each sentence in one language is paired with its translation) with *synthetic* parallel data, where the sentences in one language are written by a human, but their translations have been generated by a neural translation model. By incorporating back-translation into Google Translate, we can make use of the more abundant monolingual text data for low-resource languages on the web for training our models. This is especially helpful in increasing fluency of model output, which is an area in which low-resource translation models underperform.





## Digital Education Tools for Teachers and Students

**Virtual learning is changing education:** For every state and school district, there are different opinions on the future of virtual learning. Some say it's here to stay while others insist a physical classroom is the best way for kids to learn.

Here are a few key points to consider about the future of virtual classrooms:

- Online courses offer flexibility and accessibility for everyone with internet access
- Several platforms offer an extensive selection of programs and courses catered to different interests
- Most online learning resources are less expensive than traditional in-person classrooms and lecture halls, making virtual education more affordable

Although it's hard to predict what online education will look like ten years from now, many online learning resources will be available in the near future. Online studies have become a great way to supplement traditional classroom learning.

Digital learning platforms allow students to explore lesson content in new and interesting ways. Many platforms include lessons with a variety of multimedia elements, including videos, animations, photos, and audio recordings. Lessons may come with interactive elements that require students to complete a task in order to move on. Some offer virtual experiences, like virtual laboratories that let students conduct experiments using computer-generated lab equipment that otherwise would be cost-prohibitive to use. Some products come pre-loaded with these lessons, saving teachers the time it would take to create engaging learning materials from scratch. Providing engaging experiences makes it more likely that students will find the learning enjoyable and memorable.

**Differentiate instruction:** One of the most challenging aspects of teaching is that students are often at different levels of mastery for a given skill. Some digital learning platforms have advanced assessment abilities that enable them to adapt to a lesson dynamically, based on a student's performance. This adaptive learning technology allows a room of 30 students to each be working on a lesson that is at their level, without the teacher having to manually create and distribute dozens of individualized lessons. As a result, students work on assignments that are just right—not too hard or too easy—and teachers have more freedom to work with individual students who need extra support.

The Most Popular Digital Education Tools for Teachers and Learners: Hundreds of digital education tools have been created with the purpose of giving autonomy to the student, improving the administration of academic processes, encouraging collaboration, and facilitating communication between teachers and learners. Here we present 11 of the most popular.

**Edmodo:** Edmodo is an educational tool that connects teachers and students, and is assimilated into a social network. In this one, teachers can create online collaborative groups, administer and provide educational materials, measure student performance, and communicate with parents, among other functions. Edmodo has more than 34 million users who connect to create a learning process that is more enriching, personalized, and aligned with the opportunities brought by technology.

**Socrative:** Designed by a group of entrepreneurs and engineers passionate about education, Socrative is a system that allows teachers to create exercises or educational games which students can solve using mobile devices, whether smartphones, laptops, or tablets. Teachers can see the results of the activities and, depending on these, modify the subsequent lessons in order to make them more personalized.

**Projeqt:** Projeqt is a tool that allows you to create multimedia presentations, with dynamic slides in which you can embed interactive maps, links, online quizzes, Twitter timelines, and videos, among other options. During a class session, teachers can share with students, academic presentations which are visually adapted to different devices.

**Thinglink:** Thinglink allows educators to create interactive images with music, sounds, texts, and photographs. These can be shared on other websites or on social networks, such as Twitter and Facebook. Thinglink offers the possibility for teachers to create learning methodologies that awaken the curiosity of students through interactive content that can expand their knowledge.

**TED-Ed:** TED-Ed is an educational platform that allows creating educational lessons with the collaboration of teachers, students, animators—generally people who want to expand knowledge and good ideas. This website allows democratizing access to information, both for teachers and students. Here, people can have an active participation in the learning process of others.

**cK-12:** cK-12 is a website that seeks to reduce the cost of academic books for the K12 market in the United States and the world. To achieve its objective, this platform has an open-source interface that allows creating and distributing educational material through the internet, which can be modified and contain videos, audios, and interactive exercises. It can also be printed and comply with the necessary editorial standards in each region. The books that are created in cK-12 can be adapted to the needs of any teacher or student.

**ClassDojo:** ClassDojo is a tool to improve student behaviour: teachers provide their students with instant feedback so that good disposition in class is 'rewarded' with points and students have a more receptive attitude towards the learning process. ClassDojo provides real-time notifications to students, like 'Well Done David!' and '+1', for working collaboratively. The information that is collected about student behaviour can be shared later with parents and administrators through the web.

**eduClipper:** This platform allows teachers and students to share and explore references and educational material. In eduClipper, you can collect information found on the internet and then share it with the members of previously created groups, which offers the possibility to manage more effectively the academic content found online, improve research techniques, and have a digital record of what students achieved during the course. Likewise, it provides the opportunity for teachers to organize a virtual class with their students and create a portfolio where all the work carried out is stored.

**Storybird:** Storybird aims to promote writing and reading skills in students through storytelling. In this tool, teachers can create interactive and artistic books online through a simple and easy to use interface. The stories created can be embedded in blogs, sent by email, and printed, among other options. In Storybird, teachers can also create projects with students, give constant feedback, and organize classes and grades.

**Animoto:** Animoto is a digital tool that allows you to create high-quality videos in a short time and from any mobile device, inspiring students and helping improve academic lessons. The Animoto interface is friendly and practical, allowing teachers to create audio-visual content that adapts to educational needs.

**Kahoot!:** Kahoot! is an educational platform that is based on games and questions. Through this tool, teachers can create questionnaires, discussions, or surveys that complement academic lessons. The material is projected in the classroom and questions are answered by students while playing and learning at the same time. Kahoot! promotes game-based learning, which increases student engagement and creates a dynamic, social, and fun educational environment.

Some important features for teaching and IT staff: Notably, both Google and Microsoft platforms can be set up to use existing user accounts. So, there's no need to create masses of new online 'identities' for staff or students. This is often music to the ears of the school's IT team – and those of us who are averse to creating and managing yet another online account.

Another crucial point about the platforms is that they are impeccably secure – and designed from the ground up to address schools' concerns around safeguarding and student welfare. For example, while



students can collaborate on a project under the watchful eye of a teacher, they are restricted from communicating with each other in the 'open field'. This prevents the platform from mutating into a form of social media, reducing the possibility of distraction or online bullying. If you like to customise, both platforms offer a huge range of options. From an administrative point of view, access levels can be adjusted at a granular level – meaning documents or features can be restricted to specific classes, or staff.

Another way you can tailor the platform to your school is through app marketplaces. Both Google and Microsoft platforms can be enhanced with a huge range of vetted add-ons and integrations. For staff, this might mean ways to streamline work, such as automation tools. And for students, this might mean new ways to foster innovation and creativity, such as software coding or video editing tools. With the direction and expertise of teachers, these platforms could bring out the next Steve Jobs or Steven Spielberg in our young people.

A final point worth repeating is that the platforms are free to use. In the case of the DfE programme, funding is available to help with setting up the chosen platform. As technology projects go, this is a typically straightforward process, but there's a few things of note.

**MORE e Learning platforms:** There are countless **free and low-cost options available** to adults who want to learn online. If you would like to upgrade your skills or sign up for professional development training programs, below you shall find four of our top picks to help you achieve your educational goals:

**1. Coursera:** Coursera has several certificates, degree programs and general courses to give you the tools for success. Learn from top educational institutions and companies like Duke University, Stanford or Google.

Coursera's affordable options include:

- Free courses
- Degree programs such as computer science and MBAs
- Professional certificates in social media or digital marketing

The impressive list of training programs is available to anyone seeking career advancement.

**2. MOOC:** MOOC stands for Massive Open Online Courses. An extension of EDx, you'll find free and affordable online courses to transform your career in engineering, data science, computer science, business, management and humanities.

**3. Udemy:** Udemy is a fantastic, low-cost option where you can learn design, web development, marketing, music and countless other subjects. With over 155,000 online courses to choose from, you'll spend hours honing new skills for work or play.

**4. EDx:** EDx boasts affordable degree programs taught by respected educational institutions like Harvard, Berkeley University and MIT. MicroBachelor and MicroMasters studies enable adults to fast track their career advancement and start less expensive Bachelor and Masters programs.

Adult eLearning platforms are a boon for those wishing to expand their education from the comfort of their home. During the pandemic, these platforms provide extraordinary value without a huge expense.

### **Is there a best virtual classroom platform?**

Well... choosing the best virtual platform depends on several factors:

- What age group are you teaching?
- How many students do you have in your class?
- Do you need to set up tutoring spaces for kids who need extra help?

There are several things to consider before choosing a platform that is right for your students: One of the best ways to determine the right platform for you is to create a list of must-haves. Compare the list against each virtual platform's features and benefits. From there, you'll be able to settle on the best platform for your students.

Our digital world opens up a staggering number of virtual classrooms to choose from. Each platform has their own unique advantages. Like everything else, there are limitations to consider.

### **But what happens when virtual classrooms do not meet all student needs?**

It is important to point out several caveats associated with virtual classrooms:

- Teacher compensation and workload require restructuring
- Students may lose interest in completing homework assignments
- Educators should be mindful of how student data is collected and stored
- Students miss their friends and the social interaction they received at school
- Technological limitations may exist especially for kids from low-income families
- It is not always easy to prevent unwanted visitors from entering a virtual classroom
- Unstable enrolment as restrictions lift, and students attend traditional classrooms vs. virtual learning
- Problems with internet access could prevent students from logging into classes and missing important lessons
- Other limitations include length of each session and the number of participants allowed to enter the virtual classroom (this isn't an issue for paid versions of some platforms)

Educational platform systems have become ubiquitous and continuously gain more customers: both teachers and students. From highly specialized university-degree platforms like Coursera to practical skill-oriented ones like Skill share, each of them targets a special audience. Covid-19 pandemic has triggered a rise in the use of educational platform systems, which enable students to carry on their official education. Variety of tools, video-based teaching, peer-support system and user experience opinion ratings make eLearning an attractive environment to further one's knowledge and gain new skills easily. With platforms like Depp, designing beautiful online courses has never been more accessible. With creative marketing tools and professional support system, gaining revenue from teaching becomes a dream job of future speciality.

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- Dr. Seema Ukidve  
Head, Dept. of Mathematics



## Rejuvenation of bio-diversity during Covid19

The direct impact of Covid-19 is a matter of survival as it is so deadly. Without any notice it suddenly came into our lives and made us hibernate in our homes by blocking our daily routines. It took away many of our friends and families all of a sudden, with no time to grieve and perform last rites and rituals. As there are two sides to a coin, we could say that it gave the mother earth time to heal. To understand it in a better way we could break it into three parts.

**The Way Covid-19 Changed Our Way of Living:** It stepped-in and stopped our lives, completely; the way we used to socialise, the way we used to make a living, everything! Everything changed all of a sudden giving our fast-paced lives a halt. Social animal cannot socialise anymore. The travel and tourism industry stopped, we adapted to the new normal by the digital approach. Celebrating festivals on video conferences at our homes. Switching to healthier alternatives by having home cooked food. With this we also increased our screen time, lost the track of time, got scared, confused when will this chaotic pandemic get over; though no one has the answer the only thing we have is our hopes alive.

**The Biodiversity Got Covid as A Boon:** As we all noticed that we are harming nature for our own comfort in one or the other way. By stopping majority of economic activities, we actually reduced the amount of harm we were causing. By this I would like to share some amazing instances of it which were going viral on Internet. World-wide the air quality improved significantly within two weeks of lockdown. The highest Himalayan Mountain Ranges were visible from a distance of 200km in the state of Jalandhar. In a village in Assam people use to be scared of the wild elephants from the forests who used their farms as their food and invading on a daily basis. But since lockdown took place people working in the city came back to their hometown; this extra labour was dedicated to cultivate fast growing fodder crops for elephants and they themselves invite these hungry mammals for the dinner with a traditional gesture on a daily basis; where else would you get to see such a scenario? Some rare species of animals and birds increased in numbers. Average human waste generation decreased which was otherwise increasing daily. A million more instances of Earth reviving its youthful appearance came afloat just by pausing one variable "Us".

Henceforth we should learn that we the social beings with the ability to think should use our brains more on living in a sustainable social environment which is eco-friendly and has least negative impact on biodiversity or The Mother Earth has its own plans to survive with or without us.

- Rushank Doshi, T.Y.B.A.

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## Realistically Unachievable Beauty Standards

When we as girls talk about beauty, we think of all the typical aspects such as long skinny legs, the perfect "glass skin", big eyes, slim body with curves in all the right places. The "hour glass body type"?

These are the ideas of beauty for many of us including myself. But I've come to realise that we as people have flaws and we shouldn't blame ourselves for acne or the gap between our teeth the freckles or the texture on our skin the hair on our bodies or any other feature that makes the human body what it is.

I am inspired by the beautiful women in my life who appreciate themselves each day and break the beauty norms preserved by the society.

You don't need to weigh yourself on a scale or change anything about yourself as long as you feel healthy. Chubby fingers, short legs, thick thighs, dimples, snub nose, wide hips, broad shoulders, any type of lips, wrinkles, dark circles, stretch marks. And anything else is not the reason to think you're worse than society. There are more than 7 billion people in the world and everyone is different.

You can't beat yourself up for not looking a certain way or not being able to wear certain clothes. Life is too short to think about fitting into standards created by people who themselves were insecure in their own skin. Change the definition of beauty for yourself and everyone around you, now that even our society has started being inclusive, we can make a little more effort and love ourselves for who we are. All we should care about is being beautifully us each day. "As beauty is not physical, beauty is a mindset."

Everyone who tries to put you down by pointing your insecurities are themselves somewhat insecure and cannot see you being confident and fearless in your own skin. You shouldn't change anything about yourself to look cool or feel included because people will keep asking for more and more until you lose yourself. Find your style be comfortable and do whatever makes you happy, be grateful for every day you live being YOU.

Definition of physical beauty will keep evolving based on the geography, race, religion, climate change and different stages in one's life. But one thing that will stay constant throughout is YOU.

*"A girl should be two things : who and what she wants." - Coco Chanel*

- Ms. Simran Bari

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### Now and Then: Short Story

Now: It was him again! With his tawny eyes and tall figure, a smirk tugged on his lips. My eyes met his for a second and lowered the next with an unknown feeling. We were meeting after eight whole years, he held the same charm, he had when we met for the first time. But some dark circles had made their way and grey hair were trying to peep. He brushed his palms across his face, wiping out the tears that had threatened to run down from his eyes. "You remember, our first meet?" He asked, smiling through his tears, making them run down my eyes too...

Past: I was walking through the corridor in front of my college canteen along with my friend. Those were the initial months of my FY, and I was a fresher. I was engaged in a conversation with my friend, when someone came from the opposite direction in full speed, holding a cup of tea in his hand and bumped on me. The tea splashed on my dress; he mumbled a sorry. I shifted my angry glare towards the person who did this, but he was long gone. My friend indicated towards a boy, standing in the canteen, his back towards me, least bothered. I tapped on his shoulder, preparing to lash out for his irresponsible behaviour, but felt all anger melting down as my gaze met his. There was something in his tawny eyes that held me captive. My trance broke when my friend nudged me, I opened my mouth to say something, but closed it again, nodded in a no and rushed out of the canteen. I still remember the way his lips had tugged in a smirk.

Now: He was smirking in the same way now, mischief written in his eyes. I broke into giggles, reminiscing the good old days of college, I had spent with him. "Your smile is still the best and you the prettiest" he flirted. "You know right? I am married and have a son" I asked, he nodded in a yes, a tinge of sadness on his face. "How did you find my Instagram id that day?" I asked in an attempt to lighten his mood, "Talent!" He shrugged and I nodded negative.

Past: That was not our only meet. The same evening, he sent me a follow request on Instagram. 'Karan Suryavanshi' was his name, I accepted it without a second thought. We talked for few days and the whole-time smile didn't leave our faces, he was in T. Y. One day, he asked me out for a date and I agreed. I still wonder how! I was an introvert and had not let anyone inside the little bubble of mine. But there was something in him, which made me trust him and I still do. Our chords struck and we were in relationship within a week. Everything was merry and good until differentiations in our opinion started to peep in our relationship. He would always ask me to bunk classes and spend time with him, he had a part time job and earned well through it, completely graduation was a secondary priority for him. But I had dreams



and ambitions and would always decline bunking lectures. We would have fight sometimes, but at the end of the day, the feeling on security and comfort we felt with each other, would bring us back together.

Now: We were seated on a wooden bench near the field. "How's life?" I asked, "Tough" he replied with a small smile. "I wish I had spent more time studying and gave more attention to education instead of my job. I messed up with my boss a few years later and was removed from the job. I am still trying to manage everything" he replied with a sigh. This was the same thing I would always tell him, to concentrate more on education, but he never listened. Now it was my turn, "I completed my M. A in English literature and started working as a teacher in a secondary school. My parents then started insisting me to get married. I waited for you, but you never returned and I gave up in front of them. But my husband is a nice and kind guy, we mutually support each other a lot" a said with a content smile. He tried to force a smile, but I noticed his frown and disappointment, maybe he thought I was in an unhappy marriage.

Past: Good days don't last long. The same happened with us, when my father announced his transfer to another state. We were completely shaken after this; we were not prepared for a long-distance relationship. I still remember how we had spent my last few days in that city, the most memorable ones. He took me out to almost every tourist destination in the city, making me much on street food too. He treated me like a queen in those days, trying to create best memories, before we separate. Finally, that unfortunate day came, my last day in college! I bid a tearful goodbye to my friends and went towards him, he had masked a happy expression, but I knew the pain he was trying to hide. We promised each other continuously, that we would let the ship of our relationship sink and would always stay together.

Now: "We were so naive back then" I said and he agreed. He was smiling, reminiscing those memories, those lines of worries on his face getting erased slowly. I felt content, that I was able to make him smile and forget about his worries now also. "Long distance was never meant for us. You having communication issues and my mismanagement of time" he sighed; his face contoured with an unknown expression. "But we tried. We tried our best to keep the promises we made. We tried to hold each other in hard times. But!" I had a hard time controlling my emotions.

Past: Just two months had passed since I had shifted to another city with my family, but I had already started missing him. He was also feeling my void. I was having a hard time, making friends here and adjusting to new atmosphere, being an introvert, I had to cover up the portion that was already taught. I was still trying my best to balance between my relationship and new life. Amidst all this he was also having hard time to fill the void created by my absence, he was also trying to balance between job and final exams. We had fights more often now and it was difficult to solve them over a video call. We tried holding each other amidst distance torturing us, but were proving more toxic for each other. After a lot of struggles, we finally decided to give up. To give for each other's mental peace, so that we both may complete our dreams, letting go of the dreams we had planned together. We decided to extinguish the fire that threatened to burn our careers as well as mental peace.

Now: For a few moments we sat still with those bitter memories. After a brief time, we gazed at each other. "That one spent with you was the best part of my life" he said with a smile, "The feeling is mutual" I replied amusing him. Maybe he still blamed himself for everything that happened between us, I was equally responsible. "Can we be friends again Meghna?" He asked all of a sudden, his eyes locked with mine. "I swear just friends, nothing more than that. If you want, I will have a talk with your husband. We have met after so many years, I don't want to lose you, please" tears spilled from his eyes. My gaze was fixed on him in amusement, I had a battle within my self, whether to nod in a yes or no. After a lot of thoughts, I gave up to the tears in his eyes and nodded in a yes. A huge grin spread on his face and his eyes shined. "Friends?" I asked wiping my tears and raising on my feet. He too wiped his tears and held my hand, "Friends!". And thus, a new phase began.

- Samidha Raykar

### The Time Has Come

The constant chatter in the mind  
Where conversations go on and on without breaks  
And situations are lived in the universe within  
And fears too, find a fertile place to grow  
And are also nurtured helplessly,  
Where experiences are imagined  
And satisfactions sought,  
Where stillness and calm are infrequent guests,  
Where ideas are seeds that grow into trees,  
Where thinking is Being  
And thoughtlessness is non-existence,  
Immeasurable spaces, unfathomable depths  
Closed doors, unsorted rooms,  
Unopened boxes, yet a million thoughts  
Flooding all over...  
Distorted images, fragmented selves,  
Blocked archetypes – to cope with reality,  
Where thoughts, though free by nature,  
Are yet chained  
With constraints and restrictions,  
And programmed softwares running within,  
Powerfully dictating human limits,  
And freedom is dreaded  
As being the irresponsible monster  
That gets us into trouble.

These golden chains are now suffocating  
And humans are trying to break free  
Finally realizing, that being jailed  
For eons and ages is abnormal.  
So much yet remains  
To be explored, to be conscious of.  
This unconscious darkness  
Has had its time –  
And is now weakening.  
The time has come  
To explore the silences within  
To step out of the auto-pilot mode  
And into responsible freedom;  
As vast as space  
As free as the air  
Into the truly familiar energy  
Of All that is  
And will always be.

- Dr. Preeti Vaswani  
Asst. Prof. in English

### The Ending

Isn't it too empty to live?  
Just like  
Filled to my lips  
Eyes shed stars  
Though they're always haunted  
Skin is shook  
Mouth unfit to babble  
Hair mask off or  
Scream of relief  
That burns in doubt  
Breaking my  
Detached stars from galaxy  
There my each asteroid sunbathing  
And evocating me  
How the hands of the clock  
Moving to its right every moment  
Preparing a white strand of hair  
And bruises on the skin  
Before where all  
The power  
Beauty  
And magic  
Begun

- Yukti K Mistry,  
(F.Y.B.A.)



### What you should listen to?

Just listen to tune not words  
Words are metaphors, never-ending  
phrases  
Making just impression which last forever,  
ever means no where  
Tunnel of never ending things,  
which hardly comes to terms as a  
reminder  
and confesses as the dying of lights  
Sleight of mind, modern goal  
Choose your favorite vice  
Soft glow in the city  
Makes no difference here, so let's be real.

- Yukti K Mistry,  
(F.Y.B.A.)





# **SELF FINANCING COURSES**

## Bachelors of Management Studies

Management education is different today because of the requirement of soft skills, teamwork and collaborations. As the economy continues to flourish, the cost-conscious companies morph their HR strategies, becoming even more choosy in every dimension. This sets a platform for young entrepreneurs. Thus, we at L. S. Raheja College of Arts and Commerce believe, education is power.

And our Power demonstrates -

- Our teaching methodologies that strategically combine case analysis and true illustrations to strike a balance between the study of management and industry.
- Our co-operative, collective and shared resources continues to be our strength.
- Our top-notch faculty delivers modern and practical content to the students.

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### Departmental Activities

An orientation programme was organized for the FYBMS Students on 9<sup>th</sup> September 2021. The session provided information to students on rules and regulations on various matters such as examination, discipline, committees, extra - curricular activities. The session helped students to understand college discipline and etiquettes. To welcome the class of FYBMS, a Fresher's Party was organized on 11<sup>th</sup> September 2021.

An Online Parents - Teachers Meeting was organized for the SYBMS and TYBMS students on the 13<sup>th</sup> October 2021. Before this meeting all the students with low attendance percentage were identified. Parents were shown the defaulter lists and counseled regarding the need for their wards to have 75% attendance in every month.

An introductory session on the Backstage App was conducted on 28<sup>th</sup> October and 29<sup>th</sup> October 2021 to induct all the students of SFC departments for using Backstage app and its application.

An Industrial Visit to Mahableshwar for FY, SY and TYBMS students was organized from 10<sup>th</sup> to 12<sup>th</sup> March 2022. Students gained practical insight into their classroom oriented theoretical constructs. At Mapro Foods Pvt Ltd., students got an opportunity to visit the industry, observe and learn about the various functions of business. BMS students organized a "Food Festival" under Entrepreneurship Cell in association with MYOB intra Department Fest on 22<sup>nd</sup> March 2022.







A get together party was organized for TYBMS students on 26<sup>th</sup> March 2022. The event was organized and hosted by the students of FY and SY for the TYs gracing them with happy memories and wishing them good luck for their future endeavors.

An Online quiz was organized on the occasion of "World Day for Safety and Health at work" on 28<sup>th</sup> April 2022 for all the students and staff of our college. The main objective of the quiz is to create awareness on a positive safety and health culture.

### Seminars, Workshops and Guest Lectures

Entrepreneurship Cell & BMS Department organized a "Business Mentoring Program" on 3rd August & 6th August 2021 led by Mr. Samkit Shah, Business Coach, and Founder & CEO of Aligned Pillars. The main objective of the program was to mentor and coach students who belong to family managed business/who have initiated a start-up/have a plan of idea to execute.

A Webinar on "Investors' Awareness Program" was organized on 12<sup>th</sup> August 2021 by Mr. Amogh Gothoskar, Resource Person (Trainer) BSE IPF backed IAPs. The main objective of the program was to financially educate and empower our college students on topics such as Importance of Savings & Financial Goals, Wealth Creation through Asset Allocation, Precautions during Investing, etc.



A mentoring session on "Challenges and Opportunities in Businesses" was conducted by the Entrepreneurship Cell & BMS Department on 27<sup>th</sup> November 2021 by Mr. Kunj Shah, CEO of Aagindia. The main objective of the program is to mentor and coach students on various challenges and opportunities in businesses. The session was of immense help as students could seek tips and answers to their questions to grow and develop their business/business ideas.



A seminar on "Building an all-round personality and grooming" was conducted by the Atharva School of Business, Malad on the 21<sup>st</sup> March, 2022 for the Third Year students of our college. The session covered the importance and different ways of grooming their personalities.



A seminar on "Achieve your Business and Life Goals and Grow 10X" was conducted by the Entrepreneurship Cell & BMS Department on 22<sup>nd</sup> March 2022 by Mr. Parth Karvat Executive Director of Yupaa Fresh Pvt Ltd. The main objective of the session is to help students understand the ways and means to manage business and seek various opportunities in entrepreneurship.

### Attendance

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department display attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year – one in mid-January and other in mid-February. Students whose names appear in the 1st attendance list as Defaulters are given a verbal warning and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he/she has defaulted in attendance.



## Cultural Events

BMS Intra departmental fest "Nexus – unit beyond Limits" was organized on 9<sup>th</sup> October 2021. The main objective of the session is to increase the interaction amongst the BMS students of different years along with gaining knowledge. It was an intra-departmental fest where the students from BMS Department of our college of all years participated.



BMS Intra collegiate Management Fest "MYOB – Manage Your Own Business" was organized on 22<sup>nd</sup> and 23<sup>rd</sup> March 2022. The objective of the fest was to help students understand and get hands on experience in the business management skills. It was an intra-collegiate activity where various management events were organized and students from different courses participated. The winners and the participants were awarded with trophies and certificates.

## Awards and Recognitions

BMS students bagged the "Best College Trophy" and "Best PR" at HOONER Fest organized by S.K. Somaiya College of Arts & Commerce in February 2022. BMS students bagged the "Best College Trophy" at INVICTUS Fest organized by S.K. Somaiya College of Arts & Commerce in February 2022. BMS students bagged the "Best College Trophy" and "Literary Arts Champion" at TALENZIAAA Fest organized by Tolani College, Andheri in February 2022. BMS and BAF students bagged "Best PR and Potential Excellence College Trophy" at Nirvana Fest organized by Nirmala College in February 2022.



The individual list of students' achievements and awards in various intra and intercollegiate sports and cultural events is exhaustive.

## Bachelors of Arts in Multimedia and Mass Communication

The B.A.M.M.C. Department of L. S. Raheja College of Arts and Commerce is a centre to create a balanced portfolio for students giving them a 360-degree exposure at both curricular and co-curricular activities.

With a vision to create the shining stars in the realm of communication industry tomorrow, we, at Raheja have tried to create an atmosphere that grooms the vibrant personalities of the students.

We make our students industry prepared, imparting them with skills that aid them in facing the professional challenges head-on. Over the years, our students have diversified and established themselves as reputable professionals in the fields of television, cinema, advertising, journalism, photography, public Relations, events management, etc.

We encourage creativity and give a boost to their hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organising and leading the college to gleaming victories.

The enthusiasm and the zeal of students; motivating faculties and the co-ordinator and most importantly the support of the principal and the management is thereby responsible in taking the department to great heights in such a short span of time.

### Departmental Activities

The Academic year 2021-22 started was a balanced mix of academic, fun and interactive learning that started online and gradually moved towards offline sessions. The BAMMC department organised a two-day syllabus revision workshop in association with the Board of Studies in Mass Media, University of Mumbai was organized on 2<sup>nd</sup> and 3<sup>rd</sup> July 2021.



An orientation programme for the first-year students was held on 9<sup>th</sup> September 2021. The session provided information about rules and regulations on various matters such as examination, discipline, extra-curricular activities to students.

SYBAMMC students organized a "Talent showcase" for the class of FYBAMMC on 24<sup>th</sup> November 2021. SY students gained practical insights in film making as they visited National Film Museum on 28<sup>th</sup> November 2021.

On 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup> January 2022, the department hosted its annual intercollegiate festival Retake. On 18<sup>th</sup> February 2022, an annual intercollegiate sports event – Quidditch was organized in the College premises. On 7<sup>th</sup> March 2022, Retake closing ceremony and prize distribution ceremony was organized.





An Industrial Visit to Silvassa was arranged for the students from 10th March 2022 to 12th March 2022. Students visited KiTEC Industries (India) Private Limited where they witnessed the manufacturing unit and quality control units of the industry. On 13th March 2022, a Parent Teacher Meeting was organized for the class of SYBAMMC. Degree distribution ceremony



was organised on 16th March 2022 to felicitate BMM students for the completion of their programme successfully. On 22nd March 2022, FY and SY students hosted a get together party for the TY students.



Prize distribution ceremony was held for the BAMMC students on 1st April 2022 to honour the performance of the students across various curricular and extra-curricular activities.

On 18th May 2022, BAMMC department celebrated a World Telecommunication and Information society day by organizing an intra-collegiate quiz.

### **Seminars, Workshops and Guests Lectures:**

On 23rd November 2021, Dr. Rinkesh Chedda facilitated a session on Direct Marketing and E-Commerce.

### **Attendance:**

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department display attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year – one in mid-January and other in mid-February. Students whose names appear in the 1st attendance list as Defaulters are given a verbal warning and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he/she has defaulted in attendance.

### **Cultural Events**

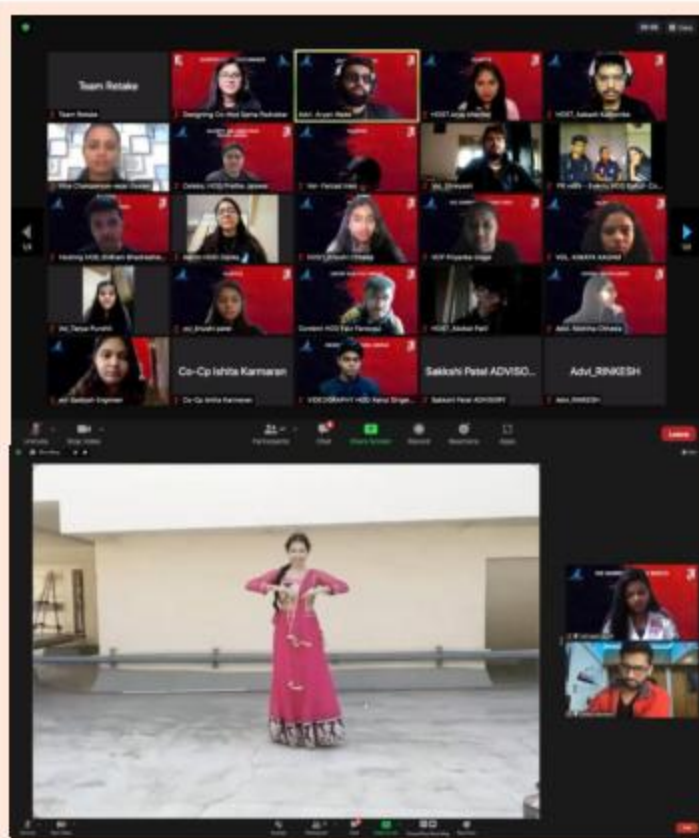
Students of BAMMC department organized and participated in various intra-collegiate and intercollegiate competitions.

## Awards and Recognition

Students of BMM department has participated in many intra and intercollegiate festivals during the academic year 2021-22. Students have won the best online PR trophy at Karavan – MMK College, Bandra. The students of BAMMC department portrayed an exemplary performance at the Moksh – Kirti College's BAMMC festival and won the Best College trophy, Best ACL trophy and 9 more individual events. Students also won the best ACL trophy at Mediatheque – Somaiya College festival, Impression – VES College and Merakii – B. K. Birla College. A PRCL trophy was also won by the students at Elixir – Khalsa College festival.



The individual list of students' achievements and awards in various intra and intercollegiate sports and cultural events is exhaustive.



## RETAKÉ 2022

Retake, the annual intercollegiate national mass media festival grew leaps and bounds in these difficult times of Covid restrictions. Students of the BAMMC department kept up the tempo and like last year, owing to the covid restrictions, the festival was hosted online on Zoom on 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup> January 2022.

The theme for Retake 2022 was 'Maestro of Nemesis'. The theme revolved around Bollywood's characters. The theme was focused on the behaviour of the characters who turned evil due to tragic circumstances in their life. The contingents, i.e. the colleges were given specific contingent codes named after these movie characters. In all 34 colleges from across India participated in the festival.



## Bachelor of Commerce (Accounting and Finance)

Accounting and Finance undoubtedly forms the crux of any business institution, right from its inception stage. It's not for nothing that employers have been investing so much of their energies in getting the proficient professionals to maintain their account books and take crucial money related decisions.

B.A.F Department of L.S. Raheja College aims to impart knowledge to students that prepares them for their future in the field of Accounting and Finance. Our students are molded to take challenges of the practical world head-on and emerge as successful personnel in their chosen career path.

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### Departmental Activities

Like the previous years, BAF department in the year 2021-22 stayed true to its motto – Work is work-ship. An orientation programme for the first-year students was held on 9<sup>th</sup> September 2021. The session provided information about rules and regulations on various matters such as examination, discipline, extra - curricular activities to students.

#TRENDS is the students' association of BAF department. It functions with the motto - of the student, for the student and by the student. It aims to update students about the global affairs as it widens their horizon of knowledge. #Trends provides students with a stage to discuss the recent Development and trending industry topics every month through innovative means like debate, live reporting, group discussion, face off and more. Senior members of #TRENDS association organized an Online Event which had various competitions like Quiz, Housie and Scavenger on 29<sup>th</sup> and 30<sup>th</sup> September 2021 for first year students of BAF to introduce them the details of Trends and their activities in a fun way. Later the association organized an intra-college competition on 2<sup>nd</sup> - 4<sup>th</sup> December 2021 in which academic events like auction, stock market, detective, debate, jingles and various other events were organized. Winners of the events were awarded with certificates and trophies for their achievements on 6<sup>th</sup> December 2021.

Students enthusiastically organized an Intercollegiate festival Parallax on 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> January 2022. Later in this year #Trends Association organized an online event "Trending Minds 3.0" an open event from 24<sup>th</sup> - 26<sup>th</sup> February 22 in which events like slogan writing, mono acting, poem writing, journalism were organized. Students all over India were allowed to participate, including our own college students. All the events were conducted smoothly with 100+ participants.





Students visited Silvassa for the industrial visit from 10<sup>th</sup> to 12<sup>th</sup> March 22. They visited KITEC Industries (India) Private Limited on 10<sup>th</sup> March 22. 60+ BAF students actively learned the manufacturing details and quality control systems in the Industry.

### Webinars

The lockdown didn't stop the department from disseminating knowledge and the department continued to hold various webinars in association with Financial Planning Academy. A workshop on cracking the interview code on 16<sup>th</sup> and 17<sup>th</sup> July 21 was conducted by Mr Tanuj poddar who have 18+ years of experience in banking and financial stream. A webinar on Economic impact of covid in India and abroad was conducted on 6<sup>th</sup> March 21. We had around 100 students in the webinar as well workshop and was conducting smoothly.

### Attendance

As per the University guideline a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department displays attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year – one in mid-January and other in mid-February. Students whose names appear in the 1st attendance list as Defaulters were given a warning and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he/she has defaulted in attendance.



## Cultural Events

At Raheja College's BAF department, students are encouraged to participate in various intra-collegiate and intercollegiate competitions.

Students of BAF department actively participated in more than 25 inter college festivals this year such as Pravaah – NI College, Malang & Mumbai Dreams – National College, Prodigy & Ignite – Lala Lajpat Rai College Saksham - Viva College and many more. Participation of BAF students did not end here, all the students actively participated in all the intra college festivals such as Technika 4.0, Myob, Finzard and Banking Yards.

## Awards and Recognitions

The BAF students bagged the "Best College & Best PR" In the fest Malang & "Best College" in the fest Mumbai Dreams both were organized by R.D. National College.

Students also won the "Best College & Best PR" in Saksham organized by Viva College. Students won "Best College" trophy in the fest Ignite and "Best College & Best PR" in the fest PRODIGY both organized by Lala Lajpat Rai College. They also bagged the "First Runner Up Trophy" in Pravaah organized by Nagindas Khandwala college. Adding to the list, "Best PR" in Utkarsh organized by S.K. Somaiya College. They also won "Best PR" in the fest "Nirvaan" organized by Nirmala Memorial Foundation College.

Students won "Best Course" for the fourth consecutive year at BScIT department's intra-collegiate festival – Technika 4.0. They also bagged the "Best course" at BBI department's intra-collegiate festival - "Banking Yards" and at BMS departments intra-collegiate festival – MYOB. Students also won "1<sup>st</sup> Runner Up Trophy" at BFM department's intra-collegiate festival Finzard.



## Bachelor of Commerce (Banking and Insurance)

Banking and Insurance are core of the service sector of the Indian economy. In recent times, COVID-19 has affected various industries and economies, more rapid growth is expected in case of both the sectors. COVID-19 affects various industries and economies. Thus, these two sectors are very much looked upon by young aspirants, trying to find their footing in terms of career.

The Department of Bachelor of Commerce (Banking & Insurance)- B.B.I. course of L. S. Raheja College endeavours to provide skillful personnel to banking and insurance sectors that hold an ever-increasing prospect for growth and learning. Our students are trained to adapt to the stimulating as well as ever-changing atmosphere of the industry and make a sound and stable career in the field of banking and insurance sector.

### Departmental Activities:

The students of Department of Bachelor of Commerce (Banking & Insurance)- B.B.I. started its academic year with enthusiasm to form an association "Bankers' Association". The aim of this association was to enhance students' knowledge in banking and insurance sector. Under this association an intra-collegiate festival, "Banking Yard" was organized by the students. A working committee was formed with students from all the three years. On 6<sup>th</sup> October 2021 Inauguration of Banking Yard under Bankers' Association was held followed by Inter-Department Competitions such as Poster-making on recent topics related to banking sector, Scam 2021 and Advertising of bank products. Students from unaided section had participated and the events were judged by faculties from other institutions.



Later the association organized a two-day intra-college competition on 13<sup>th</sup> and 14<sup>th</sup> December 2021 for all the SFC students in which academic events, like Quiz Competition, Best Out of Best, Selling Insurance, C.V. Making Competition, Debate Competition and Financial Planning were organised. The events were judged experts in that area.

Winners of the events were awarded with certificates and trophies for their achievements on 16<sup>th</sup> December 2022.





BBI Intra collegiate Management Fest “Earning while Learning” was organized on 26<sup>th</sup> February 2022. The objective of the fest was to help students to understand and get hands on experience & put theory aspects in to practical learning in terms of marketing and selling their product.

An Industrial Visit to KiTEC Industries (India) Private Limited in Silvassa was organised for FY, SY and TYBBI students from 22<sup>nd</sup> to 24<sup>th</sup> March 2022. Students had an opportunity to interact, learn about the working methods and employment practices. They became aware of prospects of getting job in such firms in the finance department besides jobs in banking and insurance sector.



A get-together (Farewell) was organized for TYBBI students on 13<sup>th</sup> April 2022. The event was organized and hosted by FY and SY students for their TY's gracing them with happy memories and wishing them good luck for their future endeavours.



BBI in association with IQAC of L.S. Raheja College of Arts and Commerce on occasion of “World Intellectual Property Day” organised on-line Quiz for the students across Commerce stream on 26<sup>th</sup> April 2022. This event helped in spreading awareness of various types of Intellectual Property Rights and their impact on daily life.

## Webinars and Workshops:

BBI along with M.Com. Department of L.S. Raheja College of Arts and Commerce in association with Vocskill organised a Workshop on "How to prepare and crack Banking & Insurance Exams" by Dr. Rohit Sharma, Faculty in VocSkill on 7<sup>th</sup> July 2021 at 3:00 p.m. The main takeaways from this session were that they learnt about the resources and informations available related to preparation for banking & insurance related competitive exam.

BBI in association with Vocskill organised a Workshop on "Etiquette of Online & Offline Interview & C.V. Making" by Dr. Aarti Agarwal, Dean/ Senior Researcher, VocSkill on 4<sup>th</sup> September 2021 at 4:00 P.M. The main takeaways from this session were that the students learnt about the requirements in terms of soft skills such as communication skills during interview, CV writing.



BBI in association with IQAC of L.S. Raheja College of Arts and Commerce organised a Webinar on "Career Opportunities in Insurance Sector" by Ms. Priyanka Uttam Jagdale, Division Officer, LIC on 8<sup>th</sup> September 2021 at 4:00 p.m. The main takeaways from this session were that the students learnt about the requirements in terms of qualifications and examinations to get jobs in insurance sector and the prospects of growth in the insurance sector.

## Attendance:

An on-line Parents – Teachers Meeting related to low attendance using MS teams as platform was for the held for SYBBI & TYBBI on 16<sup>th</sup> September 2021. Before this meeting all the students with low attendance percentage were identified. The parents were shown the defaulters' lists and counselled regarding the need for their wards to have 75% attendance in every month.

## Extra-curricular Events:

The pandemic situation did not stop from participating in various extra-curricular activities both at departmental and college level and inter-college level

The students of BBI enthusiastically participated in organising an Inter-collegiate festival PARALLAX which was a three days event on 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> January, 2022. The students also participated in CSR event of Parallax 'Vrukshit'

Under the banner of DLLE many students showcased their sensitivity towards society and environment by participating in activity like 'Vaccination Drive', 'Clean Diwali, Green Diwali Competition', Street Play on World AIDS day, training-cum-awareness session on Sudden Cardiac Arrest Resuscitation-CPR, National Voters Day, Slogan Competition on National Cleanliness Day and Essay competition on Social Evil Practices.



## Bachelors of Science (Information Technology)

Department of B.Sc. (IT) at L. S. Raheja College of Arts and Commerce focuses on technology-oriented learning to boost students' enthusiasm and to encourage them to be active thinkers. Students are motivated to actively undertake activities that facilitate their inclusive progress and expose them to the practical know-how of IT field.

Traditional classroom teachings are integrated with stimulating practices like virtual classrooms, webinars, tutorials, etc. to impart a holistic learning experience to the students. Highly experienced and qualified faculties ensure to build strong technical foundation among students, by motivating, counselling and offering them guidance at every phase. Over the years, several successful campus placement drives have been initiated to facilitate students with opportunities to work with renowned organisations from IT and other sectors.

Students have pro-actively participated and organized various technical and cultural events and festivals on both collegiate and intercollegiate levels. We have continuously developed our ideas and methods to ensure comprehensive development of our students throughout the year.

### Departmental Activities:

The virtual orientation programme for the F.Y. students was organized on 9<sup>th</sup> September 2021. The session covered providing information to students on rules and regulations on various matters such as examination, discipline, committees, extra - curricular activities.

A syllabus orientation programme for First Year B.Sc. (IT) students were conducted on 24<sup>th</sup> September 2021 at 1:00 pm.



The Inauguration ceremony and CL meet of "Technika 4.0" for intra-collegiate events was held on 13<sup>th</sup> October 2021. Under the banner of "Technika 4.0" students organised various competitions throughout the year like Face Painting, Tech Quiz, Typing Master, Poster Making, Call of Duty, Hack it or Receive it, Argue with ethics and ShowDown Presentation etc.



Annual Prize Distribution & Closing ceremony of "Technika 4.0" was organised on 15th March 2022.

On account of the World Computer Literacy Day, the department of B.Sc. (IT) has organised a Doodle Poster Making Competition for all staff members and Students on 12th December 2021. This year an Industrial visit to Silvassa was organized for the BSc IT students from 22<sup>nd</sup> March 2022 to 24<sup>th</sup> March 2022. Students visited Kitec Industry Pvt. Ltd. during the trip.

### **Seminars, Workshops and Guest Lectures**

B.Sc. IT department in association with IQAC organised 6 days (30 Hours) Online Workshop on "Advance Excel" from 19th July to 24th July 2021. This workshop was conducted by Ms. Prajakta Joshi which got tremendous Response. Guest Lecture was organised on "IT Recruitment Process – an overview" for SY and TY B.Sc. (IT) students. The speaker for the lecture was Ms. Ketaki Joshi. We had an orientation on TATA Strive Google Scholarship Program for TY B.Sc. (IT) students. This year the department conducted following add on courses in collaboration with Technolytics:

1. FYB.SC.(IT) - Programming Logic Building
2. SYB.SC.(IT) - Animation and Graphics
3. TYB.SC.(IT) - Analytical Model Building (ML)



### **Attendance**

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department displays attendance records to students twice a semester. Students whose names appear in the 1st attendance list as Defaulters are given a verbal warning and an undertaking is collected by the co-ordinator. If the same student appears in the second list as Defaulters, his/her Parents are called for the meeting and the student is given with an extra project work related to the subject in which he/she has defaulted in attendance.

### **Cultural Events**

In the year 2021-22, students have participated in several cultural events. They have actively participated in Raheja Week. B.Sc. (IT). students also participated at the university level sports competition in games like Carom, Chess etc.

### **Awards and Recognitions**

B.Sc. (IT). students participated in various college festivals and repeated history by winning several awards and achievements. In this Academic year of 2021-22 students participated in two intercollegiate festivals and won the Best College trophy in TECHTRIST of R.D. National College & also the Second Runner up trophy in VIGOUR of Vidyalkar School of Information Technology along with individual prizes in various events.

Students developed software that helped the College administration during admission. Students also successfully implemented QR Code to all plants in college campus. The code provides basic information about respective plant on scanning.



## Bachelor of Commerce (Financial Markets)

The main motive of BFM at L. S. Raheja College of Arts and Commerce is to inculcate in the students the drive to acquire knowledge about Financial Services and help the students to have a great future ahead in Financial Markets. A comprehensive training is provided to students via various lectures, sessions, projects and workshop. The students are trained perfectly to fit in with the requirements of an ideal person in the field of Financial Market who knows how to make proper analysis, correct decisions, and most importantly to ensure the proper execution of the decision.

At L. S. Raheja College of Arts and Commerce we are striving to create additional avenue for self – employment to the students and to provide suitable and trained persons for financial service sectors, to prepare graduates to compete with the degree holders of private and foreign universities and to establish strong coordination between the service sector and the institution of higher education.

### Departmental Activities

The academic year 2021-22 commenced with the orientation programme for FYBFM on 9<sup>th</sup> September 2021. On 4<sup>th</sup> October 2020 the SY & TY students gave an official welcome to the FY into the BFM clan by organizing an online ice breaking and an online event “QuizZard”.

The Students of SY & TYBFM continued the “Stocker's Association” in BFM Department where the members met each other once in a week to discuss and share their insights on live trading and stock market for the fifth year of its initiation on the online portal. FYBFM students were also introduced into the association.

A two night three days industrial visit to KITEC Industries (India) Private Limited, Silvassa was organised for the BFM students.

An Add-on certificate course was introduced for all FYBFM students on Basics of Financial Statement Analysis. 37 students successfully completed the course and were awarded with certificate.



Under Stockers' Association, the BFM students organized an intra-collegiate festival “FinZard” on 21<sup>st</sup> and 22<sup>nd</sup> February 2022 successfully where students of all other programme participated. The prize distribution ceremony was organised on 28<sup>th</sup> March 2022 in college auditorium and was graced by the Principal Dr. Debajit N. Sarkar, who handed over the prizes to four contingents viz., BSc IT (Best Course), BAF (1<sup>st</sup> Runner Up), BBI (2<sup>nd</sup> Runner Up) and BMS (Best CL). The winners were awarded with trophies and certificates.



The degree distribution ceremony was organised on 16<sup>th</sup> March 2022 to felicitate BFM students for the completion of their programme successfully. The prize distribution ceremony was held for the BFM students on 1<sup>st</sup> April 2022 to appreciate the students who excelled in curricular and extra-curricular activities.

A farewell for TYBFM students was organized on 16<sup>th</sup> April 2022 by FY and SY students. Under the banner of DLLE many students showcased their sensitivity towards society and environment by participating in various activities like Mega Vaccination Drive, Clean Diwali Green Diwali competition, Street Play on World AIDS Day, training cum awareness on How to give CPR, essay competition, etc. To celebrate National Cleanliness Day, the BFM department in association with DLLE and IQAC conducted Slogan Competition and the winners were awarded with E Certificates.



### Webinars, Workshops and Guest Lectures

This academic year witnessed many interesting webinars and workshop in the department. On 10<sup>th</sup> July 2022 a workshop on "Know how to file income tax returns for individual" was organised for the staff and students. The speaker for the session Dr. Rohit Sharma and Mr. Uttiya Basu explained how to file ITR in a very lucid manner for the audience to understand. The students interacted with the speaker in the Q&A

session and many doubts were resolved regarding filing of ITR. On 1<sup>st</sup> February 2022 Live screening of Finance Bill 2022 was streamed in the college auditorium by the BFM department in association with the Accountancy department for the staff and students. Everyone appreciated the efforts of organising the



live screening as it gave them the insights about the various economic and fiscal policies planned by the GOI.

A webinar was conducted on "Insight on the future of Blockchain and Cryptocurrency" on 8<sup>th</sup> March 2022. The speaker for the session were Mr. Ajoy Pathak and Mr. Devesh Chawla. The session was very insightful and 206 students attended the webinar.



### **Attendance**

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department displays attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year – one in mid-January and other in mid-February. Students whose names appear in the 1<sup>st</sup> attendance list as Defaulters are given a verbal warning and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he/she has defaulted in attendance.

### **Cultural Events**

We, at L. S. Raheja College always encourage our student's creativity and give a boost to their hidden talents by motivating them to participate in various collegiate and inter – collegiate events.

### **Awards and Recognitions**

This year BFM students attended many intercollegiate festivals in which remarkable achievement was reflected which is worth a mention. The BFM students bagged the "Best College Trophy" at intercollegiate festival "Chakrawayuha" of KES Shroff College in March 2022. BFM students won the 1<sup>st</sup> runner up trophy at intercollegiate festival "Fantasies" of SIES College Sion. The BFM students won 2<sup>nd</sup> Runner up trophy at intercollegiate festival "Finnac" of R. A. Poddar College.

The list of individual achievements of the department students is exhaustive. Students participated in many more intra as well as inter collegiate festivals.

The students exuberantly organized an interdisciplinary intercollegiate festival "Parallax" which is a blend of academic and cultural activity on 17<sup>th</sup>, 18<sup>th</sup> & 19<sup>th</sup> January 2022.

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## **PARALLAX**

The Intercollegiate festival of unaided section (BMS, BAF, BBI, BFM & B. Sc.IT) of L.S. Raheja of Arts & Commerce, Parallax, was held on 17<sup>th</sup> January 2022 to 19<sup>th</sup> January 2022. Prior to the 3-day Intercollegiate Fest, pre-events such as CL Meet & Vrukshit, a CSR event was organised by the Parallax Team on 7<sup>th</sup> January 2022 and 10<sup>th</sup> April 2022 respectively. During Vrukshit, Parallax Team along with Principal Sir had planted plants in the College Campus. During the 3-day Fest around 20 events were organised on-line using Zoom Platform. Approximately 500 students from 29 colleges across Mumbai had participated.

Take me to the dark silent night  
Where the shadows of the people would  
not reach me.  
Where the voice of the night insects will  
impersonate the strings of an  
instrument &  
Where the second voice will be of your  
heartbeat escaping from the wet ruffling  
trees.

This will be the night where nothing  
would lay hidden  
Your success and my success will make  
us rich.  
The stars will be the guiding lights of our  
path  
while the earthshine will clear the  
oppositions in between.

Our love will flourish in the mist of the  
dawn and  
The sparrows will sing the celebratory  
welcoming carols.

This will be our story,  
The story of love and hope and joy.  
Nothing would be seen,  
Neither me, nor would you  
But, there would still be a hope of re-  
inaugural joy.

This will be one of those night  
When our bodies will be sodden  
and departing would reflect pores in the  
heart.

Hold my hand and take me to that night,  
Where nothing would seem perfect and  
nothing can be heard.  
Only one squawk would echo, that too  
softly into my ears  
RanveerRaj, there still lies the hope.

- Ranveerraj Duggal  
(T.Y.B.M.S.)

Mandala Art Paintings  
by Sakshi Patel, TY-B.A.M.M.C.







# **JUNIOR COLLEGE**

## Annual Report of Junior College

The academic year 2021-22 started from 15th June 2020. Due to Covid-19 pandemic the online platform was the only accessible platform to deliver lecture, assessment and extra-curricular activities till November 2022. Teachers conducted online lectures in first semesters but shifted to offline in second semester as per the directives given by education department.

**Examination Committee:** The Examination committee is headed by Mrs. Suman Chandra Bisht and is comprised of four faculty members. Due to pandemic situation classes and examinations had to be conducted online in first semester. The Committee members had several meetings to conduct online as well as offline Examinations of FYJC and SYJC Arts and Commerce students. All the examinations were conducted as per the following schedule.

Sr. No.	Examination	Date scheduled from	Date scheduled up to
1	FYJC Arts and Commerce First Unit Test	16/12/2021	18/12/2021
2	FYJC Arts and Commerce Second Unit Test	26/02/2022	02/03/2022
3	FYJC Arts and Commerce First Term Examination	01/02/2022	03/02/2022
4	SYJC Arts and Commerce First Term Examination	20/10/2022	22/10/2022
5	SYJC Arts and Commerce First Preliminary Examination	10/01/2022	15/01/2022
6	SYJC Arts and Commerce Second Preliminary Examination	01/02/2022	07/02/2022
7	HSC Board Examination March/April 2022	04/03/2022	07/04/2022
8	FYJC Arts and Commerce Annual Examination	25/03/2022	06/04/2022

**Admission Committee:** The Admissions Committee of the L S Raheja College of Arts and Commerce (Junior college) for the Academic year 2021-22 was headed by Mr. Anil kumar. The committee consisted of six faculty members. The committee had the responsibility for the Admission to the FYJC Arts and Commerce as per instructions from the Deputy Director of Education and Government of Maharashtra. The committee efficiently managed the college admission and ensured filling up seats and allocation of subjects according to merit and intake capacity. The committee would like to extend our sincere gratitude and appreciation for all of the help, guidance and dedication provided by the Principal and other staff members.

The final admission report for the Academic year 2021-22 is as follows:

Stream	Online (35%)			Inhouse (10%)			Minority (50%)			Management (5%)			Total
	Allotted	Admitted	Cut off %	Allotted	Admitted	Cut off %	Allotted	Admitted	Cut off %	Allotted	Admitted	Cut off %	
Arts	95	95	74.8	5	5	62	14	14	53.6	6	6	47.2	119
Commerce	166	166	80.6	36	36	60.4	140	140	37	18	18	53.6	360





Students' Council report: An Intercollegiate online cultural festival 'UDAAN' was held on 21th and 22th December, 2021. 13 colleges from all over Mumbai participated online and activities were held through Zoom platform.

The Junior College team won best college award in 'Best Innovators' competition organised by Vivek College. The academic year 2021-22 ended on 1st May 2022 with Maharashtra day celebrations.

#### Heritage walk and field trip to Museum for F.Y.J.C. Arts



### Phulkari: Interlacing the Traditional of Punjab

Falak Chowdhary,  
History Lecturer, Junior College

The word Phulkari literally means 'Phul= flower' and 'Akari= design work'. It is a folk embroidery method from the land of five river- Punjab. The main feature of Phulkari work is the use of darn stitch on the other side of the cotton cloth with colorful silk thread.

Punjabi women create number of interesting patterns through the art of Phulkari. Although the meaning of Phulkari means Floral work, but it includes geometrical shapes and motifs. It also includes the design inspired from nature. Animal figurine such as birds, peacock, etc. are commonly seen. Phulkari is also designed with innovation of local folklore like romance of 'Sohni-Mahiwal'.

Phulkari is an age-old living tradition of India which roots back to hundreds of years. Phulkari is purely a domestic art which satisfies the inner urge of women and also brings color in their day-to-day life.

In 7th Century CE, Banabhatta, the court poet of King Harshavardhan mentions about the Phulkari design in the King's biography 'Harsha Charita'. He describes the wedding dress of king's niece, which was embroidered with heavy floral design worked from the wrong side of the cloth, similar like Phulkari. There is also a reference of Phulkari in the recitation of Guru Nanak, the Founder of Sikhism (1469-1538 CE). He regarded this work of embroidery as an important part of feminine duty.

Phulkari embroidery are worn by women all over Punjab during festivals, marriages and on the other auspicious occasions. The art of Phulkari has undergone a lot of change in past years. There are different types of Phulkari art namely:

- |                 |            |                 |
|-----------------|------------|-----------------|
| • Bagh          | • Sainchi  | • Ghunghat Bagh |
| • Chope & Suber | • Tilpatra | • Chhamas       |
| • Darshan Dwar  | • Neelam   |                 |

In the olden times, when a girl was born, her mother and grandmother would start embroidering Bagh and Phulkari dupatta which was given to her at her wedding. Gifting Phulkari to the daughter showed the status of the family. The parents would give 11 to 101 Phulkaris and Bagha as dowry. It was originally done with real flowers and later mulmul and silk were used for its longevity and purity.

A tradition was also followed at the birth of a boy. It was compulsory to begin a 'Vari da Bagh' (form of Phulkari) where the new-born's grandmother placed the first stitch on the embroidery. It was a long-term project granted which took up to a year or more to complete. And this Phulkari was given to the boy's bride on their wedding.

Historically, the Phulkari was majorly done at Amritsar, Hazara, Jalandhar, Jhelum, Jind, Kapurthala, Ludhiana, Multan, Rawalpindi, Sialkot of Punjab region. The raw material for Phulkari was locally grown but the silk thread was imported to Punjab from Afghanistan, Bengal, China and Kashmir.

The base cloth for Phulkari was hand spun cloth which was dyed with specific colors such as red, chocolate-brown, black, indigo and blue and then it was embroidered using bright colors like golden, crimson, yellow, white, green, orange, etc. The yellow and golden thread on the red ground symbolized fertility of women. Suber and Chope were considered Phulkaris for wedding which was embroidered by the maternal grandmother of the girl.



Phulkari has the same popularity and the tradition still weaves in many parts of Haryana and Punjab (also in the Punjab region in Pakistan). The authenticity of Phulkari has its own value, it costs around Rs.15,000 to Rs.60,000 and more.



Mitesh M Sawant (S.Y.J.C)



Mitesh M Sawant (S.Y.J.C)

#### PHOTOGRAPHS CAPTURED BY STUDENTS



Shubham Valia (S.Y.J.C)

### **Friendship**

Khushi Vira, SYJC

If you are tired, weak and weary,  
he is a refuge of comfort and sympathy.  
When you are strong, powerful and inflame,  
he gives you a good game.  
In your dreadful times,  
he chimes many courageous rhymes.  
When you are sad, he consoles you,  
His presence makes festivities more joyful.

A friend is one who does these things,  
and God knows, for how long he clings!  
Friendship is that very bond that stands above all,  
it draws us near even when there's a small call.  
Each one of us is like a parasitic plant,  
who draws benefits from a friend host.

We are nothing without them,  
for they are the ones who give us good company.  
When we are lost, they show us the way.  
When we are in darkness, they make our day.  
Some friends are great, some are not.  
For those friends not great, make the great ones great.

It has never been so profound,  
lifetime friends I have found.  
Let us not forget the dreams we share,  
forever like sisters and brothers we care.  
You will always be a friend to me,  
and that's the way it should be.  
I can never see tears in your eyes,  
for it will bring the same in mine.

Share all your pains with me.  
For then, only solutions you will see.  
Like Thomas Fuller says: "If you have one true friend, you have more than your share."

### **Let's Talk!**

Urval Parmar, FYJC

We all are gathered around bunch of soul  
Then why do loneliness around our head roll?  
Why are mental scares from us been stole?  
Why don't we talk about it?  
Maybe because they're intangible?  
Because physical scars have cure  
And about mental health who will ensure?  
It's always left unspoken  
Why can't we talk about it in open?  
Why are we been judged by our overall behavior?  
This behavior is out of some internal failure.  
The failure of not being understood  
The failure of us being tied under competition pressure.  
What's making you so quiet?  
About your mental health come up and recite.  
This shall bring in your darkness a light  
And let's invite those who need to be heard  
And make this world more polite... more polite...

### **You're always perfect**

Ketaki Pawar, FYJC

You're always perfect,  
And you're worth it.  
Some beauty is on the face as well as in brain,  
Some beauty is hidden under your pain.  
You shouldn't cry,  
Just wipe your tears and make your eyes dry.  
Cut-off the Devils from your life,  
Because they have evil eyes.  
Remove evil face mask  
We know it's a difficult task.  
People come in your life as a small part,  
If they're bad just drift them apart.  
You just need to know,  
Who are your friends and who are your foe.  
Keep your life neat,  
Be kind and sweet.  
People should never know,  
What you have to do and where you have to go.  
Keep everything clear,  
And you should have no fear.



### Everything That You Do...

Zainab Huzefa Bharmal, FYJC

I appreciate everything that you do,  
Very helpful and thoughtful too.  
From the beginning, you have been there for me,  
When I was down you were strong like a tree.

You offered so much ... a heart that is kind,  
Others well-being always on your beautiful mind.  
Your qualities combined are extremely rare,  
You wake up each morning with smile and care.

Everything that you do, I respect and praise.  
You're wonderful too, you always amaze.  
Wish to say "Thank You", deep down from my heart,  
For so many hearts you are a big part.

Oh, lovely mother! You were there for me right  
from the start.

You took care of me and gave me your heart.  
Thank you very much for believing in me,  
You gave me everything, the sky and the sea.

I truly appreciate that you are my friend,  
And all the time together we spend.  
I proudly proclaim we are a great team.  
You believe in me whenever I dream.

I am blessed with parents like you so kind,  
Whenever I made a mistake, you didn't mind.  
What I am trying to really express,  
Without you I have been less.

Thank you for teaching me to live,  
How to love and to forgive,  
Thank you so much for being my light,  
Because of you my future is bright.

How could I ever thank you enough?  
You stood by me when times were really rough.  
Comfort I felt I truly did need,  
Your extended arms were the right treat.

In the end I want to look up and say,  
Lord, I am grateful to have them each day.  
And now as I have said all this,  
My soul flashes a radiant beam...  
I am so happy I want to scream...

### Unfulfilled Desire

Vanshika Satghare, SYJC

I wish you had waited for a little longer  
to see me walked down the aisle  
it was supposed to be you but now it's  
someone else  
I remember your words as I take every step  
towards him  
And tears run down my eyes when I don't  
see you  
your voices echoes in my ears those  
promises  
and those smiles flashes as I close my eyes  
But now you're gone smiling at me through  
the skies  
and wishing me happiness that we  
deserved for our lives  
I wonder how things could change just in a  
night  
From a goodnight kiss to forever goodbyes  
I wish I could turn back time and hold you  
for a little long,  
kiss you one more time and tell you how  
much you to me  
but maybe it's time to save it until the next  
time.



ARTWORKS BY STUDENTS



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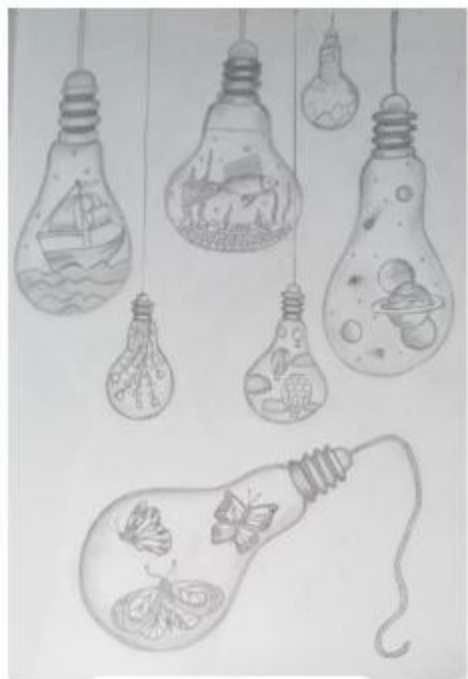


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# **HINDI SECTION**



एल एस रहेजा आर्ट्स ऐण्ड कॉमर्स,

इसमें हिन्दी युवा मंच का निर्माण किया गया जिससे प्रेरित होकर छात्रों को हिन्दी भाषा के प्रति रुचि उत्पन्न हो। छात्रों के भीतर होने वाले विभिन्न कलाओं को प्रस्तुत कर सकें, उन्हें अपने कला गुणों को सादर करने के लिये मंच मिले, इसी आधार पर हिन्दी युवा मंच पूरे साल भर विभिन्न प्रकार के कार्यक्रमों का आयोजन करता है, जैसे कि निबंध प्रतियोगिता, वक्तुत्व प्रतियोगिता, वैसे ही साहित्य को बढ़ावा देने के कथाकथन इसका भी आयोजन किया जाता है। अध्ययन के अलावा छात्रों के भीतर हिन्दी के प्रति आत्मीयता निर्माण हो, वो हिन्दी भाषा में लेखन कर सके, उनकी भाषा का विकास हो इसलिये 14 सितम्बर 2021 को हिन्दी को गौरवान्वित करने के लिये हिन्दी युवा मंच द्वारा विभिन्न कार्यक्रमों का आयोजन किया गया जिसमें निबंध प्रतियोगिता, हस्ताक्षर प्रतियोगिता, मेहंदी प्रतियोगिता, नृत्य प्रतियोगिता, काव्य वाचन प्रतियोगिता, गीत गायन प्रतियोगिता, पोस्टर मेकिंग प्रतियोगिता, रंगोली आदी। इन सभी प्रतियोगिताओं में सहभागी होकर हिन्दी भाषा दिन को सम्मानित किया। सभी अध्यापक वर्ग ने हिन्दी दिवस की शुभकामनाएँ देते हुए छात्रों को आत्मविश्वास के साथ आगे बढ़ने के लिये प्रेरित किया।

एल एस रहेजा महाविद्यालय मुंबई द्वारा विश्व हिंदी दिवस के अवसर पर "हिंदी भाषा से विमुख हो रहे युवाओं में जागरूकता" विषयक आयोजित राष्ट्र स्तरीय तरंग संगोष्ठी के माध्यम से विभिन्न राज्यों के युवाओं को हिंदी भाषा के महत्व से अवगत कराया गया।

कार्यक्रम के मुख्य अतिथि वक्ता के रूप में छत्तीसगढ़ से उपस्थित रहे हिंदी साहित्य में विश्व ख्याति प्राप्त श्री गिरीश पंकज जी जिनके द्वारा अनेको कविताएं, 5 उपन्यास, विभिन्न व्यंग रचनाएं साहित्य सृजन के 50 से अधिक किताबें प्रकाशित हो चुकी हैं, साथ ही सन्दावना दर्पण साहित्य पत्रिका के संपादक व प्रकाशक भी हैं। उन्होंने बताया कि भारतीय विचार और संस्कृति का वाहक होने का श्रेय हिन्दी को ही जाता है। लेकिन आज की युवा पीढ़ी में साहित्य के प्रति रुझान कम होने का एक कारण बढ़ती पाश्चात्य संस्कृति भी है। अपनी स्वरचित कविताओं से उन्होंने सभी छात्रों को क्षेत्रीय भाषा के साथ- साथ हिंदी भाषा का ज्ञान रखने के लिए प्रोत्साहित किया।

अतिथि वक्ता के रूप में झारखंड की कवयित्री, मुक्ति मिशन संस्थापक श्रीमती रश्मि सहा ने बताया कि आधुनिक युग में हम अपनी संस्कृति को भुलाकर "हिंग्लिश" में उलझ गए हैं जिससे निकलने के लिए भाषाओं का सही अध्ययन करना आवश्यक है।



यह कार्यक्रम हिंदी विभागाध्यक्ष श्रीमती पल्लवी शेजवल के मार्गदर्शन में बी.ए. प्रथम की छात्रा देविका व्यास द्वारा आयोजित एवं संचालित किया गया जिसमें आशा झा, अनन्या ठक्कर, खुशी जैस्वाल, तृषा हलदर ने कविता पाठ एवं गीत प्रस्तुत किया। इस मौके पर अध्ययनशालाओं के अधिष्ठातागण, विभागाध्यक्षगण, शिक्षकगण, अधिकारीगण एवं बड़ी संख्या में छात्र-छात्राएं उपस्थित रहे।

पल्लवी शेजवल  
सहायक शिक्षिका  
हिन्दी युवा मंच

## घमंड और साधना

सन्त कबीर गाँव के बाहर झोपड़ी बनाकर अपने पुत्र कमाल के साथ रहते थे। सन्त कबीर जी का रोज का नियम था- नदी में स्नान करके गाँव के सभी मंदिरों में जल चढ़ाकर दोपहर बाद भजन में बैठते, शाम को देर से घर लौटते। वह अपने नित्य नियम से गाँव में निकले थे।

पास के गाँव के जमींदार का एक ही जवान लड़का था जो रात को अचानक मर गया। रात भर रोना-धोना चला। आखिर में किसी ने सुझाया कि गाँव के बाहर जो बाबा रहते हैं उनके पास ले चलो। शायद वह कुछ कर दें। सब तैयार हो गए। लाश को लेकर पहुँचे कुटिया पर। देखा बाबा तो हैं नहीं, अब क्या करें ? तभी कमाल आ गए। उनसे पूछा कि बाबा कब तक आएँगे ? कमाल ने बताया कि अब उनकी उम्र हो गई है। सब मंदिरों के दर्शन करके लौटते-लौटते रात हो जाती है। आप काम बोलो क्या है ? लोगों ने लड़के के मरने की बात बता दी। कमाल ने सोचा कोई बीमारी होती तो ठीक था पर ये तो मर गया है। अब क्या करें ! फिर भी सोचा लाओ कुछ करके देखते हैं, शायद बात बन जाए। कमाल ने कमंडल उठाया, लाश की तीन परिक्रमा की, फिर तीन बार गंगा जल का कमंडल से छींटा मारा और तीन बार राम नाम का उच्चारण किया, लड़का देखते ही देखते उठकर खड़ा हो गया। लोगों की खुशी की सीमा न रही।

कबीर जी को किसी ने बताया कि आपके कुटिया की ओर गाँव के जमींदार और सभी लोग गए हैं। कबीर जी झटकते कदमों से बढ़ने लगे, उन्हें रास्ते में ही लोग नाचते-कूदते मिले, कबीर जी कुछ समझ नहीं पाए। आकर कमाल से पूछा क्या बात हुई ? तो कमाल तो कुछ और ही बताने लगा, बोला- गुरु जी बहुत दिन से आप बोल रहे थे ना की तीर्थ यात्रा पर जाना है तो अब आप जाओ यहाँ तो मैं सब संभाल लूँगा। कबीर जी ने पूछा क्या संभाल लेगा ? कमाल बोला- बस यही मरे को ज़िंदा करना, बीमार को ठीक करना, ये तो सब अब मैं ही कर लूँगा। अब आप तो यात्रा पर जाओ जब तक आप की इच्छा हो।

कबीर ने मन ही मन सोचा- चले को सिद्धि तो प्राप्त हो गई है पर सिद्धि के साथ ही साथ इसे घमंड भी आ गया है। पहले तो इसका ही इलाज करना पड़ेगा बाद में तीर्थ यात्रा होगी क्योंकि साधक में घमंड आया तो साधना समाप्त हो जाती है। कबीर जी ने कहा ठीक है। आने वाली पूर्णमासी को एक भजन का आयोजन करके फिर निकल जाऊँगा यात्रा पर। तब तक तुम आस-पास के दो चार सन्तो को मेरी चिट्ठी जाकर दे आओ, भजन में आने का निमंत्रण भी देना। कबीर जी ने चिट्ठी में लिखा था- "कमाल भयो कपूत, कबीर को कुल गयो डूब।"

कमाल चिट्ठी लेकर गया एक सन्त के पास, उनको चिट्ठी दी, चिट्ठी पढ़ के वह समझ गए। उन्होंने कमाल का मन टटोला और पूछा कि अचानक ये भजन के आयोजन का विचार कैसे हुआ ? कमाल ने अहं के साथ बताया- कुछ नहीं, गुरु जी की लंबे समय से तीर्थ पर जाने की इच्छा थी, अब मैं सब कर ही लेता हूँ तो मैंने उन्हें कहा कि अब आप जाओ यात्रा कर आओ, तो वह जा रहे हैं और जाने से पहले भजन का आयोजन है। सन्त दोहे का अर्थ समझ गए, उन्होंने कमाल से पूछा- तुम क्या-क्या कर लेते हो ? तो बोला वही मरे को ज़िंदा करना बीमार को ठीक करना जैसे काम।

सन्त जी ने कहा आज रूको और शाम को यहाँ भी थोड़ा चमत्कार दिखा दो। उन्होंने गाँव में खबर करा दी, थोड़ी देर में दो तीन सौ लोगों की लाईन लग गई। सब नाना प्रकार की बीमारी वाले, सन्त जी ने कमाल से कहा- चलो इन सबकी बीमारी को ठीक कर दो। कमाल तो देख के चौंक गया ! अरे, इतने सारे लोग हैं, इतने लोगों को कैसे ठीक करूँ, यह मेरे बस का नहीं है। सन्त जी ने कहा- कोई बात नहीं, अब ये आए हैं तो निराश लौटाना ठीक नहीं, तुम बैठो। सन्त जी ने लोटे में जल लिया और राम नाम का एक बार उच्चारण करके छींट दिया, एक लाईन में खड़े सारे लोग ठीक हो गए, फिर दूसरी लाइन पर छींटा मारा वे भी ठीक। बस दो बार जल के छींट मार कर दो बार राम बोला तो सभी ठीक हो के चले गए। सन्त जी ने कहा- अच्छी बात है कमाल, हम भजन में आएँगे, पास के गाँव में एक सूरदास जी रहते हैं, उनको भी जाकर बुला लाओ फिर सभी इक्के होकर चलते हैं भजन में।

कमाल चल दिया सूरदास जी को बुलाने। सारे रास्ते सोचता रहा कि ये कैसे हुआ कि एक बार राम कहते ही इतने सारे बीमार लोग ठीक हो गए। मैंने तीन बार प्रदक्षिणा की, तीन बार गंगा जल छिड़क कर तीन बार राम नाम लिया तब बात बनी।

यही सोचते-सोचते सूरदास जी की कुटिया पर पहुँच गया। जाके सब बात बताई कि क्यों आना हुआ। कमाल सुना ही रहा था कि इतने में सूरदास बोले- "बेटा ! जल्दी से दौड़ के जा, टेकरी के पीछे नदी में कोई बहा जा रहा है, जल्दी से उसे बचा ले।"



कमाल दौड़ के गया, टेकरी पर से देखा नदी में एक लड़का बहा आ रहा था, कमाल नदी में कूद गया और लड़के को बाहर निकाल कर अपनी पीठ जी लाद के कुटिया की तरफ चलने लगा। चलते-चलते उसे विचार आया कि अरे सूरदास जी तो अंधे हैं, फिर उन्हें नदी और उसमें बहता लड़का कैसे दिख गया। उसका दिमाग सुन्न हो गया था। लड़के को भूमि पर रखा तो देखा कि लड़का मर चुका था।

सूरदास ने जल का छीटा मारा और बोला- "रा तब तक लड़का उठ के चल दिया। अब तो कमाल अर्चयित कि अरे इन्हें तो पूरा राम भी नहीं बोला, खाली 'रा' बोलते ही लड़का जिंदा हो गया। तब कमाल ने वह चिट्ठी खोल के खुद पढ़ी की इसमें क्या लिखा है जब उसने पढ़ा तो सब समझ में आ गया।

वापस आ के कबीर जी से बोला गुरु जी संसार में एक से एक सिद्ध हैं उनके आगे मैं कुछ नहीं हूँ। गुरु जी आप तो यहीं रहिए, अभी मुझे जाकर भ्रमण करके बहुत कुछ सीखने समझने की जरूरत है।

कथा का तात्पर्य है कि गुरु की कृपा से सिद्धियाँ मिलती हैं। उनका आशीर्वाद होता है तो साक्षात् ईश्वर आपके साथ खड़े होते हैं। गुरु, गुरु ही रहेंगे, वह शिष्य के मन के सारे भाव पढ़ लेते हैं और मार्गदर्शक बनकर उन्हें पतन से बचाते हैं।

पल्लवी शेजवल  
सहायक शिक्षिका  
हिंदी विभाग

### नीलकंठ भानु प्रकाश: अंतर्राष्ट्रीय गणित ओलंपियाड 2020 जीतने के बाद दुनिया का सबसे तेज मानव कैलकुलेटर

नीलकंठ भानु प्रकाश (जन्म 13 अक्टूबर 1999) भारत का एक मानव कैलकुलेटर है, और इसका शीर्षक "दुनिया का सबसे तेज मानव कैलकुलेटर" है। बीबीसी ने कहा "नीलकंठ भानु प्रकाश गणित (मानसिक गणना) के लिए है जो उसने बोल्ट को चलाने के लिए है"। उन्होंने माइंड स्पोर्ट्स ओलंपियाड 2020 में 2020 मेंटल कैलकुलेशन वर्ल्ड चैंपियनशिप में स्वर्ण पदक जीता। उनके पास गणितीय गणना के लिए 50 लिम्का रिकॉर्ड भी हैं। वह 'एक्सप्लोरिंग इन्फिनिटीज' के संस्थापक हैं, जो एक गणित शिक्षा स्टार्टअप है जो मस्तिष्क प्रशिक्षण को एक लोकप्रिय संस्कृति बनाने और विश्व स्तर पर गणित के भय को मिटाने की राह पर है।



हैदराबाद के नीलकंठ भानु प्रकाश को बहुत कम उम्र में ही नंबरों से प्यार हो गया था। यह सब छह साल की उम्र में शुरू हुआ जब भानु सिर की चोट से उबर रहे थे और लगभग एक साल से बिस्तर पर आराम कर रहे थे। बच्चे का मनोरंजन करने के लिए, उसके माता-पिता ने उसे गणित की क्लिज़ और पज़ल्स से परिचित कराया। क्लिज़ और पज़ल्स में डबिंग करते हुए, भानु बाद में एक विशेषज्ञ बन गए क्योंकि उन्होंने कई रिकॉर्ड तोड़े और अंतर्राष्ट्रीय मैथ्स ओलंपियाड 2020 जीतने के बाद उन्हें दुनिया के सबसे तेज मानव कैलकुलेटर के रूप में नामित किया गया।

22 वर्षीय के पास कम से कम समय में जटिल गणितीय समस्याओं को हल करने के अपने कौशल के लिए चार विश्व रिकॉर्ड और 50 लिम्का रिकॉर्ड हैं। माइंड स्पोर्ट्स ओलंपिक 2020 में ओलंपिक स्वर्ण पदक जीतने के बाद उन्हें बीबीसी द्वारा 'गणित का उसेन बोल्ट' भी करार दिया गया है। हालांकि, त्वरित गणना के कौशल में महारत हासिल करने के बावजूद, भानु का मानना है कि गति गणना ही सराहना करने का एकमात्र मानदंड नहीं है। संख्याएँ।

भानु के अनुसार “गणित बच्चों के लिए सबसे खतरनाक विषयों में से एक है क्योंकि यह संबंधित और दिलचस्प नहीं है। इसका एक कारण स्कूल स्तर पर कठोर और अलंकारिक पाठ्यक्रम है जो कम मानवीय और अधिक शैक्षणिक रूप से संचालित है। छात्रों को आमतौर पर विषय इतना दिलचस्प नहीं लगता कि वे स्वेच्छा से सीख सकें।”

### गति गणित में आस्तिक नहीं:

विभिन्न विश्व रिकॉर्ड रखने के बावजूद, भानु को गति गणना का विचार पसंद नहीं है और वह अबेकस और वैदिक गणित जैसी गणना तकनीकों का एक मजबूत विरोधी है।

“बच्चों को संख्याएँ कैसे दी जाती हैं, यह अत्यंत महत्वपूर्ण है, क्योंकि संख्याओं को समझना किसी के सोचने के तरीके में बहुत आगे जाता है। उन्हें त्वरित मानसिक गणना तकनीक सिखाने से उन्हें केवल कुछ प्रवेश परीक्षाओं को क्रेक करने में मदद मिलेगी और कुछ नहीं। जीवन के किसी भी क्षेत्र में लोगों के लिए गणित को न समझने का प्रभाव बहुत गहरा है। भानु ने कहा। भानु का मानना है कि स्कूली पाठ्यक्रम को केवल गति बढ़ाने पर ध्यान केंद्रित नहीं करना चाहिए, बल्कि महत्वपूर्ण मापदंडों जैसे कि संगणना, संवेदी सटीकता, विजुअलाइजेशन, कार्यशील स्मृति को शामिल करके संज्ञानात्मक क्षमता विकास पर ध्यान केंद्रित करना चाहिए।

### गणित का फोबिया मिटाना:

दुनिया भर में हर चार में से तीन छात्र गणित से डरते हैं। भानु ने कहा कि मजबूत प्रासंगिकता का निर्माण और छात्रों में जिज्ञासा जगाने से अभूतपूर्व सीखने के परिणाम प्राप्त हो सकते हैं। उनका लक्ष्य मैथ्स फोबिया को मिटाना और विषय को लोगों के लिए अधिक मजेदार और संबंधित बनाना है।

बच्चों को गणित के डर को दूर करने में मदद करने के लिए, भानु ने भांजू की स्थापना की- एक गणित एड-टेक स्टार्टअप जिसका उद्देश्य व्यक्तिगत एआई-सहायता प्राप्त पद्धति का उपयोग करके छात्रों में वास्तविक दुनिया में गणित को लागू करने के लिए सक्षम करके उनमें आत्मविश्वास पैदा करने के लिए एक विचारशील गणित पाठ्यक्रम का निर्माण करना है।

“मेरा मानना है कि यह क्रांति, सबसे सुसंगत, संज्ञानात्मक आर्टिफिशियल इंटेलिजेंस (एआई) -संचालित गणित सीखने वाले पारिस्थितिकी तंत्र को संभव बनाकर हासिल की जा सकती है। हर छात्र गणित सीखने और उससे प्यार करने में सक्षम है अगर इसे सिर्फ एक अकादमिक विषय से ज्यादा कुछ पढ़ाया जाता है। भांजू के माध्यम से, हम गणित के भय को खत्म करने और दुनिया भर के छात्रों के बीच गणित और एसटीईएम क्षेत्रों में करियर को प्रोत्साहित करने की तलाश में हैं।”

नीलकंठ भानु का जन्म एलुरु में श्रीनिवास जोत्रालगड्डा और हेमा शिव पार्वती के घर हुआ था। 2005 में, पांच साल की उम्र में, उन्हें सिर में चोट लग गई, जिससे उन्हें पूरे एक साल तक बिस्तर पर पड़े रहना पड़ा, जब उन्होंने गणित और गणना की। बचपन से ही एक गणितज्ञ बच्चा, 5 साल की उम्र से जब उसने दाखिला लिया तो उसने कई प्रतियोगिताओं में भाग लेना शुरू कर दिया। गणित स्नातक नीलकंठ भानु प्रकाश ने कई स्वर्ण पदक हासिल किए हैं और तेज अंकगणितीय गणना के लिए विश्व रिकॉर्ड बनाए हैं। उन्होंने इंटरनेशनल अबेकस चैंपियन '13 और नेशनल अबेकस चैंपियन '11 और '12, और 2015 में मैथ जीनियस अवार्ड भी जीता है। उन्होंने भारतीय विद्या भवन पब्लिक स्कूल (विद्याश्रम) हैदराबाद में अपनी स्कूली शिक्षा पूरी की। उन्होंने 2020 में सेंट स्टीफंस कॉलेज, दिल्ली से गणित में बीएससी ऑनर्स की डिग्री के साथ स्नातक किया। वह कई टेड वार्ताओं में वक्ता भी रहे हैं।

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## एकता की अनूठी कहानी लॉक डाउन के दौरान

तेईस जून 2020 , डेढ़ साल पहले, आज ही का दिन , सुबह सुबह आंख खुलते ही मोबाइल पर हाथ गिरा और क्या देखता हूँ कि, तीस से चालीस मिस कॉल मेरे मोबाइल पर जो कि साइलेंट मोड पर रखा था,

सारे मिस कॉल, एक ही बंदे के थे और उनका नाम राधे श्याम तिवारी, रिटायर्ड हो चुके थे, लॉकडाउन के पहले वे हमारे कुछ दोस्तों के साथ जॉगिंग किया करते थे, तभी सुनने में आया था कि उनकी सेहत खराब थी, मुझे डर सा लगा जब मैंने इतने मिस कॉल देखे, बुरे खयाल आने लगे कि कहीं तिवारी जी निकल तो नहीं लिए पर हिम्मत करके मैंने उन्हें कॉल किया तो उन्होंने ही फ़ोन उठाया, उनकी आवाज़ सुनके जान में जान आयी, उनकी आवाज़ थोड़ी बदली हुई थी जैसे कि किसी बीमार इंसान की हो।

उनसे बात करके पता चला कि मुझे कॉल करने से पहले उन सारे दोस्तों को फ़ोन किये जो उन्हें जॉर्ज्स पार्क में मिलते थे, उनका इलाज चल रहा था एक प्राइवेट हॉस्पिटल में कोविड को लेकर, बिल कुछ ढाई लाख रुपए हुए, और मेडिकलेम कोविड को उस समय मान्यता नहीं दे रहा था सो तिवारी जी काफी परेशान थे क्योंकि रिश्तेदारों और दोस्तों ने हाथ खड़े कर दिए थे, उसमें उनकी भी कोई गलती नहीं थी, कड़्यों के जॉब नहीं थे, या जॉब थे तो सैलरी आधी मिल रही थी।

मेरे सामने भी यही सवाल था कि क्या मैं तिवारी जी की मदद कर सकता हूँ ?? क्योंकि मुझे पूरे दो महीने की सैलरी नहीं मिली थी, घर चलाने के लिए मुझे मेरी बचत के रुपए खर्च करने पड़ रहे थे पर ढाई लाख रुपए वो भी एक साथ, बहुत मुश्किल था मेरे लिए सो बाकी लोगों की तरह मैंने भी तिवारी जी को मना कर दिया। पर पूरे दिन मुझे उनका खयाल सताता रहा, कहते हैं ना जो चीज़ तुम्हारे जहाँ में तड़पाते रहे तो ऊपर वाला कुछ न कुछ हल निकालता ही है। मेरी छह साल की बेटी कहानी की किताब लेकर आई , कहने लगी पापा मुझे इस किताब से कहानी पढ़कर सुनाइये तो मैं हैरान रह गया, मेरा भगवान जैसे साक्षात् मुझे रास्ता दिखा रहा हो।

पहली कहानी उन कबूतरों की थी जो अपनी जान शिकारी से बचाने के लिए बिछाए गए पूरी जाल समेत उड़ जाते हैं और अपनी रक्षा करते हैं। दूसरी कहानी एक शिक्षक अपने एक विद्यार्थी को एकता में कितना बल है सिखाने के लिए पहले एक लकड़ी देता है जिसे बच्चा आसानी से तोड़ देता है, फिर मास्टरजी उसे लकड़ी का गुच्छा देते हैं जिसे वो तोड़ नहीं पाता है

इन दो कहानियों से मुझे एक आईडिया मिला कि मैं अकेला तो तिवारीजी की मदद नहीं कर सकता पर अगर कई लोग मिल जायें और थोड़ी ही रक्कम का योगदान हर एक इंसान करें तो शायद ढाई लाख का इंतज़ाम हो सकता है। मुझे नहीं पता कि यह आईडिया कितना कारगर है पर मुझे लगा एक बार अमल करना चाहिए।

सो मैंने अपने व्हाट्सअप ग्रुप में एक निवेदन लिखा तिवारीजी का पे टी एम नंबर डाला और सारे मेंबर्स से कम से कम 500 सौ रुपये योगदान देने की बात कही और यह भी कहा कि अगर आज हम तिवारीजी की मदद करते हैं तो कल हम पर किसी पर विपदा आती है तो हम इस तरीके से एक दूसरे के लिए खड़ा रह सकते हैं।

पंद्रह मिनटों में ही तिवारी जी का कॉल आता है कि बेटा अब व्हाट्सएप्प ग्रुप पर मैसेज डाल दो कि बिल का भुगतान हो चुका है अब कोई पैसे ना भेजे और उन्होंने मुझे धन्यवाद कहा और तारीफों के पुल बांधने लगे, मैं हैरान था कि उन्हें कैसे पता चला??

मैंने सिर्फ इतना ही कहा कि नहीं तिवारी जी एकता में बहुत ताकत है, मेरे अकेले से कुछ नहीं हो सकता था सच में इस विपदा की घड़ी में सभी को एकजुट रहना जरूरी है इससे हर एक का मनोबल बना रहता है और इम्युनिटी भी।

संजीव शर्मा सहायक शिक्षक, जूनियर कॉलेज

सोहन और मोहन दोनों एक ही शहर से पर एक दूसरे से अनजान, कोविड-19 के दौरान हुए लॉकडाउन से दोनों के आर्थिक हालात पर बुरा असर डाला था।

सोहन एक बिल्डिंग कंस्ट्रक्शन साइट से निकाला गया, और मोहन एक सिक्वोरिटी एजेंसी से निकाला गया।

ट्रेन और बसें बंद थीं सो वापस अपने शहर लौट जाना यह उनके बस में न था।

चार महीने जैसे तैसे लॉक डाउन में बीता दिए, बचाये गए पैसे सब खर्च हो गए, कभी सोचा ना था कि इस तरह की परिस्थिति आएगी कि गुजर-बसर करना मुश्किल हो जाएगा।

दोनों एक बात को लेकर खुश थे कि मुंबई जैसे शहर में वे लोग ही स्टगल कर रहे हैं ना कि उनका परिवार, ठीक है वह अपने गांव पैसे नहीं भेज पा रहे पर उनके बीवी बच्चे भूखे तो नहीं रहेंगे जैसे वे दोनों कई दिन रात रह चुके हैं, उन्हें यकीन था गांव में उनका परिवार खेती बारी या कुछ ना कुछ करके गुजर बसर कर लेगा पर सोहन और मोहन के हालात मुंबई में बंद से बदतर होते जा रहे थे।

लॉकडाउन कुछ महीनों के बाद हल्का हुआ, ट्रेन बस रिक्शा प्लेन धीरे-धीरे शुरू किए गए, इन दोनों में भी एक आस जगी काम ढूढ़ने निकल पड़े पर सफलता हाथ न लगी।

सोहन और मोहन के सन्न का बांध टूट रहा था, पैसे हाथ में थे नहीं और भूख कम होने का नाम ही नहीं ले रहा था।

दोनों हालात के मारे एक दिन एक फूड प्रोसेसिंग फैक्ट्री में चोरी करने के इरादे से घुस गए और गौर करने वाली बात है कि दोनों ही एक दूसरे से अनजान थे और वह दोनों एक ही जगह पर चोरी करने पहुंचे।

सोहन किचन खंगालता रहा और मोहन ऑफिस, पर दोनों के हाथ कुछ ना लगा।

चोरी करने के पीछे एक ही मकसद था कि कुछ पैसे हाथ लग जाए और ट्रेन की टिकट खरीद कर वह वापस गांव लौट जाएं।

अब दोनों के पोजीशन चेंज हुए और बिना कोई आभास हुए मोहन किचन में दाखिल होता है और सोहन ऑफिस में,

सोहन के हाथ कुछ नहीं लगता है और वह निराश होकर फैक्ट्री से बाहर चला जाता है पर मोहन के हाथ कुछ लग गया अब आप सोच रहे होंगे कि किचन में क्या उसे पैसे रखे हुए मिल गए,

जी नहीं किचन में मोहन को 50 पैकेट मैगी रखे हुए मिले साथ ही मटर, टमाटर, प्याज, दूसरी तरफ बड़ी सी कढ़ाई और स्टोव और पेपर प्लेट्स

उसकी नजर कोने में पड़ी कई सारी बोरियों पर पड़ी, एक बोरी में 50 पैकेट मैगी के नूडल्स रख दिए दूसरी बोरी में मटर, टमाटर, प्याज और तीसरी बोरी में कढ़ाई और स्टोव और पेपर प्लेट्स

तीनों बोरियां उठाकर वह फैक्ट्री से निकल गया, दूसरे दिन बस स्टैंड का एक कोना पकड़कर स्टोव पर कढ़ाई चढ़ा कर मैगी के पैकेट से मैगी निकालकर कढ़ाई में डालते हुए साथ ही उस में मटर टमाटर प्याज मिक्स करके मसालेदार मैगी तैयार की।

ताजा-ताजा मैगी बनते देख वहां पर खड़े यात्री खुद को रोक न पाए और मैगी खाने पहुंच गए।

मोहन ने एक पैकेट के मैगी से 6 लोगों का पेट भरा और हर प्लेट 20 के हिसाब से बेचा यानी एक पैकेट मैगी जिसकी कीमत 0 है उसे 6 लोगों के बीच बेचकर 20 कमाए।



उस दिन बस स्टैंड से लेकर रेलवे स्टेशन और भीड़भाड़ वाले इलाके मैं मैगी बेचकर कुल 000 कमाए, उस दिन स्टॉक कम होने की वजह से वह ज्यादा बेच ना पाया।

इन 000 से ट्रेन का टिकट खरीदने के बजाए होलसेल में 75 नूडल्स के पैकेट और पेपर प्लेट्स खरीदें, टमाटर मटर और प्याज भी, बाकी बचे हुए पैसों से स्टोव में भरने के लिए किरासन का तेल

महीने के आखिर में मोहन को जो भी प्रॉफिट हुआ उस प्रॉफिट में से 50 पैकेट मैगी और मटर प्याज टमाटर खरीद कर वह फैक्ट्री में जाकर उसी जगह पर रख आया और खुद से वादा किया कि आने वाले महीने में जो भी प्रॉफिट होगा उससे कढ़ाई और स्टोव खरीद कर फैक्ट्री में वापस रख आएगा।

मोहन इस लॉकडाउन में छोटा-मोटा व्यवसाय करके जी भी रहा था और बचत करके पैसे गांव भी भेज रहा था।

इस कहानी से यह सबक मिलता है कि एक आशावादी इंसान कोई भी परिस्थिति में रास्ता ढूँढ निकालेगा जैसे मोहन ने निकाला

सोहन और मोहन दोनों पैसे चोरी करने के इरादे से ही गए थे  
सोहन निराश होकर लौटा और मोहन कुछ कर गुजरने के इरादे से लौटा।

संजीव शर्मा  
सहायक शिक्षक,  
जूनियर कॉलेज

## बेटियां

अक्सर ये बात जरूर देखी जाती है कि बेटियां पापा के ज्यादा करीब होती हैं। वैसे मां बाप के लिए सभी बच्चे एक समान हैं और माता-पिता का प्यार भी उनके लिए बराबर है। लेकिन कोई कुछ भी कहे पिता और बेटी की बॉन्डिंग (father and daughter bonding) कुछ अलग ही होती है। वैसे भी बेटियां होती ही हैं इतनी प्यारी (papa ki rani hoti hai betiyan) कि उनके बिना सब सूना लगता है। बेटियां घर की रौनक (Betiyen Ghar ki Raunak) होती हैं और जब बेटियां घर छोड़कर अपने ससुराल जाती हैं तो उनके साथ पिता वो रौनक और चमक भी फिकी पड़ जाती है। ऐसा देखा गया है कि बेटी के जन्म के साथ पिता के स्वभाव (Father change Nature) में कई तरह के बदलाव देखने को मिलते हैं। वह और पहले से ज्यादा इमोशनल और

केयरिंग (emotional and caring) हो जाता है। आइये जानते हैं कि आखिर क्यों बेटी को पापा की लाडली (Papa Ki Ladli) कहा जाता है- पिता ही है जो बेटियों को अपनी पलकों पर बिठाए रखता है। पिता उसकी हर बात को सुनता और समझता है। वहीं बेटियों को भी पिता की गोद में जो सुकून व प्यार मिलता है वह किसी रिश्ते में नहीं मिलता है। बेटी खुद को पिता की गोद में महफूज समझती है। बेटियों का सपोर्ट वैसे तो मां करती है लेकिन पापा भी सही राह चुनने में और कैरियर बनाने में बेटी का पूरा साथ देते हैं। हां पापा बाहर से थोड़ा सख्त मिजाज वाले होते हैं लेकिन अंदर से केयरिंग होते हैं।

भुमिका तिवारी  
F.Y.J.C. Arts

### कुछ शेरों शायरी

प्रतिक राजन, S.Y.J.C. Com

"तुझसे प्यार करना गवारा है, दुनिया के लिए फ़साना है  
मेरी नज़र में मोहब्बत तेरी नज़र में याराना है,  
सारे जहाँ से तो जीता ये बन्दा बस तेरे आगे हारा है।

"उसकी मुस्कान को मैं अपना पुरा संसार समझ बैठा,  
वह दोस्त- दोस्त करती रही और मैं प्यार समझ बैठा"।

"मेरा तेरे लिए इश्क़ तो पूरी दुनिया ने देखा है,  
मेरा हसना और हसाना सारी महफ़िल ने देखा है  
और सिर्फ़ कुछ दूर चलकर क्यूँ छोड़ दिया मेरा साथ,  
तुझे क्या पता की मेरा तेरे लिए रोना सिर्फ़ मेरी रब ने  
देखा है।

"इस झूठे धोकेबाज़ी के खेल में मैं कोई वफ़ादार की  
तरह  
अब बस फिर मिलना है तुमसे पहले बार की तरह

"तेरे दिये हुए सारे ग़म में सह लूँगा,  
तेरी एक झलक देखने के लिये रब के  
आगे रो लूँगा  
अगर तु कहे तुझे चाँद देखना है,  
तो एक आईना लाकर दे दूँगा"

"मेरा इश्क़ ऐसा की हम जहाँ जाए सिर्फ़ तुझे ही पाते हैं  
और तुझे तो हम बस मतलब के लिए याद आते हैं"।

"उसकी यादों में बहक कर पता नहीं क्या कर रहे है हम  
उस से चुप चुप कर उसी की आँखें पढ़ रहे हैं हम  
एक ग़लती रोज़ कर रहे हैं हम,  
जो मिलेगा नहीं उसी पर मर रहे हैं हम"।

"मेरे दोस्त तु कर ले मोहब्बत में मना नहीं करता तु भी  
मेरी तरह आशिक कहलायेगा,  
तु कर ले आज आशिकी कल तेरा वक्त भी आयेगा,  
इसमे तेरा ही भला मेरा कुछ नहीं फायदा,  
क्योंकि जो आज हँस रहा है न कल वही तुझे रुलायेगा"।

### परीक्षा का काल ...

अमन पटेल, S.Y.J.C. Com

क्या करु यार एक नया बवाल है,  
हालात है खास्ता परीक्षा का काल है।  
रात दिन पढ़ता हूँ पुस्तक से लड़ता हूँ,  
मच्छर जब लगते हैं चादर उठाता हूँ,  
मगर लाईट को रात भर जलाता हूँ।  
सपना जो देखा सिनेमा का हाल है,  
हालात है खास्ता परीक्षा का काल है,  
क्या करु यार एक नया बवाल है।

### शिक्षा का नाम किताब

महक राठोड, F.Y.J.C. Arts

मुझ से दूर क्यों भागना  
मैं तो एक किताब हूँ

मुझ से क्यों घबराना  
मैं तो शिक्षा का लाभ हूँ

मुझ से दूर जाओगे  
तुम खुद अपना लक्ष खो जाओगे

मुझे देखते ही डरोगे  
तो ये पृथ्वी मैं कैसे जीवित रह पाओगे

मैं एक किताब हूँ  
तुम्हारी लक्ष की नदियों में बहने वाली नाव हूँ  
पकड़ लो मुझे और चलो मेरे साथ

मैं तुम्हें ले जाऊँगी तुम्हारे सपनों के समय में एक  
किताब हूँ  
मुझे समझो मुझे उठाओ मैं तुम्हारे लक्ष तक  
पहुँचाऊँगी।



### कर्म कर

हुदा सय्यद, F.Y.B.A. Arts

कर्म कर तु कर्म कर  
ना तु औरों से डर।

बस आगे ही आगे को बढ़  
ना देख तु दुनिया वालो को।  
क्योंकि ये तो तेरे पीछे भागे है  
बस तु ही तु आगे है।

कर्म का तु ध्यान कर  
कर्म का तु सम्मान कर।  
लोगो का तु बन जा प्यारा।  
तेरा यह छोटा सा सहारा  
कर देगा जग रोशन सारा।

अपने कर्मों पर तु कभी अभिमान ना कर  
अपनो से छोटे का तु कभी अपमान ना कर।

अपने लिए जी लेते है सभी  
तु औरों के लिए जी और औरों के लिए मर।

बस कर्म कर तु कर्म कर

### संसार है समरस्थली..

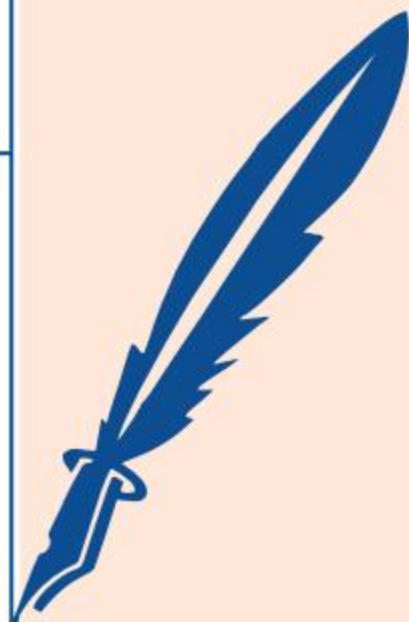
आशा झा, S.Y.B.A. Arts

हम तुम और सब लड़ रहे अविराम यहां..  
संघर्ष की रस्सियों में जकड़े हैं हम..  
टूट पाएंगी ये कहीं..  
लड़ो जूझो जूझते रहो..  
जूझते जूझते शायद कोई गांठ खुल जाए..  
हम सब इस रण में एकत्र होते हैं..  
ईश्वर के भेजे सैनिक है हम..  
हमें नहीं अधिकार..  
कि करें अवमानना इस आशा की..  
हमें लड़ना है लड़ते रहना है..  
यही उसका संदेश है  
ना करें विचलित हमें थकान जरा सी..  
उसका दिया जीवन ..  
हम ऋणी हैं उसके..  
इस जीवन का स्थान बनाना..  
समर सम संसार में..  
अतः हमें लड़ना है ..  
अपने कर्मों के साथ ..  
यही हमारे हथियार हैं.. क्योंकि समरस्थली  
संसार है..।।

### मन के विचार

रोशनी कनौजिया, F.Y.J.C. Arts

दो तरह के शिक्षक होते हैं  
वो जो आपको इतना भयभीत कर देते हैं  
कि आप हिल न सके और वो जो आपको  
पीछे से थोड़ा सा सपोर्ट देते हैं और आप आसमान छू लेते हैं।  
अब देश ने दिया शिक्षा पर जोर  
हर बालक बालिका मे पढ़ने का होर  
अब भारत देश ने दिया रोजगारों पर जोर  
हर राज्य ने दिया फैक्ट्री और कारखाने खोलने पर जोर।





# **MARATHI SECTION**



## मराठी वाङ्मय मंडळ अहवाल

मंडळाचे कार्यक्रम २०२१-२२ मध्ये जरी कमी झाले तरी विद्यार्थी महाविद्यालयात आल्यावर २८ फेब्रुवारी ला मराठी राजभाषा दिवस साजरा करण्यात आला. सर्व शिक्षक आणि शिक्षकेतर कर्मचाऱ्यांनी कविता आणि मराठी भाषेबद्दल अभिमानास्पद भाषण करून कुसुमाग्रजांना श्रद्धांजली वाहिली. या निमित्ताने मराठी निबंध स्पर्धा आयोजित करण्यात आली. निबंधाचे विषय खालीलप्रमाणे होते.

१. लता मंगेशकर यांची मराठी गाणी
२. मला आवडलेले मराठी नाटक /सिनेमा
३. मराठी शाळांची आजची स्थिती
४. माझा आवडता मराठी साहित्यिक

पुरस्कार विजेत्यांचे अभिनंदन

### शिक्षक वर्ग -

प्रथम - जागृती परब

द्वितीय - दिपाली पाटील

### शिक्षकेतर कर्मचारी वर्ग

संतोष पोयेकर

### जेष्ठ महाविद्यालय

प्रथम - अनिकेत दांडेकर

द्वितीय - मनीषा कावडे

तृतीय - जागृती आग्रे

### कनिष्ठ महाविद्यालय

आयुष परब

प्रांजल लाड

# मराठी

मंडळातर्फे हस्तलिखित 'अंकुर' प्रकाशित करण्यात आले. कनिष्ठ महाविद्यालयातून कल्पना बनसोड, मराठीच्या शिक्षिका निवृत्त झाल्या. त्यांनी मंडळाला बहुमोल योगदान दिले आहे. त्यांना खूप खूप शुभेच्छा

डॉ. अनुपमा नेरुरकर  
प्राध्यापक प्रमुख

## भ्रष्टाचार मुक्त भारत

भारत दिवसेंदिवस विकसित राष्ट्र बनण्याकडे वाटचाल करत आहे. परंतु आपल्या समोर आजही अनेक अतिशय गंभीर समस्या आहेत. वाढती लोकसंख्या, बेरोजगारी, सोबतच आपल्या देशासमोरील भ्रष्टाचार ! हो, या गहन समस्या आहे. अगदी सरकारी शिपायापासून ते मोठ - मोठ्या राजकीय नेत्या पर्यंत अनेक लोक भ्रष्टाचाराला खतपाणी घालत आहेत. आज भारतात कोणतेही छोटेमोठे काम करायचे तर आपल्याला समोरच्याला थोडेफार चहापाणी द्यावेच लागते, कोणालाच त्यात काही वावगे वाटत नाही पण कळत नकळत आपणही भ्रष्टाचाराला बढावा देत असतो.

भ्रष्टाचाराची सुरवात झाली कशी व कुठून त्याबद्दल कोणीही फारशी माहिती सांगू शकत नाही, पण हे खरं आहे कि जस जसा माणसांकडे पैसा येऊ लागला तस तसा माणुस चैनीच्या व दिखाव्याच्या आकर्षित होऊ लागला पूर्वी जेव्हा माणसांकडे नव्हता तेव्हा त्यांच्यासाठी दैनंदिन गरजा महत्वाच्या होत्या. त्यांची अपेक्षा फक्त दोन वेळेचे पुरेसे जेवण आणि जीवनावश्यक वस्तू मिळवणे एवढेच होते त्यामुळे पूर्वीचे बहुतेक लोक मेहनती आणि निर्मळ मनाचे होते. जसजशी सुधारणा होत गेली तश्या अनेक चैनीच्या वस्तू उपलब्ध होऊ लागल्या. गरज नसतानाही त्या हव्या हव्याश्या वाटू लागल्या. माणसांना लोभ वाटू लागला. जास्त मेहनत न करता अधिकाधिक संपन्न जीवन जगण्याची हाव वाटू लागली. ही हावच मूळ आहे भ्रष्टाचाराचे.

आपल्या पदाचा, अधिकाराचा गैरफायदा घेऊन कमीतकमी मेहनत करून जास्तीत जास्त नफा करून घेणे हा भ्रष्टाचाराच्या मागाचा उद्देश असतो. पण सामान्य माणुस सुध्दा तेवढाच गुन्हेगार जेवढा लाच मागणारा माणुस. सामान्य माणूस लाच देतो घेतो. किती सहजपणे आपण नकळतच गुन्हा करत असतो. कितीवेळा बघतो आपण नाक्यावर की सर्वजण पोलिसांच्या हातावर पन्नास- शंभर टेकवून पुढे निघून जातात सरकारी नोकरीच्या ठिकाणी तर लाखांची लाच दिली जाते. शाळेत - कॉलेजात ॲडमिशन घेताना कोण - कोणाला पैसे चारले जातात. इतकच नव्हे तर देवळाच्या रांगेमध्ये सुद्धा आपण १०००-५०० रुपये देऊन लवकर दर्शन घेतो का? देवाच्या दर्शनासाठी इतर भक्त उन्हात असताना आपण मात्र पैशाच्या जोरावर पुढे जाऊन दर्शन घेतो. पटत असेल काहे देवाला ? आपल्या मनाला तरी पटते का?

किती वेळा लोक दुसऱ्यांना पैसे देऊन नोकरी किंवा उच्च पद मिळवतात. निवडणुकांमध्ये मतदारांना पैसे वाटून मत खरेदी केली जातात नंतर जेव्हा अश्या लोकांना अधिकार प्राप्त होतात तेव्हा हे लोक पटींनी वाटलेले पैसे वसूल करतात. आपली प्रत्येक कामे करताना आपल्याला त्यांना पैसे द्यावे लागतात. का हे आपल्याला आधी कळत नाही की जे लोक काम करून निवडून येण्याऐवजी मतदाराला पैसे चारून निवडून येतात ते लोक निस्वार्थपणे समाजाची सेवा करणार नाही, तेव्हा बक्षिसांची पट्टी बांधून कोणालाही निवडून देतो आणि मग भारतातील सिस्टोमला नाव ठेवत बसतो पण आपली चूक कबुल करत नाही.

आपण सर्वांना समजायला पाहिजे की भ्रष्टाचार करून प्रगती करण्यापेक्षा मेहनत करून प्रगती करायला थोडा त्रास झाला तरी चालेल पण पैसे देऊन आपण आपले काम करून घेतले नाही पाहिजे. कदाचित देशाची जबाबदारी आपल्यावर, प्रगतीसाठी जीवनभर भ्रष्टाचार करणार नाही. करू देणार नाही।

आपल्या सर्वांना हे पटत असेल, पण पटले तरी आपण कळत भ्रष्टाचार करत जातो आणि जेव्हा दुसरे आपल्यापेक्षा जास्त पैसे देवून आपल्या पुढे जातात. त्यांच्या नावाने शंख करत बसतो कधी कधी तर असे होते कि आपण पैसे देऊन काम करवून घेतो आणि आपल्या या वृत्तीमुळे एखाद्या चांगल्या माणसाला सुद्धा सोप्या मार्गाने पैसे मिळवण्याची चटक लागते. मग तो माणुस एखाद्या गरिबाचे सहज काम करत नाही कारण त्यात त्याला नफा नसतो किती त्रास गरिबांना या भ्रष्टाचाराचा हा आपण विचारच नाही करत, होत असेल माझ काम पटकन झालं पाहिजे, पाहिजे तर थोडे पैसे घ्या पण काम करा ही अनेकांची वृत्ती असते.

का नाही आपण आपल्याला सुधारत? हे सर्व तोपर्यंत थांबणार नाही जोपर्यंत या देशातील प्रत्येक नागरिक आपली सामाजिक जबाबदारी उचलणार नाही, थोडे कष्ट पडले तरी चालतील पण मी चुकीचे वर्तन करणार नाही अशी प्रवृत्ती जोपर्यंत भारतातील माणसात येत नाही तोपर्यंत आपला भारत भ्रष्टाचार मुक्त होणार नाही. आपल्या भारताची प्रगती व्हावी असे वाटत असेल तर आजपासून सर्वांनी प्रतिज्ञा करावी की मला कितीही त्रास पडला, कामाला कितीही वेळ लागला तरी मी भ्रष्टाचार करणार नाही आणि इतरांनाही करू देणार नाही.

अनिकेत दांडेकर



## साहित्यातील कोलंबस

मराठी साहित्याबद्दल बोलायचे झाले तर या अथांग सागररूपी खजिन्यातले काही अमूल्य मोती पाहण्याचे, न्याहाळण्याचे व अनुभवण्याचे सौभाग्य आम्हास लाभले. त्यातीलच एक मला सर्वात प्रिय असे साहित्यिक म्हणजे आदरणीय कविश्रेष्ठ कुसुमाग्रज. अर्थात 'ज्ञानपीठ' पुरस्कार प्राप्त विष्णू वामन शिरवाडकर. जनमानसातले तात्यासाहेब! कवी, साहित्यिक अनेक असतात; पण ज्यांचे शब्द समाजाला जगण्याची प्रेरणा देतात; काळोख्यात ठेच लागल्यानंतर फुंकर घालतात व पुढील वाटचालीसाठी प्रकाश देतात, असे साहित्यिक विराळेच असतात. आपले वि. वा. शिरवाडकर म्हणजेच कविश्रेष्ठ कुसुमाग्रज त्यापैकीच महत्वाचे शब्दप्रभू!

२७ फेब्रुवारी १९१२ या दिवशी पुणे येथे त्यांचा जन्म झाला. त्यांचा जन्मदिवस अतिशय कृतज्ञतापूर्वक 'मराठी भाषा दिन' म्हणून सर्वत्र साजरा केला जातो. केवळ ३० वर्षांच्या वयातच म्हणजे १९४२ साली त्यांच्या 'विशाखा' या काव्यसंग्रहाच्या माध्यमातून प्रसिद्धीचा सूर्योदय पाहू शकले. स्वातंत्र्यापूर्वीच्या काळात त्यांच्या लेखनाला एक क्रांतीची विलक्षण धारच होती असे म्हणे अनुचित ठरणार नाही.

'म्यानातून उसळे तलवारीची पात, वेडात मराठे वीर दौडले सात'

हे शिवरायांच्या काळातले हृदयस्पर्शी शौर्य गीत कुसुमाग्रजांचे वैशिष्ट्य. 'गर्जा जयजयकार क्रांतीचा, गर्जा जयजयकार', 'अन् वज्रांचे छातीवरती घ्या झेलून प्रहार! 'असे आवाहन करीत या कवितेने अक्षरशः रान जागे केले. स्वातंत्र्यासाठी सर्वस्वाचा त्याग करायला सज्ज असलेल्या क्रांतिकारकांचा स्वर कुसुमाग्रजांच्या प्रत्येक शब्दातून पलित्यासारखा धगधगत होता.

'कणा', 'कोलंबसाचे गर्वगीत', 'आहे. नकूल, 'पृथ्वीचे मनोगत, 'सात' 'टिळकांच्या पुतळ्याजवळ' असे हे काव्य कुसुमाग्रजांच्या लेखणीतून एक प्रवाह होऊन वाहले, एका अवखळ झऱ्याची लाट होऊन तसेच समुद्रतटाच्या दिशेने वेगाने येणारी उर्जापूर्ण लाट होऊन ते वाचकांच्या मनातही वाहत जाते हे वेगळे सांगणे नकोच.

"हे सुरांनो चंद्र व्हा" हे अतिशय उच्च कोटीचे कल्पनारम्य काव्य त्यांच्याच लेखणीतून उतरले. "कणा" ही त्यांची गाजलेली कविता! एक मार्मिक, माणुसकीचा हळुवार स्पर्श देऊन जाते. "उठा उठा चिऊताई" सारखी लहान पणाची गोड कविता केवळ कुसुमाग्रजच करू शकतात. वि. वा. शिरवाडकरांची लेखणी कवितेप्रमाणेच नाटयलेखनातही मनापासून रमली. त्यांनी आपल्या नाटकांतून मानवी मनाच्या अथांगतेचे दर्शन घडवले. त्यांनीच एके ठिकाणी म्हटले आहे 'माझ्या नाटकात माणसाचं मन हाच मुख्य विषय असतो; असं मानवी मन उलगडणारी - 'दूरचे दिवे' 'वीज म्हणाली धरतीला, 'चंद्र जिथे उगवत नाही' 'ही आणि अनेक नाटके.

शेक्सपिअरच्या नाटकांचे त्यांनी केलेले अनुवाद, स्वतंत्र निर्मिती इतकेच प्रभावी ठरले. मॅक्थ, ऑथेल्लो अशी काही अनुवादित नाटके भाषेचा डोल आणि अनुवादातील परिणामकारकता यासाठी जरूर वाचायला हवीत. परंतु त्यांच्या लेखणीने सोन्याचा कळस चढवला तो 'नटसम्राट' या नाटकाने.

हया महान साहित्यकाचे एकूण १८ काव्य संग्रह सुप्रसिद्ध आहेत. तसेच त्यांचे १५ लघुकथा संग्रह, १७ नाटके, ३ कादंबऱ्या, प्रसिद्ध आहेत. १९७४ साली मराठी साहित्य अकादमी पुरस्कार व नंतर १९८७ साली सर्वोच्च 'ज्ञानपीठ पुरस्कार' व आणखी बरेच पुरस्कार व गौरव हया महाराष्ट्रभूषण महान व्यक्तीची गौरवगाथा सांगतात.

१० मार्च १९९९ रोजी, पुणे शहरात जन्मलेला हा महाराष्ट्राचा सुपुत्र, कवीसूर्य नाशिक या पावन स्थानी अस्तास गेला, पण त्यांचे अजरामर काव्य व साहित्यखजिना येणाऱ्या कित्येक पिढ्यांसाठी एक अमूल्य ठेवा या स्वरूपात मागे सोडून गेला. अश्या या परमप्रतिभावंत मराठी साहित्यिकास शतकोटी प्रणाम!

जागृती रामचंद्र परब.  
प्रथम पारितोषिक  
(शिक्षक वर्ग) निबंध स्पर्धा  
मराठी वाङ्मय मंडळ.

बसमधून उतरून धावत धावत जाऊन शैलाने आपले ऑफिस गाठले आणि खालच्या माननेच ती आपल्या खुर्चीवर जाऊन बसली - वर मान करून इकडे तिकडे आजूबाजूला बघण्याचा धीरच तिला झाला नाही. कारण तिला खात्री होतीच की आज ऑफिस मधील प्रत्येकाच्या नजरा तिच्याकडेच लागलेल्या असणार.

शैलाच्या नोकरीचा आजचा पहिला दिवस. खरं म्हणजे किती आनंद आणि उत्सुकता असते नोकरीच्या पहिल्या दिवशी. एक प्रकारची भीति सुद्धा असते त्यांत मिसळलेली, असे असूनही शैलासारखे कोणी लोकांच्या नजरा चुकवण्याच्या प्रयत्नांत नाही रहात - तसं पाहिलं तर शैला जरी नोकरी करण्यासाठी आज इथे प्रथम आली असली तरी गेली १०-१२ वर्षे ती या ऑफिसमध्ये, याच खुर्चीजवळ अनेकदा आली आहे. कधी मोहनला काही निरोप सांगायला, कधी कोही विशेष असले तर, तेव्हा त्याची पत्नी म्हणून ती येत असे. पण आज मात्र ती स्वतःच इथे नोकरी साठी आली आहे, त्याच्या जागेवर शैलाची नेमणूक झाली आहे. आजचे तिचे इथे येणे हे पूर्वीसारखे थोड्या वेळासाठी किंवा कामानिमित्त नाही, तर तिला आजपासून रोज इथे येऊन ८ तास काम करायचे आहे. मोहनच्याच खुर्चीत बसून!

एक दोन मिनिटे सवस्थ बसल्यानंतर तिने खालच्या मानेनेच हळूच टेबलाचा खण उघडला. आत अनेक कागद अस्ताव्यस्त पडले होते. पहाता पहाता तिला ४-५ हिरव्या निळ्या रंगाचे कागद दिसले. त्यावर काही आकडे छापलेले होते. त्यावरून तिला शंका आली की ती कसल्यातरी जुगाराची आकडेमोड आहे. ते आकडे मोठे होत होत आपल्या गळ्याभोवती फास आहेत असं तिला वाटू लागले. तिला डोळ्यासमोर तिची तिन्ही मुले दिसू लागली. मोठी मुलगी आणि तिच्या मागचे दोन मुलगे. तिघांच्याही स्वभावात त्यांच्या वयाला न शोभणारा पोक्तपणा आणि समजसपणा भरलेला होता, त्याला कारण म्हणजे मोहनचा तिरसट स्वभाव- मुला बाळांबद्दल व बायको बद्दल असलेली त्याची बेपर्वा वृत्ती: त्याने कधीच शैलावर विश्वास टाकाला नाही. तिला, मुलांना कायमच त्याच्या प्रेमा पासून वंचित रहावे लागत असे. पगाराचा पैसा त्याने कधीच शैला जवळ दिला नाही. त्याला वाटलं तेव्हा व वाटेल ती वस्तू तो घरांत आणत असे. त्याने काही आणले तर शैला मुलांना खाऊ घालायची, कित्येकदा तिला व मुलांना उपास घडत असे. स्वतः साठी मात्र दारूच्या बाटल्या व खाण्यासाठी काहीतरी आणून तो चैनीत राही. नोकरीतही त्याचे फारसे मन नव्हते. त्यामुळे हवी तेव्हा रजा घेऊन तो घरी बसे- कित्येकदा ऑफिस मध्ये न कळवता तो घरी रहात असे. शैला त्याला समजावण्याचा प्रयत्न करी, पण सारे व्यर्थ.

हळूहळू तिन्ही मुले मोठी होत गेली. त्यांचे खर्च वाढते होते. भुका वाढल्या होत्या. पण घरात येणारा पैसा मात्र कमी होत होता. मोहनचे व्यसन वाढले होते आणि नोकरीवर कमी झाले होते. अर्थातच त्याचा पगार हळूहळू बंद झाला होता. शैला विचार करून थकली होती. कित्येकदा मुले उपाशीपोटी झोपत. ते बघून तिचे मातृहृदय तिळतिळ तुटे. मोहनच्या विक्षिप्त स्वभावामुळे सासर व माहेरची सर्व माणसे हळूहळू दुरावली होती. जाणे येणे तर लांबच राहिले, साधा पत्रव्यवहारसुद्धा आता कुणाशी उरला नव्हता. त्यामुळे मुलांना घेऊन माहेरी किंवा मोहनपासून दूर कुणाकडे जाणे शक्यच नव्हते. शेजार पाजार हि केव्हाच उठून गेलेला होता. शेजारी जाणे येणे सोडाच, बघणे बोलणे सुद्धा नव्हते. मुले सुद्धा आई सारखीच सर्वापासून दूर वेगळी रहात, इतर मुलांच्यात न मिसळता वेगळाच खेळत - विचार करून करून शैलाला वेड लागायची पाळी आली होती. कोणाचा सल्ला घेण्याचा काही मार्ग नव्हता. कधीकधी आत्महत्येचा विचार तिच्या डोक्यात येई. पण मुलांच्या आठवणीने तो नष्ट होई. अखेर तिला एक मार्ग सुचला. क्रूर आणि भयंकर. आपण मोहनलाच मार्गातून कायमचे दूर करून टाकले तर! एकदम तिच्या अंगावर काटा उभा राहिला. पण दुसऱ्याच क्षणी तिने व्यवहारी जगातला विचार केला की, त्यामुळे मला नोकरी मिळेल, मोहनच्याच - ऑफिसमध्ये, त्याची विधवा निराधार पत्नी म्हणून, तीन मुलींची आई म्हणून! आणि सगळे प्रश्न कायमचेच सुटतील. तिचे विचारचक्र जोरात फिरू लागले. कोणत्या मार्गाने मोहनचात कोटा काढायचा हा विचार सतत तिच्या मनात घुमू लागले आणि अखेर तिला मार्ग सापडला.

गेले आठ दिवस मोहन कोहीही खात नव्हता - नुसताच दारू पिऊन जगत होता, उपाशी पोटात भूक व दारू यांनी नुसती आग उठवली होती. त्या स्थितीत त्याला ग्लानी आली- शैलाने डाव साधला . तो झोपला होता, त्या लाकडो पलंगावर थोडेसे रॉकेल टाकून एक पेटली काडी टाकली व खोलीचे दार बाहेरून बंद केले. आतल्या आत घुमसत घुमसत गादी व पलंग हळूहळू पेटू लागले व तीन चार तासात मोहनचे अस्तित्व संपून गेले. आत कोंडलेला धूर बाहेत येताच शैलाला गुदमरल्या सारखे झाले व मागचा पुढचा विचार न करता तिने मोहनच्या खोलीचे दार उघडले क्षणार्धातच धुराचे लोट घरातून बाहेर पडले व सर्व शेजारी आग आग म्हणत इमारती बाहेर आले. व शैलाकडे धूर बघून त्यांच्या घरात घुसले. शैला शांतपणे उभी



होती. इतका वेळ आवरलेला हुंदका एकदम तिच्या तोंडातून बाहेर पडला व ती ओक्सबोक्शी रडू लागली. अविचाराच्या भरात आपण किती भयंकर कृत्य केले हे लक्षात येताच तिचा तिलाच राग आला. पाच मिनिटातच पोलीस आणि अग्निरक्षक दलाचे अधिकारी तेथे पोहचले. शैलाचा कबुली जबाब घेण्यात आला, तिने सांगितले कि मुले बाहेर खेळत होती, मी बाजारात गेले होते ती वेळ साधून मोहनने आपल्या तब्येतीला कंटाळून आत्महत्या केली. स्वतःच स्वतःला पेटवून घेऊन. हे कारण सर्वाना खरे वाटले त्यामुळे पुढे काही चौकशी झाली नाही, त्या उलट शैलाला मोहनच्या ऑफिसमध्ये नोकरी देण्यात आली त्याच्याच जागेवर, त्याची निराधार विधवा पत्नी म्हणून.

खरं म्हणजे आता तिला मुलांच्या पोटापाण्याची काळजी उरली नाही. मोहनच्या विक्षिप्तपणाचा जाच उरला नाही. सर्व काही तिच्या मनासारखं झालं होत पण तीच अपराधी मन सारखं ओरडून तिला सांगत आहे तू कधी सुखी होणार नाहीस कारण तू मोहनची, तुझ्या नवऱ्याची खुनी आहेस.

पण आता तिच्या हातात दुसरं काहीच उरलं नाही. इथेच मोहनच्याच खुर्चीत बसून त्याचं काम करण्या खेरीज !

डॉ. सीमा उकिडवे  
प्राध्यापक

### जीवनातील मैत्रीचे स्थान

घड्याळात ठीक दुपारी एक वाजत येत होता. सूर्याची किरणे अलगद खिडकीतून थेट रायांच्या चित्रावर अवतरली आणि त्यांचा थोर इतिहास वाचत असलेले आजचे मावळे रक्तात बळ संचारावे तसे उभे राहुनी एकजुटीने देशाच्या कल्याणासाठी आपली पावले टाकण्यास सज्ज होत होती.

चार देह, एक माता  
भारत त्याचे नाव  
एक मातीत रुजलो आम्ही  
त्यातच समावणे आम्हा ठाव

काय सुचली ना भावा ? आम्ही चार मित्र मी राहुल, मी माझ्या अंतर्मनाला अलगद विचारले, काय धमाल आहे न राव ? तेवढ्यात रामचा हात खांद्यावर पडला आणि नजरेला नजर भिडली त्वरीत विचारांच चक्र सुरु झाल आयुष्यात मैत्रीचा वाटा किती, बर किती ?

मानव जन्माला आला की दुनियादारीच्या जाळ्यात अडकून पडतो पैशांच्या मागावर येथे उंदीरासारखी शर्यत सुरु असते ह्या शर्यतीत अनेक टप्पे असतात पहिला टप्पा म्हणजे शिक्षण, मग उच्च दर्जिय शिक्षण मग त्या शिक्षणाने प्राप्त झालेली पदवी जी आपले भविष्य ठरवते. ज्यात माणसाला उच्च दर्जिय, मध्य दर्जिय आणि निच्य दर्जिय ह्या भागात वाटणी करून काम व त्याचा मोबदला ठरविण्यात येतो. हयात असे काय ? काय म्हणायचे झाले तर, हा एक प्रवास आहे बालपणातून मोठे पण गाठण्याचा.

हा प्रवास मानवाचा मानवाशी असलेल्या माणुसकीच्या नात्याने मापला जात असे. एक अस नातं ज्यात रक्त नाही, भावना एक असतात, जात नाही, धर्म एक असतात थयेय वेगळे असले तरी प्रवास संगती असतो. हे नातं सत्याचे असते. बंधन नसलेल्या अशा गोड नात्याला "मैत्री" असे म्हटले जाते. "मैत्री" अशी 'कृष्ण सुदामा' सारखी भेद नाही साथ असावी, जन्मो जन्माची गाठ असावी. त्या वेळेची ती मैत्री आजचाही युगात दृष्टीस लाभते. थोड मैत्रीच्या भाषेत बोलायला गेलो तर

एक कटिंग दोन पेले  
एक डब्बा दहा हात  
तुझी विजय माझी मात  
तरीही जिंकू साथ साथ

अरेच्या कवितेत सांगतोय की मी मैत्री म्हणजे आयुष्याला लाभलेल ते धनलाभ जे कठिण प्रसंगी धावून येत दुःखात जो आधार देवुनी बल होतो त्या मित्राची साथ म्हणजे मैत्री. सुखात असलेला सहवास त्या मित्राचा म्हणजे मैत्री. अश्रूंच्या थेंबाने आयुष्याची ज्योत कशी पेटवावी हे सांगणाऱ्या मित्राची ती साथ म्हणजे मैत्री.

बर का मैत्री अशी शोधून सापडत मित्र असेच कुठे भेटत नाही. ही मैत्री अस्तित्वात तेव्हा येते जेव्हा दोन अनोळखी व्यक्ति एकमेकांच्या समोर येतात आणि असे काही घडते की एकमेकांचे मित्र होवून जातात. त्यांच्यातील साम्य गुणामुळे त्यांची मैत्री घट्ट होत जाते.

आयुष्यात पुढे चालत राहते आणि अनेक प्रसंगी मैत्री आणखी घट्ट होत राहते. जीवनातील प्रत्येक टप्प्या आपल्याला आपली जागा दाखवत असतो तेव्हा हे मित्र आपल्याला जगणे शिकवत असतात, त्यातला गोडवा सांगत असतात.

अहो सोपे आहे की ज्याच्या सोबत अख्ख आयुष्य मजेत व फुल धमाल करत काढता येईल आणि त्याच आठवणी आनंदाने जगता येईल अश्या मित्राच्या मैत्रीचे स्थान आपण काय ठरवणार? स्थान नाही भाग असतो. जन्म जरी दुसऱ्या आई कडून झाला तरी आजन्मच भाव असतो आपल्या चूका सुधारणारा आणि विजयात प्रोत्साहन करणारा हा आपला जिवलग मित्र असतो.

जागृती विजय आहे

### माझा आवडता मराठी साहित्यिक

‘पु. ल. स्पर्श होताच दुःखे पळाली, नवा सूर आनंदयात्रा मिळाली, निराशेतून माणसे मुक्त झाली, जगू लागली, हास्य गंगेत न्हाली.’ सुप्रसिद्ध कवी मंगेश पाडगावकर यांनी पु.लं. विषयी काढलेले वरील गौरवोद्गार अगदी सार्थ आहेत. पुरुषोत्तम लक्ष्मण देशपांडे म्हणजेच पु. ल. देशपांडे हे माझे आवडते लेखक आहेत. ते एक लोकप्रिय मराठी लेखक नाटककार, विनोदकार, कथाकार, दिग्दर्शक, संगीत दिग्दर्शक असे विविध पैलू असणारे. व्यक्तिमत्त्व होते.

पु. ल. देशपांडे या अष्टपैलू कलावंताचा जन्म ८ नोव्हेंबर, १९१९ मध्ये झाला. त्यांचे शिक्षण मुंबई व पुणे येथे एम्. ए. एल्. एल्. बी पर्यंत झाले त्यांच्या साहित्य वाचनाच्या आवडीमुळे विशेषतः बंगाली साहित्याबद्दल त्यांना आत्मीयता असल्या मुळे संस्कृत बरोबर बंगाली भाषा ते परिश्रमपूर्वक शिकले. त्यांच्या सुरुवातीच्या काळात त्यांनी लिपिक शिक्षण व पुढे कॉलेजात प्राध्यापक पदाचा कार्यभार सांभाळला. आकाशवाणीवर काही वर्षे नाट्य विभागाचे प्रमुख म्हणून काम केले. विशेष म्हणजे दिल्ली दूरदर्शन वरील कार्यक्रमाचे ते पहिले निर्माते होते.

त्यांच्या लेखनातील सर्वच पात्रे ही सर्वसामान्य स्तरातील आणि दैनंदिन जीवनाचा भाग असलेली अशीच आहेत. म्हणून वाचणाऱ्याला ती आपलीशी वाटतात. पु.लं. चा स्वभाव निरीक्षणाच्या अचूकतेतूनच व्यक्ती आणि वल्ली साकार झाले. मानवी स्वभावाचे वैविध्यपूर्ण पैलूंचा त्यांच्या आयुष्यातील दुःखाची हलकी किनार आपल्या पर्यंत पोहोचवण्यात पु.लं. ची शब्द किमया काही औरच होती. चित्रपट, नाटके, एकपात्री प्रयोग सर्वच गोष्टी लोकांना आनंद देणाऱ्या ताजेतवाने करणाऱ्या होत्या. गुळाचा गणपती चित्रपटात एका भोळ्या सरळ साध्या मुलांचे भावविश्व त्यांनी जे साकारले आहे त्यास तोड नाही. म्हणजे लेखन सादरीकरणाबरोबर अभिनेत्याची ही जबाबदारी त्यांनी उत्तम पणाने पार पाडली. पु.लं. चा शब्दनिष्ठ, कोटीनिष्ठ विनोद हा अभिजात होता. तो कुणालाही दुखावणारा किंवा कोणाच्याही व्यंगावर बोट ठेवणारा नव्हता.

त्याचे उत्तम उदाहरण म्हणजे नदी कोट्याधीश हे पुस्तक होय. जे वाचकाला मनसोक्त हसवते. अशा या थोर दात्याचे निधन १२ जून, २००० रोजी झाले. तेव्हा नभोवाणीसह, मासिके, वृत्तपत्रे, साप्ताहिक, वर्तमानपत्रे सर्व प्रसार माध्यमातून त्यांच्यावर आदरांजली संस्मरण पत्र लेखन केले गेले. या सर्वांनी ‘पु. ल. एक आनंदयात्री’ असाच गौरव केला.

श्री. संतोष के. पोयेकर | ग्रंथालय लिपिक  
प्रथम पारितोषिक | निबंध स्पर्धा | मराठी वाङ्मय मंडळ



## माझा महाराष्ट्र

॥ प्रतिपच्चंद्रलेखे वर्धिष्णुर्विश्व वंदिता महाराष्ट्रस्य मुद्रा भद्राय राजते ॥

मंगल देशा । पवित्र देशा! महाराष्ट्र देशा!  
प्रणाम घ्यावा माझा हा श्री महाराष्ट्र देशा ....

माझा महाराष्ट्र हा " महा आणि राष्ट्र या दोन शब्दांपासून बनलेला आहे महा म्हणजे ' महान ' आणि राष्ट्र म्हणजेच ' संयुक्त सरकार असलेल्या व्यक्तींचा समूह अशा या दोन शब्दांनी महाराष्ट्र हा शब्द बनलेला आहे.  
महाराष्ट्र शब्दातच आपल्याला कळेल की महाराष्ट्र हे किती महान राष्ट्र आहे. संतांची भूमी म्हणून ओळखला जाणारा माझा महाराष्ट्र ! मराठी मातीचा इतिहास हा फारच शूरवीर आणि पराक्रमी आहे. अनेक महावीरांच्या बलिदानाने माझा महाराष्ट्र बनलेला आहे. माझ्या महाराष्ट्राला महान करण्यामध्ये अनेक शूरवीर पुरुषांचा आणि स्त्रियांचा हात आहे.

१ मे १९६० ला महाराष्ट्र राज्याची स्थापना झाली. त्या पूर्वीच्या काळात महाराष्ट्राला प्राचीन असा इतिहास लाभलेला आहे. महाराष्ट्र हा बाळ गंगाधर टिळक, दादाभाई नवरोजी, गोपाळ कृष्ण गोखले, वीर सावरकर यांसारख्या पुरुषांची जन्मभूमी आहे. महाराष्ट्राला उज्वल राज्य बनवण्यात स्त्रियाही कुठे कमी पडलेल्या नाहीत. त्यांनीही आपले मोठे योगदान महाराष्ट्रासाठी समर्पित केले आहे. सावित्रीबाई फुले यांनी स्त्री शिक्षणाचा पाया रचला , तर सिंधुताई या अनाथांच्या माता बनल्या. आनंदीबाई जोशी या पहिल्या महिला भारतीय डॉक्टर बनल्या तसेच साधना आमटे यांनी कुष्ठरोगांच्या सेवेसाठी बाबा आमटे यांना साथ दिली. पुरुषांच्या खांद्याला खांदा लावून स्त्रियासुद्धा प्रगती करत आहेत. महाराष्ट्राला लाभलेला हा विचारवंतांचा आणि समाज सुधारकांचा ठेवा हाच मोठा खजिना आहे. आणि याचे आपण जतन करायला हवे.

माता जिजाऊंनी केली सुरुवात  
शिवरायांनी आणली अमलात  
स्वराज्याचं नाव घेऊन  
बांधली या मातीशी नाळ ॥  
इंग्रज आले जुलूम वाढले  
पेटला स्वातंत्र्याचा विचार  
शूरवीरांच्या बलिदानाने  
भेटले हिंदुस्तान ॥  
पण स्वातंत्र्याची ही मशाल  
पेटली महाराष्ट्रात  
वीर टिळकांच्या विचारांनी  
नव्या युगाला दिला विचार ॥

'स्वराज्य हा माझा जन्मसिद्ध हक्क आहे आणि तो मी मिळवणारच '

महाराष्ट्र राज्याला देशातील श्रीमंत आणि संपन्न राष्ट्र मध्ये समावेश केले जाते. कारण महाराष्ट्र हे भारतातील उद्योग क्षेत्रातील सर्वात अग्रगण्य आणि प्रगतिशील राज्य आहे. महाराष्ट्र राज्याची राजधानी ही ' मुंबई आहे. सोबतच मुंबई ही भारताची आर्थिक राजधानी सुद्धा आहे. त्यामुळे भारताच्या नकाशात महाराष्ट्र राज्याला खूप महत्त्वाचे टोकाचे स्थान आहे. भारतातील एकुण उत्पादनाच्या जवळपास एक चतुर्थांश उत्पादन हे महाराष्ट्र राज्यात होते. उत्पादनाच्या क्षेत्रात महाराष्ट्र राज्य अव्वल दर्जाचे आहे. महाराष्ट्र विशिष्ट भौगोलिक स्थानामुळे देखील ओळखले जाते. महाराष्ट्राच्या उत्तरेला सातपुडा पर्वत आहे. तर पश्चिमेला अरबी समुद्र वसलेला आहे. महाराष्ट्र राज्यातील सर्वाधिक उंचीचे शिखर म्हणजे कळसुबाई शिखर आहे. महाराष्ट्रातून, गोदावरी, भीमा, कृष्णा, कोयना, पंचगंगा, कावेरी, नर्मदा, पैनगंगा आणि मुळा - मुठा इत्यादी नद्या वाहतात. महाराष्ट्र राज्यात विविध जातीचे, धर्माचे लोक गुण्यागोविंदाने राहतात. मराठी ही भाषा महाराष्ट्राची मायबोली भाषा आहे.

बायकांसाठी साड्या आणि पुरुषांसाठी धोतर हा महाराष्ट्राची मुख्य वेशभूषा आहे. आपल्या राज्यात हिंदू जनसंख्या अधिक प्रमाणात पाहायला मिळते. त्यामुळे महाराष्ट्र राज्याचा प्रमुख सण हा गणेश उत्सव आहे. महाराष्ट्रात दीपावली, होळी, दसरा, ईद, मकर संक्राती, नारळीपौर्णिमा, गुढीपाडवा इत्यादी सण उत्साहात साजरे होत असतात.

महाराष्ट्र राज्याचा राज्य प्राणी शेकरू हा आहे. महाराष्ट्र राज्याला इतिहासाचा खूप मोठा वारसा लाभला आहे. अनेक संत, शूरवीर आणि वीरांगणा यांनी महाराष्ट्रात जन्म घेतला. आणि आपले संपूर्ण जीवन महाराष्ट्राची सेवा करण्यासाठी सार्थ केले. इतिहासाच्या दृष्टीने महत्त्वपूर्ण असलेले हे राज्य पर्यटकांच्या दृष्टीने सुद्धा अतिशय महत्त्वाचे आहेत. माझ्या महाराष्ट्र मध्ये अनेक पर्यटक स्थळे आहेत ते पाहण्यासाठी देशविदेशातून लाखो संख्येने पर्यटक महाराष्ट्र राज्याला भेट देण्यासाठी येतात.

राज्यात अनेक प्राचीन गुहा, वास्तुशिल्प मोठ्या डोंगर दर्या, किल्ले, लेण्या, अमाप निसर्ग सौंदर्याने नटलेला कोकण असे अनेक ठिकाणी राज्य पर्यटकांसाठी प्रसिद्ध आहेत. विदयेचे माहेर घर पुणे आणि लहान - मोठी दर्शनीय तीर्थक्षेत्र आहेत. अशाप्रकारे माझा महाराष्ट्र हा सर्वच दृष्टीने एक संपन्न राज्य आहे. माझ्या महाराष्ट्रा प्राचीन ऐतिहासिक व सांस्कृतिक वारसा लाभलेला आहे आणि याचा अभिमान आहे.

एकता राखूया. आपुलकी वाढवूया  
बंधुत्व वाढवूया आदर करूया  
हा महाराष्ट्र घडवूया  
देश पुढे नेऊया ||

माझा महाराष्ट्र एकदिवस आपला महाराष्ट्र बनवूया. १ मे ला महाराष्ट्र दिन आणि मराठी भाषा दिवस पाळून महाराष्ट्रीयन असल्याचा अभिमान बाळगून माझा महाराष्ट्र म्हणावे की महाराष्ट्रासाठी काही करून मातृभूमीसाठी करून मातृभूमीला अर्पण करावे?

आज महाराष्ट्र मराठी भाषा यावरून राजकारण आणि सामाजिक तंटे अगदी कुठे परंप्रांतीय भाषा आणि लोक यावरून ही भांडणे होतात. पण यातून खरच महाराष्ट्र किंवा मराठी भाषा पुढे जाईल का ? आपल्या महाराष्ट्राला जर जगात भारी बनवण्याचे असेल तर माझा महाराष्ट्र ही भावना फक्त मराठी माणसामध्ये नाही तर प्रत्येक भारतीयांमध्ये निर्माण करायला हवी. प्रत्येक भारतीय मनाला आज आपला महाराष्ट्र भावून गेला पाहिजे. महाराष्ट्र मध्ये राहणे अभिमान वाटेल. आपली संस्कृती, भाषा, आपला इतिहास जगातील सर्व लोकांकडे पोहचायला हवा. भाषा, धर्म आणि राज्य यांवर वादविवाद न करता आपणच काहीतरी पुढाकार घेऊन किंवा विविध सामुहिक कार्यक्रमांच्या माध्यमातून लोकांपर्यंत आपला महाराष्ट्र पोहचला जावा. आपण सरकार ला नाव ठेवतो की महाराष्ट्रासाठी काय करता तुम्ही ? पण प्रत्येकाने स्वतःला एकदा विचारावे. आपण महाराष्ट्राला काय दिले?

अनिकेत दांडेकर





# **GUJARATI SECTION**



‘જય જય ગરવી ગુજરાત!  
જય જય ગરવી ગુજરાત,  
દીપે અરુણું પરભાત,  
જય જય ગરવી ગુજરાત!’

વિદ્યાર્થીઓનો માતૃભાષા પ્રત્યે પ્રેમ વધે અને ગુજરાતી સંસ્કૃતિ જળવાય માટે 2 ઓગસ્ટના દિવસે ગુજરાતી સાહિત્ય મંડળના નેજા હેઠળ કવિ નર્મદનાં જન્મદિવસે વિશ્વ ગુજરાતી ભાષા દિવસ ની ઉજવણી કરવામાં આવી હતી. આ દિવસે વિદ્યાર્થીઓએ ગુજરાતી અસ્મિતા નો અહેસાસ કરાવતી કવિતાઓના ગાન પઠન અને પ્રસ્તુતિ નો કાર્યક્રમ રાખ્યો હતો.કોરોના કાળના વાતાવરણને લીધે પ્રોગ્રામ ઓનલાઇન યોજાયો હતો.

વિદ્યાર્થીઓની સુષુપ્ત ભાષા ચેતના સજીવન થાય અને સામાન્ય નામાં વધારો કરવાના હેતુથી અધૂરી વાર્તા પૂર્ણ કરો લેખન સ્પર્ધા કોયડા ઉઠેલ સ્પર્ધા જેવી વિવિધ સ્પર્ધાનું આયોજન વર્ષ દરમિયાન કોલેજમાં કરવામાં આવ્યું હતું. એ વિચારે ફૂલે ગજ મારી છાતી હું અને મારી ભાષા બંને છે ગુજરાતી.

નર્મદ  
ગુજરાતી સાહિત્ય વિભાગ  
નીલિમા શાહ



કેટલાય ગયા ને કેટલાય આવી ને આમ જ ફરે છે .  
પેટીયુ બળીને રાખ થાય તો ય આમ જ ફરે છે .

માલિક નથી તોય માલિકીના પુરાવા લઈને ફરે છે .  
ઓઢણી ઈશ્વરનું ઓઢીને પોતે ઈશ્વર થઈ ફરે છે .

કેટલું સરસ નાટક માણસ કરે છે તોય ઈશ્વર રોજ માફ કરે છે  
અને રોજ પ્રેમ કરે છે .

બધા બાદશાહી બાદશાહના બ્રહ્મ ફરે છે .  
હું જ સંચાલક છું એવા ખોટા વહેમમાં ફરે છે .

દુખમાં એની ભૂલો કાઢી ફરિયાદો કરે છે .  
સુખમાં બધો જશ માથે લઈ મસ્તી માં ફરે છે .

કેટલું સરસ નાટક માણસ કરે છે તોય ઈશ્વર રોજ માફ કરે છે  
અને રોજ પ્રેમ કરે છે .

મુમતાજ માટે બનાવેલા તાજની ચર્ચા સૌ કરે છે પણ જેણે  
મુમતાજને બનાવી તેનો તો દંભ ગણે છે .

એક અંગ આપનાર ડોક્ટરને ભગવાન ગણે છે બધા જ અંગો  
આપ્યાં તેના હોવાની શંકા કરે છે .

કેટલું સરસ નાટક માણસ કરે છે તોય ઈશ્વર રોજ માફ કરે છે  
અને રોજ પ્રેમ કરે છે .

અરે પછી શ્વાસ વેચાણથી મળે એવી કોઈ દુકાન નથી આખા  
જંગલમાં એક પાન જેવું બીજું પાન નથી .

જગ્યા વિશાળ છે પણ રોકાઈ શકે એવું મકાન નથી આ  
સમયચક્રના ને રોકી બતાવે એવી કોઈ ઓળખાણ નથી .

તોય કેટલું સરસ નાટક માણસ કરે છે પણ ઈશ્વર રોજ માફ  
કરે છે ને રોજ પ્રેમ કરે છે .

જાગૃતિ ચંદ્રારાણા

FYJC DIV A



### કદાચ

જ્યારે કોઈ ભૂલ થાય ત્યારે માફી માંગી લેજો  
કદાચ એ સમય પાછો ન આવે .

જ્યારે કોઈની મદદ કરવાની તક મળે ત્યારે દિલથી  
કરજો કદાચ એ તક પાછી ન મળે .

જ્યારે કોઈને કંઈ કહેવું હોય ત્યારે તે કહી દેજો  
કદાચ એ કહેવાનો સમય પાછો ન આવે

જ્યારે સમય મળે ત્યારે કોઈક ની ખુશી નું કારણ  
બનશો

કદાચ તમારી ખુશીનું કારણ પણ બીજા હોય  
જ્યારે કોઈની મદદ કરો તો તે ને ઉપકાર નહીં  
ગણાવતા

કદાચ તમારા પર પણ કોઈ નો ઉપકાર હોય

જ્યારે જીંદગી જીવવાનું મન થાય ત્યારે માણી લેજો

કદાચ એ જિંદગી પાછી ન મળે .

જાગૃતિ ચંદ્રારાણા  
FYJC DIV A

### જિંદગી

હરતીફરતી એ જિંદગી અયાનક થંભી ગઈ .  
મોજ મસ્તી કરતી એ તો ખાટલે પડી ગઈ .  
જોતજોતામાં શરીરની કોમળતા ઉતરી ગઈ .  
આંખોની નીચે મોટા સપનાની મસ વળી ગઈ .

શરીરની સાથે સુંદરતા વિખરાતી ગઈ .  
જાણે સવાર અંધારાની આડમાં વિસરાઈ ગઈ .  
શું કરું હું આ જિંદગી તો રૂંધાતી ગઈ .  
મિત્રતા ની વચ્ચે મૂંઝાતી ગઈ .

આશા અને આકાંક્ષા વચ્ચે એકલતા જામતી ગઈ .  
વળી નવી સવાર ની સાથે આશા જામતી ગઈ .  
અયાનક ખાટલે ઈ બેઠી થઈ જશે સારું કહીને એ  
તો યાલતી થઈ .

આજસ મરડીને એ ઊભી થઈ .  
થંભી ગયેલી જિંદગી ફરી યાલતી થઈ .

દિશા સાંગાણી  
FYJC A

## હું ગરવી ગુજરાતી

મારી બોલી માં મીઠાશ  
મારી વાનગીઓ માં મીઠાશ  
હું છું ગરવી ગુજરાતી.....

મારા લોહી માં વેપાર  
મારા વતેન માં આવકાર  
હું છું ગરવી ગુજરાતી.....

મારા ગુજર ના મહાત્મા  
મારી ધરા ના સરદાર  
હું છું ગરવી ગુજરાતી.....

મારી નવરાત્રી ઓળખ  
મારું કેડીયુ મોહક  
હું છું ગરવી ગુજરાતી.....  
મારા મલક મા સોમનાથ,  
મારા હૈયામાં ગિરનારહું છું  
ગરવી ગુજરાતી.....

મારા સાહિત્ય માં નરસિંહ  
મારી કવિતાઓમાં કલાપી  
.....  
મારા હાથ માં તાપી  
હું છું ગરવી ગુજરાતી .....

મારી લોથલ સંસ્કૃતિ  
મારી ભારત ભુમિ  
હું છું ગરવી ગુજરાતી.....

Dipti v Solanki  
FYJC Arts



## ખુદની ખોજ

તું એકવાર ડગલું ભરવા નો નિશ્ચય તો કર  
પર્વત પછા તને રસ્તો કંડારી દેશે.  
નીચે બેસીને ખાલી જુવે છે શું શિખરને સ્પર્શ કર એ આહવાદતા તને મહેકાવી  
દેશે.

નિષ્ફળતા તોરણ તો રસ્તામાં તારું સ્વાગત કરશે જ  
તું સફળતાનું ઝરણું મેળવવા આગળ વધ તેની મીઠાશ તને તૃપ્ત કરી દેશે.

સમુદ્રના ઊંડાણો ક્યાં સુધી માપસે હિમતના વહાણનેહંકાર તોફાનો પછા તને માર્ગ  
બતાવી દેશે.

નફરત ના બાવળો તો આપણને મળશે જ  
તું એક પ્રેમનું બીજ વાવીને બતાવ વૃક્ષનો છાંયડો તો શીતળતા આપશે.

ધીમે ધીમે ડગલે પગલે અંત સુધી થાક્યા વગર બસ થોભ્યા વગર પથિક બની ને  
મુસાફરી કર  
જીવનની ગૂઢ ગુંચ પછા ઉકેલાઈ જશે.

સપનાઓની દુનિયામાં ક્યાં સુધી રમીશ  
પુરુષાર્થો જીવનને શણગાર એમાં નસીબ નો સથવારો મળી જશે.

બીજાને ભરોસે ક્યાં સુધી રહીશ તું તારા પર વિશ્વાસ કર બસ ખુદની ખોજમાં  
ખુદા મળી જશે.

Palak Buddhadev

FYJC

## બાપણ

તે બાળપણ પછા સારું હતું  
જેની દરરોજ એક નવી વાત હતી.  
ક્યારેક પિતાના ખભાનો  
તો ક્યારેક માતાના ખોળાનો સહારો હતો.  
માટીની રમત ક્યારેય બેદરકાર નહતી  
પછી મિત્રો સાથે મસ્તી હતી.  
ક્યારેક ઉઘાડપગે ભાગવાનું  
પછી ક્યારેક પતંગ ન પકડવાનો અફસોસ હતો.  
ક્યારેક આસુ વગર રડવાનું  
તો ક્યારેક વાત મનાવવાનું બહાનું હતું.  
સાચું કહું તો એ દિવસો સુંદર હતા  
ના કંઈ છુપાવવું અને દિલ માં આવે તે કહી દેવ.

Manisha Khakhrodiya

SYJC



## એક સરસ મજાની વાર્તા.

કોલેજના એક પ્રોફેસરે સ્ટુડન્ટ્સને બટાટા વઈ આવવાનું ટાસ્ક આપ્યું.

પ્રોફેસરે તમામ સ્ટુડન્ટ્સને કહ્યું કે કાલે તમે જેટલા લોકોને નફરત કરતાં હોય એટલા બટાટા વઈ આવજો.

એક એક બટાટાને તમે નફરત કરતાં હોય એનું નામ આપજો.  
બીજા દિવસે સ્ટુડન્ટ્સ બટાટા લાવ્યા.

કોઈની થેલીમાં એક તો કોઈની થેલીમાં બે બટાટા હતા. કોઈની થેલીમાં પાંચ-સાત બટાટા હતા તો કોઈની આખી થેલી ભરેલી હતી.

બધાં સ્ટુડન્ટ્સે પ્રોફેસરને પોતપોતાની થેલી બતાવી.  
પ્રોફેસરે કહ્યું કેબહુ જ સરસ.

હવે તમારે એક જ કામ કરવાનું છે. એક મહિના સુધી આ થેલી તમારે તમારી સાથે લાવવાની છે.

બધાં સ્ટુડન્ટ્સે કહ્યું કેઓકે.  
બે-ત્રણદિવસ તો વાંધો ન આવ્યો પણ પછી બટાટા સડવા લાગ્યા. રોજ વજન ઉપાડવું સ્ટુડન્ટ્સને અઘરું લાગ્યું. ધીમે ધીમે બટાટા કોહવાતા ગયા અને તેમાંથી વાસ આવવા લાગી. આખરે થાકીને સ્ટુડન્ટ્સે કહ્યું કે હવે સડેલા બટાટાની વાસ સહન થતી નથી. અમને છૂટ આપો કે અમે એને ફેંકી દઈએ.



પ્રોફેસરે હસીને કહ્યું કેતમે તમારા દિલમાં આવા બટાટા સંઘરી રાખ્યા છે એની તમને ખબર છે

નફરત ગુસ્સો દુખ ઉદાસી નારાજગીવેર અને બીજા કેટલા બટાટા તમે કેટલાં દિવસોથી તમારા દિલમાં વઈને ફરો છો  
એ કોહવાઈ ગયા છે. વાસ આવે છે. તમે તમારી સાથે જ એ વઈને ફરો છો.

તમને સમજાય છે કે લોકો તમારાથી શા માટે દૂર રહે છે

કારણ કે તમે એ બટાટાફેકતા જ નથી.

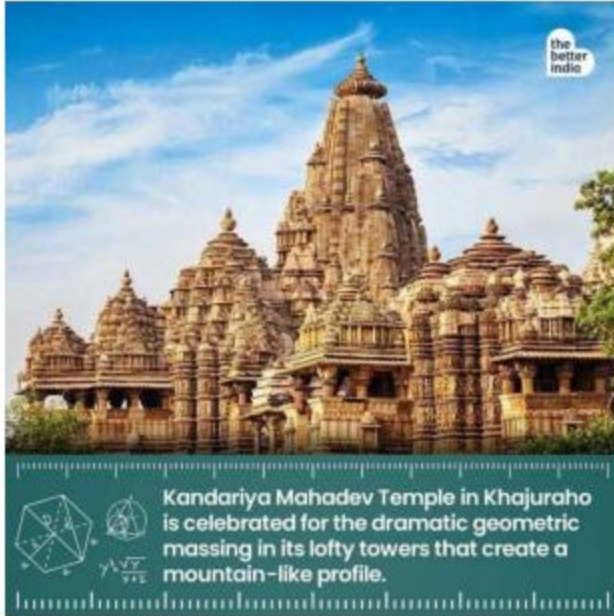
જાવઆ બટાટા ફેંકી આવો અને સાથે જ અંદર સંઘરી રાખ્યા છે એ બટાટા પણ ફેંકી દેજો.

સુખી રહેવાનો આ જ સિદ્ધાંત છે કે તમે જે સંઘરી રાખ્યું છે એને હટાવી દો. જે ઓઢી રાખ્યું છે એને ફગાવી દો.

સૌજન્ય નીલિમા શાહ.

## સ્મારકોમાં ગણિત: કેવી રીતે પ્રાચીન ભારતીયોએ નિર્માણમાં સમપ્રમાણતા અને વિજ્ઞાનને બીજ આપ્યું

પ્રાચીન સમયથી ગણિતને આર્કિટેક્ચર સાથે શું જોડતું રહ્યું છે? ભૂમિતિ, બીજગણિત અને ત્રિકોણમિતિ જેવી ગણિતની કેટલીક શાખાઓ આ રચનાઓની રચનામાં કાર્યરત છે. પ્રાચીન ભારતીય સ્થાપત્ય જેમાં મંદિરો અને ઐતિહાસિક સ્મારકોની સમાવેશ થાય છે તેમાં અનેક ગણિતિક ગણતરીઓ અને ડિઝાઇન સિદ્ધાંતોનો ઉપયોગ કરવામાં આવ્યો હતો જે દેશના સમૃદ્ધ સામાજિક-સાંસ્કૃતિક વારસાને પ્રતિબિંબિત કરે છે. અહીં ભારતના સ્મારકોની સૂચિ છે જે રસપ્રદ ગણિતિક ગણતરીઓના આધારે રચાયેલ આર્કિટેક્ચરલ અજાયબીઓ છે:



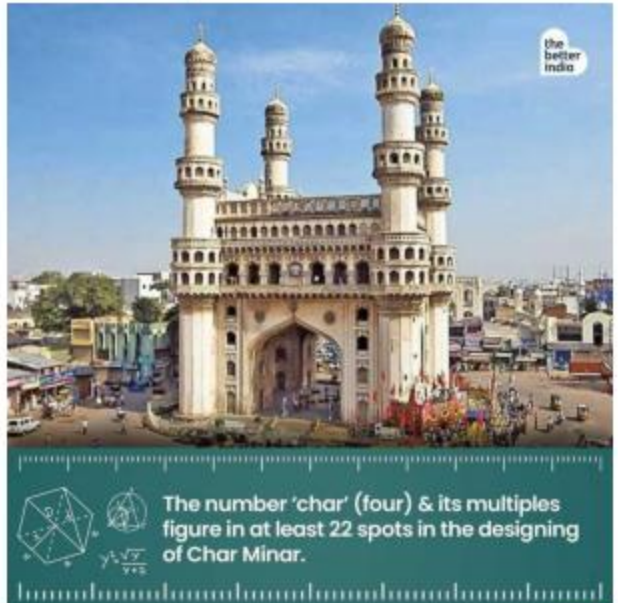
Kandariya Mahadev Temple in Khajuraho is celebrated for the dramatic geometric massing in its lofty towers that create a mountain-like profile.

### 1. કંડારિયા મહાદેવ મંદિર:

મધ્ય પ્રદેશના ખજુરાહોમાં આવેલું કંડારિયા મહાદેવ મંદિર 950 અને 1050 CE ની વચ્ચે ચંદેલા શાસકો દ્વારા બાંધવામાં આવેલા શહેરના પશ્ચિમ જૂથના મંદિરોમાં સૌથી મોટું, સૌથી ઊંચું અને સૌથી વધુ સુશોભિત મંદિર છે. ભગવાન શિવને સમર્પિત, આ મંદિર ભારતના મધ્યકાલીન સમયગાળાના શ્રેષ્ઠ-સંરક્ષિત મંદિરોમાંનું એક માનવામાં આવે છે. તે તેના જટિલ શિલ્પો માટે અને તેના ઊંચા ટાવર્સમાં નાટકીય ભૌમિતિક સમૂહ માટે પણ ઉજવવામાં આવે છે જે પર્વત જેવું લાગે છે.

### 2. ચારમિનાર

કુતુબ શાહી વંશના પાંચમા સુલતાન, મુહમ્મદ કુલી કુતુબ શાહ દ્વારા હૈદરાબાદમાં 1591 CE માં બાંધાયેલ, ચારમિનારને એક સ્મારક તેમજ મસ્જિદ માનવામાં આવે છે. તે સમયગાળા દરમિયાન વ્યાપક ખેડના અંતની યાદમાં તેનું નિર્માણ કરવામાં આવ્યું હોવાનું માનવામાં આવે છે. ચારમિનાર ચોરસ માળખા પર બાંધવામાં આવ્યો છે અને તેમાં ચાર ભવ્ય કમાનો છે અને દરેક ખૂણા પર ચાર મિનારા છે જે મુખ્ય માળખામાં બનેલા છે. એ નોંધવું રસપ્રદ છે કે સંખ્યા 'ચાર' અથવા ચાર અને તેના ગુણકને બંધારણની ડિઝાઇનમાં ઓછામાં ઓછા 22 સ્થળોએ આકૃતિ કરી શકાય છે.



The number 'char' (four) & its multiples figure in at least 22 spots in the designing of Char Minar.



### 3. રણકપુર જૈન મંદિર

રાજસ્થાનના પાલી જિલ્લામાં આવેલું રણકપુર જૈન મંદિર તેના ઉત્તમ સ્થાપત્ય માટે જાણીતું છે અને 15મી સદીમાં ધરના શાહ નામના જૈન વેપારીએ તેનું નિર્માણ કરાવ્યું હોવાનું માનવામાં આવે છે. દેશના સૌથી મોટા જૈન મંદિરોમાંનું એક માનવામાં આવે છે, તે જૈન ધર્મના પ્રથમ તીર્થંકર આદિનાથને સમર્પિત છે. તે 1,444 કોતરવામાં આવેલા સ્તંભોના ગાઢ નેટવર્ક માટે પણ જાણીતું છે, તેમ છતાં ડિઝાઇન આદિનાથની મૂર્તિને સ્પષ્ટ રીતે જોવાની મંજૂરી આપે છે.



Ranakpur Jain Temple stands on a dense network of 1,444 carved pillars, despite which the idol can be seen unobstructed from all directions.



The Sun Temple at Modhera has 52 pillars placed in a geometrical manner to signify 52 weeks of the year, a Mandap divided into 7 sections for 7 days of the week & 365 elephants forming the Mandap's base for each day of the year.

### 4. મોઘેરા સૂર્ય મંદિર

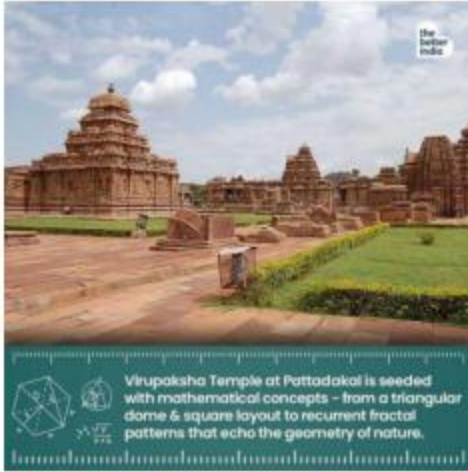
સૂર્યદેવ, સૂર્યને સમર્પિત, મોઢેરા સૂર્ય મંદિર ગુજરાતના મહેસાણા જિલ્લામાં આવેલું છે. તે 1026 CE માં પુષ્પાવતી નદીના કિનારે સોલંકી રાજા - રાજા ભીમદેવ દ્વારા બનાવવામાં આવ્યું હતું. મંદિરમાં વર્ષના અઠવાડિયા દર્શાવતા 52 ભારે કોતરણીવાળા સ્તંભો છે, અઠવાડિયાના દિવસો દર્શાવતો મંડપ સાત વિભાગોમાં વહેંચાયેલો છે અને મંદિરના પાયા પર 365 હાથીઓની પેનલ એક વર્ષમાં દિવસોની સંખ્યા દર્શાવે છે.

### 5. સમ્રાટ ચંત્ર

સમ્રાટ ચંત્ર, 73 ફૂટ ઊંચાઈ પર ઊભું વિશ્વનું સૌથી મોટું પથ્થરનું સૂર્યમંડળ, રાજસ્થાનના જયપુરમાં જંતર-મંતર ખાતે આવેલું છે. તે રાજપૂત રાજા સવાઈ જય સિંહ II દ્વારા બનાવવામાં આવેલ 19 ખગોળશાસ્ત્રીય સાધનોમાંનું એક છે. સમ્રાટ ચંત્ર સમય માપવામાં તેની ચોકસાઈ માટે જાણીતું છે અને સૂર્યપ્રકાશમાંથી પડછાયાનો ઉપયોગ કરીને 2 સેકન્ડની ચોકસાઈ સાથે સ્થાનિક સમય જણાવે છે.



World's biggest stone sundial, Samrat Yantra at Jantar Mantar tells the local time to an accuracy of 2 seconds by using just the shadows cast by the sun.

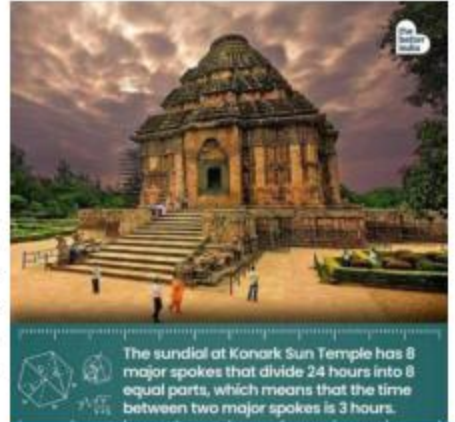


## 6. વિરુપક્ષ મંદિર

કર્ણાટકના બાગલકોટ જિલ્લામાં હિંદુ અને જૈન મંદિરોના સંકુલ, પટ્ટડકલમાં આવેલા સ્મારકોમાંથી વિરુપક્ષ મંદિર સૌથી મોટું અને સૌથી અત્યાધુનિક છે. ભગવાન શિવને સમર્પિત, આ મંદિર 8મી સદીમાં રાણી લોકમહાદેવી દ્વારા તેમના પતિ વિક્રમાદિત્ય II ના પલ્લવો પરના વિજયની યાદમાં બાંધવામાં આવ્યું હતું. તે તેના ત્રિકોણાકાર ગુંબજ અને ચોરસ લેઆઉટ માટે જાણીતું છે જે પ્રકૃતિની ભૂમિતિને પડઘો પાડતી ખંડિત પેટર્ન બનાવવા માટે બનાવેલ છે.

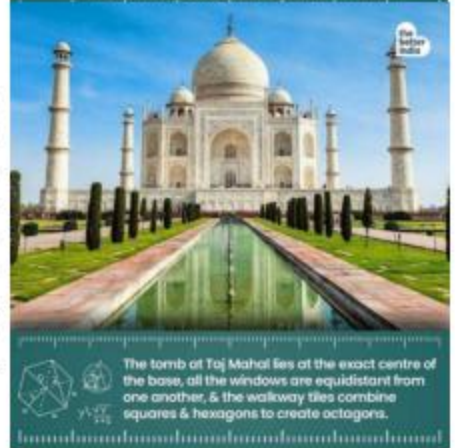
## 7. કોણાર્ક સૂર્ય મંદિર ખાતે સૂર્યાસ્ત

પુરી, ઓડિશામાં આવેલા કોણાર્ક સૂર્ય મંદિરના પૈડા સૂર્યાધ્યાય છે જે દિવસ અને રાત સહિત એક મિનિટ સુધીના સમયની ગણતરી કરવામાં મદદ કરે છે. સૂર્ય ઘડિયાળ અજોડ છે કારણ કે તે ઘડિયાળની વિરુદ્ધ દિશામાં સમય દર્શાવે છે. તેમાં આઠ મુખ્ય સ્પોકસ છે જે 24 કલાકને આઠ સમાન ભાગોમાં વિભાજિત કરે છે જેનો અર્થ છે કે બે મુખ્ય સ્પોકસ વચ્ચેનો સમય ત્રણ કલાકનો છે.



## 8. તાજ મહેલ

વિશ્વની સાત અજાયબીઓમાંની એક, તાજમહેલને ભારતમાં સ્થાપત્યની શ્રેષ્ઠ કૃતિઓમાંની એક ગણવામાં આવે છે. મુઘલ સમ્રાટ શાહજહાં દ્વારા તેની પત્ની મુમતાઝની પ્રેમાળ સ્મૃતિમાં 1632માં તેનું નિર્માણ કરવામાં આવ્યું હતું અને તે 1653માં પૂર્ણ થયું હોવાનું માનવામાં આવે છે. શાહજહાં અને મુમતાઝ બંનેની કબરો ધરાવતી સ્મારક અંદરથી સફેદ આરસપહાણમાં બનેલી છે. તેમની કબરો પાયાના કેન્દ્રમાં આવેલી છે અને ત્યાંની તમામ બારીઓ એકબીજાથી સમાન અંતરે છે. આ રચનાની બીજી અજાયબી એ છે કે વોકવે ટાઇલ્સ અષ્ટકોણ બનાવવા માટે ચોરસ અને ષટ્કોણ બનાવે છે.



## સંદર્ભ:

- <https://www.thebetterindia.com/270005/maths-in-indian-monuments-ancient-science-symmetry-architecture-heritage/>
- <http://blog.tripbase.com/9-most-mathematically-interesting-buildings-in-the-world/>
- [https://en.wikipedia.org/wiki/Mathematics\\_and\\_architecture](https://en.wikipedia.org/wiki/Mathematics_and_architecture)

દ્વારા સંકલિત:  
શ્રી રામસાગર યાદવ,  
આસિસ્ટન્ટ પ્રોફેસર,  
ગણિત આંકડાશાસ્ત્ર અને કોમ્પ્યુટર સાયન્સ વિભાગ











# **PRIZE WINNERS LIST**

## Prize Winners

### Chairman's Prize

Name of the Prize	Eligibility	Name of the Winner	Photo
Chairman's Prize	Student who stands FIRST in a Course of study at the (undergraduate) Examinations at the University. Receives a certificate or citation, Memento, and a cash prize of Rs. 5000/	Ms. Prerna Mordani	

### Society Prizes

Sr No	Name of the Prize	Subject of Prize	Name Of Winner	Photo
1	Vijayshree Award In Environmental Studies	Highest marksat FYB. Com & Passed at first attempt	Shaikh Mohd. Fahed Mohd. Rafique	
2	Late Dr. And Mrs. SheoreyPrize	Highest marks In Psychology at T.Y.BA	Prerna Mordani	
3	Shri C.M. Trivedi Trust	For student who stands first in T.Y.B.Com	Gour Ranjeet Umesh	
4	Elji Sunderdas Ashar Prize	a) Highest Marks in Eco. at S.Y.B.Com	Baig Aftab Mehbob	
		b) Highest Marks in MHRD at T.Y.B.Com	Tulsulkar Sukhada Aanand	



		(c) Highest Marks in English/Communication Skills at F.Y.B.A.	Dias Kingel Vinod	
		(c) Highest Marks in English /Communication Skills at F.Y.B.A.	Jain Mansi (Manvi) Sanjay	
		(c) Highest Marks in English / Communication Skills at F.Y.B.A.	Jaiswal Khushi Vijay	
		(c) Highest Marks in English / Communication Skills at F.Y.B.A.	Khan Mohammed Mohsin	
		(c) Highest Marks in English / Communication Skills at F.Y.B.A.	Prajapati Nishita Bhavesh	
		(d) Highest Marks in Eco at S.Y.B.A.	Doshi Rushank Rohit	
		(e) Highest Marks in Maths and Statistical Techniques at F.Y.B.Com	Darji Neha Rajesh	
		(e) Highest Marks in Maths and Statistical Techniques at F.Y.B.Com	Gala Priyanshi Mukesh	
		(e) Highest Marks in Maths and Statistical Techniques at F.Y.B.Com	Patel Jyoti Raisaheb	

		(e) Highest Marks in Maths and Statistical Techniques at F.Y.B.Com	Shaikh Mohd Fahed Mohd Rafiq	
5	Mayur Vora & Co.	For standing first in T.Y.B.Com	Gour Ranjeet Umesh	
6	Radha Mohan Choksey Scholarship	Highest marks in Business Management at TYB.Com	Aditya Prabhakar Kamble	
		Highest marks in Computer Systems at TYB.Com	Sakshi Shailesh Acharekar	
		Highest marks in Computer Systems at TYB.Com	Manshi Vinod Dube	
		Highest marks in Computer Systems at TYB.Com	Priyanka Ravindra Tambitkar	
7	Mavji Lakhanji Shah Scholarship	For best student passed at B.Com Degree	Gour Ranjeet Umesh	
8	Laxmiben Premji Nandu Scholarship	For student who stands first – B.Com degree exam	Gour Ranjeet Umesh	
9	Late V.G. Wandrekar Prize	Highest marks in Direct / Indirect Tax at university exam at TYB.Com	Rita Lavji Gohil	



10	Prof. A.V Wandrekar Prize	Highest Marks in Financial Accounts Paper-I at T.Y.B.Com	Rita Lavji Gohil	
11	Mr. / Mrs. Wadia Prize	Highest Marks in Accounts T.Y.B.Com	Rita Lavji Gohil	
12	D.B. Vora Award for Excellence	Highest Marks in T.Y.BMS	Chowdhury Shreeyashree Rajesh Kumar	
13	D.B. Vora Memorial Prize	Best Student of The Year of L.S.R.C. Degree College	Ujjwal Kumar	
14	D.B. Vora Memorial Prize	Student Securing Highest Marks in T.Y.BAF Exam	Poojary Rakshith Raghuram Anitha	
15	D.B. Vora Memorial Prize	Student Securing Highest Marks in T.Y.BBI Exam	Zil Gada	
16	Pratiksha Memorial Prize	Best Student of Self- Financing Course	Gunjan Agrawal	

### SPECIAL PRIZES

Constituted in 2021-22 by Shri Ramsagar Yadav, Assistant Professor, Department of Mathematics, Statistics and Computers, L. S. Raheja College of Arts and Commerce

Sr. No.	Prize	Subject	Student	Photo
1.	Srinivas Ramanujan and P.C. Mahalanobis Prize	For Securing Highest Marks in Mathematical and Statistical Techniques in FYB.Com	Darji Neha Rajesh	
2.	Srinivas Ramanujan and P.C. Mahalanobis Prize	For Securing Highest Marks in Mathematical and Statistical Techniques in FYB.Com	Gala Priyanshi Mukesh	
3.	Srinivas Ramanujan and P.C. Mahalanobis Prize	For Securing Highest Marks in Mathematical and Statistical Techniques in FYB.Com	Patel Jyoti Raisaheb	
4.	Srinivas Ramanujan and P.C. Mahalanobis Prize	For Securing Highest Marks in Mathematical and Statistical Techniques in FYB.Com	Shaikh Mohd Fahed Mohd Rafiq	
5.	Sudha Murty and Manindra Agrawal Prize	For Securing Highest Marks in Computer Systems and Applications in TYB.Com	Sakshi Shailesh Acharekar	
6.	Sudha Murty and Manindra Agrawal Prize	For Securing Highest Marks in Computer Systems and Applications in TYB.Com	Manshi Vinod Dube	
7.	Sudha Murty and Manindra Agrawal Prize	For Securing Highest Marks in Computer Systems and Applications in TYB.Com	Priyanka Ravindra Tambitkar	

### Academic Toppers Of 20-21 (Awarded Prizes in 2021-22)

<b>BA</b>		
<b>Sr. No.</b>	<b>Ranker's List</b>	<b>Student's Name</b>
1	1st rank FYBA	Khan Mohammed Mohsin Rehana Perveen
2	1st rank (FYBA)	Jaiswal Khushi Vijay Savita
3	1st rank (FYBA)	Vyas Mitali Kalpesh Sonal
4	1st rank (FYBA)	Khanna Shristhi Mukesh Babli
5	1st rank (FYBA)	Agarwal Poorti Jaiprakash Devi
6	1st rank (FYBA)	Gindra Jinal Jayantilal Kasturi
7	1st rank (FYBA)	Shah Hetvi Mintu Nikita
8	1st rank (FYBA)	Joshi Shagun Avinash Shweta
9	1st rank (FYBA)	Siddhpura Harshit Praful Dharmista
10	1st rank (FYBA)	Palshetkar Prerena Rupesh Reshma
11	1st rank (FYBA)	Vyas Devika Rajesh Sheela
12	1st rank (FYBA)	Phatkare Sairaj Ravindra Geeta
13	1st rank (FYBA)	Jain Manvi Sanjay Harsha
14	2nd rank (FYBA)	Thakkar Ananya Neil Binita
15	2nd rank (FYBA)	Sukhadia Chintan Hitesh Manisha
16	2nd rank (FYBA)	Dayal Vrinda Vivek Ritu
17	2nd rank (FYBA)	Gala Khushi Raj Rashmi
18	3rd rank (FYBA)	Bharadia Dhruti Paresch Mital
19	3rd rank (FYBA)	Patel Hemantkumar Chainram Dollydevi
20	3rd rank (FYBA)	Bhat Maitree Nimesh Neela
21	3rd rank (FYBA)	Khan Aayat Uwais Rehana
22	1st rank (SYBA)	Parekh Ishika Yogesh Panna
23	1st rank (SYBA)	Velani Sanya Manish Shelina
24	1st rank (SYBA)	Gogri Hetvi Paresch Taruna
25	1st rank (SYBA)	Goyal Aditi Ajay Shilpa
26	2nd rank (SYBA)	Jain Sakshi Pravin Neetu
27	3rd rank (SYBA)	Panjwani Aasiya Iqbal Karima
28	3rd rank (SYBA)	Nandu Riya Shantilal Rashmi
29	3rd rank (SYBA)	Kumar Ujjwal Dilip Kumar Singh Pramila
30	1st rank (TYBA)	Mordani Prerna Raju Varsha
31	2nd rank (TYBA)	Rane Sailee Santosh
32	3rd rank (TYBA)	Prambha Goyal Uma
<b>BCom</b>		
33	1st rank (FYBCOM)	Ram Brijesh Mahendra ReetaDevi
34	2nd rank (FYBCOM)	Patel Jyoti Raisaheb Asha
35	2nd rank (FYBOM)	Mukadam Hiten Krishna Bharati
36	3rd rank (FYBCOM)	Jha Harshit Suman Anitadevi
37	3rd rank (FYBCOM)	Jha Ritesh Kailash Poonam
38	1st rank (SYBCOM)	Bangeera Samiksha Suresh Sunita
39	2nd rank (SYBCOM)	Shah Aarushi Manish Minal
40	3rd rank (SYBCOM)	Maurya Suman Dhanuprasad Sheela Devi
41	1st rank (TYBCOM)	Gour Ranjeet Umesh



42	2nd rank (TYBCOM)	Ali Sameena Shaukat
43	3rd rank (TYBCOM)	Chande Sejal Vinayak
<b>BMS</b>		
44	1st Rank (FYBMS)	Harale Aditi Parshuram Hema
45	1st Rank (FYBMS)	Mishra Aakanksha Arvind Roopam
46	1st Rank (FYBMS)	Babat Zainab Asgari Sakina
47	1st Rank (FYBMS)	Dasilva Samuel Sunil Fletcher Meena
48	1st Rank (FYBMS)	Gala Rachit Vipul Vaishali
49	1st Rank (FYBMS)	Singh Aditi Anupam Kumar Renu
50	1st Rank (FYBMS)	Nishad Aditya Jitendra Sunita
51	1st Rank (FYBMS)	Gala Tisha Bharat Meenakshi
52	1st Rank (FYBMS)	Mayekar Pranjal Sagar Anushree
53	1st Rank (FYBMS)	Dumne Geeta Chandrakant Jyoti
54	1st Rank (FYBMS)	Chaudhary Komal Ramkumar Rajkumari
55	1st Rank (FYBMS)	Jain Jheel Subhashchandra Meenakshi
56	1st Rank (FYBMS)	Ruparel Smruti Ramesh Shilpa
57	1st Rank (FYBMS)	Sharma Nupur Sarveshwar Ansuya
58	2nd Rank (FYBMS)	Choudhary Deepak Chhoturam Keshar Devi
59	3rd Rank (FYBMS)	Rajbhar Shubham Ashok Niasha
60	3rd Rank (FYBMS)	Desai Niyati Yogesh Beena
61	3rd Rank (FYBMS)	Bhansali Aagam Sanjay Bina
62	3rd Rank (FYBMS)	Ravariya Priyanka Shamji Rekha
63	3rd Rank (FYBMS)	Wakchoure Kirti Prasad Pooja
64	1st Rank (SYBMS)	Agrawal Gunjan Shyam Monica
65	1st Rank (SYBMS)	Pandey Sakshi Dharmendra Sangita
66	1st Rank (SYBMS)	Shenoy Kaustub Subhaschandra Prathiba
67	2nd Rank (SYBMS)	Gor Shlok Nitin Shruti
68	2nd Rank (SYBMS)	Shah Krisha Monish Meena
69	3rd Rank (SYBMS)	Bijoor Shambhavi Rajesh Devyani
70	3rd Rank (SYBMS)	Duggal Ranveeraj Kapil Sanju
71	3rd Rank (SYBMS)	Jain Moksh Sanjeev Rita
72	3rd Rank (SYBMS)	Lobo Nikil Felix Gladys
73	3rd Rank (SYBMS)	Nirmal Mitali Navneet Malti
74	3rd Rank (SYBMS)	Thakur Tanvi Avinash Anagha
75	3rd Rank (SYBMS)	Thakkar Umang Anand Sonal
76	1st Rank (TYBMS)	Chowdhury Shreyashree Rajesh Kumar
77	2nd Rank (TYBMS)	Pal Aarti Ramavtar Hiravati
78	3rd Rank (TYBMS)	Merchant Fatema Aliasgar
<b>BBI</b>		
79	1st Rank (FYBBI)	Mogare Urvi Santosh Suvarna
80	1st Rank (FYBBI)	Singh Akruti Aniruddh Pratibha
81	1st Rank (FYBBI)	Vaghela Aaditya Nitin Arti
82	2nd Rank (FYBBI)	Sahani Anurag Amarnath Uma
83	3rd Rank (FYBBI)	Chaturvedi Shweta Hariprakash Anita
84	1st Rank (SYBBI)	Nishad Sambhavi Sanjay Kalawati

85	2nd Rank (SYBBI)	Solanki Asiya Mohd Yunus Rubina
86	3rd Rank (SYBBI)	Mittal Jash Nitin Seema
87	1st Rank (TYBBI)	Gada Zil Dinesh
88	2nd Rank (TYBBI)	Gowda Ramya Ravi
89	3rd Rank (TYBBI)	Dawande Komal Krishna
<b>BSC.IT</b>		
90	1st Rank (FYBSC IT)	Rebeiro Sharis Stanley Susanna
91	2nd Rank (FYBSC IT)	Kanchwala Hatim Kutbuddin Sakina
92	3rd Rank (FYBSC IT)	Pithva Pooja Pravin Nayana
93	1st Rank (SYBSC IT)	Shaikh Wafaa Abdul Gaffar Shahida
94	1st Rank (SYBSC IT)	Bamaniya Pratham Vinod Hemlata Bamaniya
95	2nd Rank (SYBSC IT)	Wankhede Karan Gopal Kamal
96	3rd Rank (FYBSC IT)	Shaikh Usna Banu Riyaz Ameerunnisa
97	3rd Rank (FYBSC IT)	Sutar Nitin Tarachand Savitri
98	1st Rank (TYBSC IT)	Bandre Sakshi Santosh
99	2nd Rank (TYBSC IT)	Pawar Pratik Satish
100	3rd Rank (TYBSC IT)	Shaikh Afsar Ali
<b>BAMMC</b>		
101	1st Rank (FYBAMMC)	Patel Saloni Rajesh Priya
102	1st Rank (FYBAMMC)	Gohil Jay Atul Bhavnaben
103	1st Rank (FYBAMMC)	Padvekar Sama Maheish Sunieta
104	1st Rank (FYBAMMC)	Tanna Darshit Ashwin Bhavna
105	1st Rank (FYBAMMC)	Minhas Ria Nmn Gulshan
106	1st Rank (FYBAMMC)	Mittal Bhavya Paresch Barkha
107	1st Rank (FYBAMMC)	Shigwan Rahul Ganpat Geeta
108	1st Rank (FYBAMMC)	Doshi Vrushti Nilesh Pankti
109	1st Rank (FYBAMMC)	Vaviya Navin Devji Manju
110	1st Rank (FYBAMMC)	Doshi Krishna Jayesh Kanak
111	1st Rank (FYBAMMC)	Karmaran Ishita Purushottam Trupti
112	1st Rank (FYBAMMC)	Jaiswal Pratha Prashant Sushma
113	1st Rank (FYBAMMC)	Farooqui Faiz Amir Asma
114	1st Rank (FYBAMMC)	Gohil Deepali Rajesh Sharmila
115	2nd Rank (FYBAMMC)	Mamaniya Nandini Dipali Dipali
116	2nd Rank (FYBAMMC)	Alam Shaheena Izhar Shabana
117	3rd Rank (FYBAMMC)	More Sanika Anil Hema
118	3rd Rank (FYBAMMC)	Sanskar Golchha Mamta
119	3rd Rank (FYBAMMC)	Fernandes Rachael Lancelot Valencia
120	3rd Rank (FYBAMMC)	Purohit Jai Chetan Krishna
121	3rd Rank (FYBAMMC)	Panchal Saakshi Rajesh Leena
122	3rd Rank (FYBAMMC)	Thakur Hrishikesh Pravin Aarti
123	1st Rank (SYBAMMC)	Thanawala Netra Nikunj Shilpa
124	1st Rank (SYBAMMC)	Chheda Nishtha Pankaj Heena
125	2nd Rank (SYBAMMC)	Karnik Swarangi Devendra Kasturi
126	3rd Rank (SYBAMMC)	Wake Aryan Ajay Darshana
127	3rd Rank (SYBAMMC)	Patel Sakshi Vikram Kajal

128	3rd Rank (SYBAMMC)	Chheda Vidhi Mukesh Manisha
129	3rd Rank (SYBAMMC)	Gosavi Sejal Samir Rupali
130	1st Rank (TYBAMMC)	Chauhan Vatsh Rishav
131	2nd Rank (TYBAMMC)	Singh Akansha Suresh
132	3rd Rank (TYBAMMC)	Uchil Grishma Jaya
133	1st Rank (TYBAMMC)	Verlekar Samruddhi Milind
134	2nd Rank (TYBAMMC)	Chawda Ranjit Asubha Rajuba
135	3rd Rank (TYBAMMC)	Sawant Mrunali Nilesh
<b>BAF</b>		
136	1st Rank (FYBAF)	Damania Karan Kanak Mayuri
137	1st Rank (FYBAF)	Devadiga Swati Suresh Rathna
138	1st Rank (FYBAF)	Pathak Saurabh Omprakash Pratima
139	1st Rank (FYBAF)	Rodrigues Jessica Basil Eliza
140	1st Rank (FYBAF)	Siddique Ussra Javed Asma
141	2nd Rank (FYBAF)	Dagha Rishabh Rajesh Kirti
142	2nd Rank (FYBAF)	Gada Nidhi Rajesh Kinjal
143	2nd Rank (FYBAF)	Jain Krishna Rajesh Minakshi
144	2nd Rank (FYBAF)	Prajapati Samiksha Rajkumar Meera
145	2nd Rank (FYBAF)	Shah Dev Dilip Poonam
146	3rd Rank (SYBAF)	Attarwala Masira Abdul Rashid Shaista
147	3rd Rank (SYBAF)	Shukla Prathamesh Vijay Neelam
148	1st Rank (SYBAF)	Chheda Forum Nalin Premila
149	1st Rank (SYBAF)	Pawar Prachi Parshuram Priyanka
150	1st Rank (SYBAF)	Mendon Sharadhi Chandrashekar Lakshmi
151	1st Rank (SYBAF)	Tank Harshal Manoj Vandana
152	2nd Rank (SYBAF)	Prajapati Archana Rajesh Aarti
153	2nd Rank (SYBAF)	Gupta Khushboo Barister Indu
154	2nd Rank (SYBAF)	Shah Harsh Ritesh Heena
155	2nd Rank (SYBAF)	Gupta Shilpi Sudhir Kajal
156	2nd Rank (SYBAF)	Patel Divya Pradip Jagruti
157	2nd Rank (SYBAF)	Shah Vatsal Alpesh Falguni
158	3rd Rank (SYBAF)	Sharma Mitali Ramesh Shashikala
159	3rd Rank (SYBAF)	Jagada Komal Manish Shraddha
160	3rd Rank (SYBAF)	Tank Kunal Naresh Rekha
161	3rd Rank (SYBAF)	Kapadia Mansikumari Anilbhai Kalavatiben
162	3rd Rank (SYBAF)	Jaiswal Anurag Sanjay Sarita
163	3rd Rank (SYBAF)	Gupta Shivansh Anjani Kumar Shivani
164	1st Rank (TYBAF)	Poojary Rakshith Raghuram Anitha
165	2nd Rank (TYBAF)	Nishad Satish Rampriti Nirmala
166	3rd Rank (TYBAF)	Sanklecha Viral Parasmasl Devi
<b>BFM</b>		
167	1st Rank (FYBFM)	Jain Nayan Ashok Madhu
168	1st Rank (FYBFM)	Sangoi Rishabh Piyush Meera
169	2nd Rank (FYBFM)	Shah Manav Bhargavkumar Priti
170	3rd Rank (FYBFM)	Chauhan Yash Ramesh Jayshree



171	3rd Rank (FYBFM)	Gaikwad Prajwal Pradeep Jyoti
172	1st Rank (SYBFM)	Chougule Pragati Jotiba Sunanda
173	2nd Rank (SYBFM)	Chipate Pradnya Prakash Prajakta
174	3rd Rank (SYBFM)	Mohamed Sana Salahuddin Shabana
175	3rd Rank (SYBFM)	Dsouza Joshua Ivan Margaret
176	3rd Rank (SYBFM)	Maru Preet Jignesh Beena
177	1st Rank (TYBFM)	Mandavia Shubham Vijay Ami
178	2nd Rank (TYBFM)	Jagateeswari Ashwita Chandran
179	3rd Rank (TYBFM)	Ojha Siddharth Asim Aarti

#### M.COM

180	1st Rank (M.COM II)	Bist Rajesh Singh Birsingh
181	1st Rank (M.COM II)	Dcosta Synthia Bernard
182	2nd Rank (M.COM II)	Kothari Ajj Mukesh
183	3rd Rank (M.COM II)	Shinde Akash Pradeep
184	1st Rank (M.COM II)	Raiyani Parshva Bharatbhai Meeta
185	1st Rank (M.COM II)	Shaikh Fauzia Yaqoob Kaneez
186	2nd Rank (M.COM II)	Juneja Harjot Singh Rajinder
187	2nd Rank (M.COM II)	Kothari Dhruve Amrish
188	3rd Rank (M.COM II)	Dadhich Shreekant Mukesh Anita
189	3rd Rank (M.COM II)	Shah Hetvi Abhay
190	1st Rank (M.COM II)	Suthar Mitali Narendra Daya
191	2nd Rank (M.COM II)	Dedhia Siddhi Mukesh Rekha
192	3rd Rank (M.COM II)	Mahtani Sharan Ranjhu

### Departments / Associations / Committees Prize List

Department Of Commerce			
S. No.	Particulars	Name of the Student	Class
1	Certificate of Appreciation - Quiz Competition	Rohan Singh	SYBCOM B
2	Certificate of Appreciation - Quiz Competition	Asha Jha	SYBA
3	Certificate of Appreciation - Quiz Competition	Soni Nayak	SYBCOM B
4	Certificate of Appreciation - Quiz Competition	Kajal Pandey	SYBCOM B
5	Certificate of Appreciation - Quiz Competition	Aarushi Shah	TYBCOM B
6	Certificate of Appreciation - Quiz Competition	Murari Thakur	TYBCOM B
7	Certificate of Appreciation - Quiz Competition	Sneha Yelgonda	TYBCOM B
8	Certificate of Appreciation - Brand Mania	Poorti Agarwal	SYBA
9	Certificate of Appreciation - Brand Mania	Neha Sugriv Gaud	SYBCOM
10	Certificate of Appreciation - Brand Mania	Aastha Vishwakarma	SYBCOM
11	Certificate of Appreciation - Brand Mania	Kavita Vijay sharma	TYBCOM
12	Certificate of Appreciation - Brand Mania	Isaac Metri	SYBCOM
13	Certificate of Appreciation - Brand Mania	Suhasi Chaurasiya	SYBCOM
14	Certificate of Appreciation - Brand Mania	Rahul Saini	SYBCOM
15	Certificate of Appreciation - PPT presentation	Aarushi Shah	TYBCOM B
16	Certificate of Appreciation - PPT presentation	Murari Thakur	TYBCOM B
17	Certificate of Appreciation - PPT presentation	Harsh Chedda	TYBCOM A
18	Certificate of Appreciation - PPT presentation	Dhyaan Bhavsar	TYBCOM A

19	Certificate of Appreciation - PPT presentation	Aakash Tiwari	SYBCOM C
20	Certificate of Appreciation - PPT presentation	Abhishek Yadav	SYBCOM C
21	Certificate of Appreciation - PPT presentation	Asha Jha	SYBA
22	Certificate of Appreciation - Quiz for FY	Khan Sifa	FYBCOM A
23	Certificate of Appreciation - Quiz for FY	Sandhya Maurya	FYBCOM B

#### Department of Economics

1	Certificate of Appreciation - Online Newspaper Article Review Session	Harsh Narayan Shrivastav	TYBA
2	Certificate of Appreciation - Online Newspaper Article Review Session	Ujwal Kumar	TYBA
3	Certificate of Appreciation - Online Newspaper Article Review Session	Chhawi Choudhary	TYBA
4	Certificate of Appreciation - Online Newspaper Article Review Session	Laiba Halai	TYBA
5	Certificate of Appreciation - 1st place - Online Presentation Competition Semester V	Halai Laiba Arif	TYBA
6	Certificate of Appreciation - 2nd place - Online Presentation Competition Semester V	Kumar Ujjwal Dilip Kumar Singh	TYBA
7	Certificate of Appreciation - 3rd place - Online Presentation Competition Semester V	Shrivastava Harsh Narayan Bhushan	TYBA
8	Certificate of Appreciation - 3rd place - Online Presentation Competition Semester V	Sharma Neha Manoj	TYBA
9	Certificate of Appreciation - 1st place - Online Presentation Competition Semester VI	Halai Laiba Arif	TYBA
10	Certificate of Appreciation - 2nd place - Online Presentation Competition Semester VI	Sharma Neha Manoj	TYBA
11	Certificate of Appreciation - 2nd place - Online Presentation Competition Semester VI	Mudaliar Dhanalaxmi Sundarkumar	TYBA
12	Certificate of Appreciation - 3rd place - Online Presentation Competition Semester VI	Shrivastava Harsh Narayan Bhushan	TYBA
13	Certificate of Appreciation - 3rd place - Online Presentation Competition Semester VI	Thevar Mithun Ganesh	TYBA
14	Certificate of Appreciation - Most Regular Student	Mohit Videshi	TYBA
15	Certificate of Appreciation - Most Regular Student	Ujjwal Dilip Kumar Singh	TYBA
16	Certificate of Appreciation - Most Active Student	Harsh Narayan Shrivastav	TYBA
17	Certificate of Appreciation - Most Active Student	Ujjwal Kumar	TYBA

#### Department of Accountancy

1	1st Prize- Best Presented Balance Sheet Competition	Suman Maurya	TYBCOM A
2	2nd Prize- Best Presented Balance Sheet Competition	Ariya Pillai	FYBCOM
3	3rd Prize- Best Presented Balance Sheet Competition	Neha Vishwakarma	FYBCOM

#### Department of History

1	Most-Active Volunteer	Shinde Sumeet Sushant	TYBA
2	Most-Active Volunteer	Khandelwal Mitesh Arvind	TYBA
3	Most-Active Volunteer	Doshi Kishita Uday	TYBA
4	Most-Active Volunteer	Jain Sakshi Pravin	TYBA

5	Perfect Attendance	Lalani Mahek Mansur	TYBA
6	Perfect Attendance	Pal Sejal Chandra	TYBA
7	Perfect Attendance	Avani Solanki	TYBA
8	Perfect Attendance	Sheikh Rumana Subhan	TYBA
9	Perfect Attendance	Tinwala Zainab Najmuddin	TYBA

#### Department of Sociology

1	First Prize - Presentation On Showcasing Socio-Cultural Landscape Of Maharashtra	Asha Jha	SYBA
2	First Prize - Presentation On Showcasing Socio-Cultural Landscape Of Maharashtra	Pratiksha Kokre	SYBA
3	Second Prize - Presentation On Showcasing Socio-Cultural Landscape Of Maharashtra	Mitali Vyas	SYBA
4	Third Prize - Presentation On Showcasing Socio-Cultural Landscape Of Maharashtra	Poorti Agarwal	SYBA
5	Active Class Participation	Yashvi Chheda	TYBA
6	Active Class Participation	Meghna Kaushik	TYBA
7	Active Class Participation	Medha Acharya	TYBA
8	Active Class Participation	Shrutika Gondal	TYBA
9	Active Class Participation	Sakshi Shah	TYBA
10	Regularity And Punctuality	Jereline Jacinto	TYBA

#### BMS

1	Exemplary Student of the Batch	Pandey Sakshi Dharmendra Sangita	TYBMS B
2	Inspirational Leader of the Batch	Shlok Nitin Gor	TYBMS A
3	Outstanding Performer of the Batch	Agrawal Gunjan Shyam Monica	TYBMS A
4	Extra-Curricular Performer of the Batch	Meghal Anil Gupta	TYBMS A
5	Certificate of Appreciation - Class Representative	Nidhi Anant Lad	SYBMS A
6	Certificate of Appreciation - Class Representative	Allauddin Sehiddulla Khan	SYBMS A
7	Certificate of Appreciation - Class Representative	Nitya Anil Vijayvargiya	SYBMS B
8	Certificate of Appreciation - Class Representative	Mihirsinh Ajaysinh Vaghela	SYBMS B
9	Certificate of Appreciation - Class Representative	Lakshit Atul Jani	SYBMS A
10	Certificate of Appreciation - Class Representative	Komal Ramkumar Chaudhary	SYBMS A
11	Certificate of Appreciation - Class Representative	Akshay Manish Dattani	SYBMS A
12	Certificate of Appreciation - Class Representative	Urmi Harshad Shah	SYBMS B
13	Certificate of Appreciation - Class Representative	Ishika Rakesh Shrivastava	SYBMS B
14	Certificate of Appreciation - Class Representative	Mitali Navneet Nirmal	TYBMS A
15	Certificate of Appreciation - Class Representative	Krishna Monish Shah	TYBMS A



16	Certificate of Appreciation – Class Representative	Sakshi Dharmendra Pandey	TYBMS B
17	Certificate of Appreciation – Class Representative	Mariam Khalid Rehman	TYBMS B
18	VCP	Dhvanil Vijay Shah	SYBMS A
19	VCL	Lakshit Atul Jani	SYBMS A
20	Certificate of Appreciation – Chairperson (CP)	Shlok Nitin Gor	TYBMS A
21	Certificate of Appreciation – Contingent Leader (CL)	Agrawal Gunjan Shyam Monica	TYBMS A
22	Certificate of Appreciation – Chairperson (CP) of MYOB	Dhvanil Vijay Shah	SYBMS A
23	Certificate of Appreciation – Contingent Leader (CL) of MYOB	Lakshit Atul Jani	SYBMS A
24	Certificate of Appreciation – Core Advisor of MYOB	Shlok Nitin Gor	TYBMS A
25	Certificate of Appreciation – Core Advisor of MYOB	Agrawal Gunjan Shyam Monica	TYBMS A
26	Certificate of Appreciation – Active Member of BMS	Shlok Nitin Gor	TYBMS A
27	Certificate of Appreciation – Active Member of BMS	Agrawal Gunjan Shyam Monica	TYBMS A
28	Certificate of Appreciation – Active Member of BMS	Pandey Sakshi Dharmendra Sangita	TYBMS B
29	Certificate of Appreciation – Active Member of BMS	Aditi Santosh Gorakh	TYBMS A
30	Certificate of Appreciation – Active Member of BMS	Geetika Vijayanand Kattige	TYBMS A
31	Certificate of Appreciation – Active Member of BMS	Nehul Vasant Bheda	TYBMS B
32	Certificate of Appreciation – Active Member of BMS	Lakshit Atul Jani	SYBMS A
33	Certificate of Appreciation – Active Member of BMS	Dhvanil Vijay Shah	SYBMS A
34	Certificate of Appreciation – Active Member of BMS	Ayush Hitesh Gada	SYBMS A
35	Certificate of Appreciation – Active Member of BMS	Komal Ramkumar Chaudhary	SYBMS A
36	Certificate of Appreciation – Active Member of BMS	Suman Premprasad Pandey	SYBMS A
37	Certificate of Appreciation – Active Member of BMS	Tisha Bharat Mittal	SYBMS A
38	Certificate of Appreciation – Active Member of BMS	Smruti Ramesh Ruparel	SYBMS A
39	Certificate of Appreciation – Active Member of BMS	Asher Gerald Nunes	SYBMS A
40	Certificate of Appreciation – Active Member of BMS	Urmi Harshad Shah	SYBMS B
41	Certificate of Appreciation – Active Member of BMS	Vimal Narendra Soni	SYBMS A
42	Certificate of Appreciation – Active Member of BMS	Disha Vasant Bhanushali	FYBMS A

43	Certificate of Appreciation – Active Member of BMS	Umang Amish Dedhia	FYBMS A
44	Certificate of Appreciation – Active Member of BMS	Yash Atul Deshmukh	FYBMS A
45	Certificate of Appreciation – Active Member of BMS	Vivek Anish Devaliya	FYBMS A
46	Certificate of Appreciation – Active Member of BMS	Rishi Vijay Jadav	FYBMS A
47	Certificate of Appreciation – Active Member of BMS	Harshit Vijay Joshi	FYBMS A
48	Certificate of Appreciation – Active Member of BMS	Allauddin Sehidulla Khan	FYBMS A
49	Certificate of Appreciation – Active Member of BMS	Nidhi Anant Lad	FYBMS A
50	Certificate of Appreciation – Active Member of BMS	Ajay Girish Makwana	FYBMS A
51	Certificate of Appreciation – Active Member of BMS	Mihir Pradeep More	FYBMS A
52	Certificate of Appreciation – Active Member of BMS	Dhaval Chetan Pandya	FYBMS A
53	Certificate of Appreciation – Active Member of BMS	Kavita Hitesh Parmar	FYBMS A
54	Certificate of Appreciation – Active Member of BMS	Asmi Virendra Patel	FYBMS A
55	Certificate of Appreciation – Active Member of BMS	Manav Viral Doshi	FYBMS A
56	Certificate of Appreciation – Active Member of BMS	Mihirsinh Ajaysinh Vaghela	FYBMS B
57	Certificate of Appreciation – Active Member of BMS	Bhavika Bhavesh Panchamiya	FYBMS B
58	Certificate of Appreciation – Active Member of BMS	Gaurav Manish Singh	FYBMS B
59	Certificate of Appreciation – Active Member of BMS	Cherry Valentinario Dias	FYBMS B
60	Certificate of Appreciation – Active Member of BMS	Krupa Jignesh Shah	FYBMS B
61	Certificate of Appreciation – Active Member of BMS	Lakshya Nun Dixit	FYBMS B
62	Certificate of Appreciation – Active Member of BMS	Pratham Kuldeep Sharma	FYBMS B
63	Certificate of Appreciation – Active Member of BMS	Sufiyan Imtiyaz Mehtar	FYBMS B
64	Certificate of Appreciation – Active Member of BMS	Sneha Rajendra Yadav	FYBMS B
65	Certificate of Appreciation – Active Member of BMS	Vrushti Kirti Anawadia	FYBMS B
66	Certificate of Appreciation – Active Member of BMS	Dhvani Dipan Yagnik	FYBMS B
67	Certificate of Appreciation – Active Member of BMS	Zainab None Kanchwala	FYBMS B
68	Perfect Attendance (Top 3)(FY Div A)	Saksham Abhishek Agrawal	FYBMS A
69	Perfect Attendance (Top 3)(FY Div A)	Mohammed Mufaddal Kanchwala	FYBMS A

70	Perfect Attendance (Top 3) (FY Div A)	Simran Vijendra Pandey	FYBMS A
71	Perfect Attendance (Top 3) (FY Div B)	Dhruvi Rajesh Rajgor	FYBMS B
72	Perfect Attendance (Top 3) (FY Div B)	Vrushabh Sunil Shriram	FYBMS B
73	Perfect Attendance (Top 3) (FY Div B)	Juhi Ashish Burhade	FYBMS B
74	Perfect Attendance (Top 3) (SY Div A)	Keegan Basil Dsilva	SYBMS A
75	Perfect Attendance (Top 3) (SY Div A)	Asher Gerald Nunes	SYBMS A
76	Perfect Attendance (Top 3) (SY Div A)	Palak Sanjaykumar Patel	SYBMS A
77	Perfect Attendance (Top 3) (SY Div B)	Daksh Kapil Darji	SYBMS B
78	Perfect Attendance (Top 3) (SY Div B)	Bindavasini Ramkishor Choudhary	SYBMS B
79	Perfect Attendance (Top 3) (SY Div B)	Saumya Bhavesh Gala	SYBMS B
80	Perfect Attendance (Top 3) (TY Div A)	Rashmi Sadanand Devadiga	TYBMS A
81	Perfect Attendance (Top 3) (TY Div A)	Urmila Avinash Medge	TYBMS A
82	Perfect Attendance (Top 3) (TY Div A)	Tanvi Avinash Thakur	TYBMS A
83	Perfect Attendance (Top 3) (TY Div B)	Deeshika Dilip Dalvi	TYBMS B
84	Perfect Attendance (Top 3) (TY Div B)	Kush Alpesh Gala	TYBMS B
85	Perfect Attendance (Top 3) (TY Div B)	Kaustub Subhaschandra Shenoy	TYBMS B

### Bachelor of Commerce (Financial Markets)

1	Exemplary Student of the Batch	Mohamed Sana	TYBFM
2	Inspirational Leader of the Batch	Bhomavat Nivesh	TYBFM
3	Outstanding Performer of the Batch	Chougule Pragati	TYBFM
4	Extra-curricular Performer of the Batch	Dsouza Joshua	TYBFM
5	Certificate of Appreciation – Class Representative of FYBFM	Nor Pooja	FYBFM
6	Certificate of Appreciation – Class Representative of FYBFM	Mishra Shiksha	FYBFM
7	Certificate of Appreciation – Class Representative of FYBFM	Chitlange Gunjan	FYBFM
8	Certificate of Appreciation – Class Representative of FYBFM	Jain Siddharth	FYBFM
9	Certificate of Appreciation – Class Representative of SYBFM	Jain Nayan	SYBFM
10	Certificate of Appreciation – Class Representative of SYBFM	Sangoi Rishabh	SYBFM
11	Certificate of Appreciation – Class Representative of SYBFM	Arora Simar	SYBFM
12	Certificate of Appreciation – Class Representative of SYBFM	Choudhary Mansi	SYBFM
13	Certificate of Appreciation – Class Representative of TYBFM	Khuthiya Jeel	TYBFM
14	Certificate of Appreciation – Class Representative of TYBFM	Bhomavat Nivesh	TYBFM
15	Certificate of Appreciation – Class Representative of TYBFM	Shinde Sakshi	TYBFM
16	Certificate of Appreciation – Assistant Contingent Leader BFM	Chawda Piyush	SYBFM
17	Certificate of Appreciation – Vice Chairperson BFM	Arora Simar	SYBFM
18	Certificate of Appreciation – Contingent Leader BFM	Bhomavat Nivesh	TYBFM
19	Certificate of Appreciation – Chairperson BFM	Mohomed Sana	TYBFM
20	Certificate of Appreciation – Vice Chairperson BFM FinZard	Raut Janhavi	SYBFM
21	Certificate of Appreciation – Chairperson BFM FinZard	Anawadia Hetvi	TYBFM
22	Certificate of Appreciation – Active Member	Satyendra Solanki	FYBFM
23	Certificate of Appreciation – Active Member	Nimit Shah	FYBFM
24	Certificate of Appreciation – Active Member	Khushi Mehta	FYBFM
25	Certificate of Appreciation – Active Member	Kushal Pishe	FYBFM
26	Certificate of Appreciation – Active Member	Shaista Shaikh	FYBFM
27	Certificate of Appreciation – Active Member	Dhruvil Gala	FYBFM
28	Certificate of Appreciation – Active Member	Vinay Shakapuram	FYBFM



29	Certificate of Appreciation – Active Member	Aditya Natekar	SYBFM
30	Certificate of Appreciation – Active Member	Kritika Shriramlu	SYBFM
31	Certificate of Appreciation – Active Member	Pranjal Shah	SYBFM
32	Certificate of Appreciation – Active Member	Avneesh Shah	SYBFM
33	Certificate of Appreciation – Active Member	Yash Chauhan	SYBFM
34	Certificate of Appreciation – Active Member	Rashi Chauhan	SYBFM
35	Certificate of Appreciation – Active Member	Avish Shah	TYBFM
36	Certificate of Appreciation – Active Member	Hetankshi Gadoya	TYBFM
37	Certificate of Appreciation – Active Member	Smit Mujat	TYBFM
38	Certificate of Appreciation – Active Member	Spencer Das	SYBFM
39	Certificate of Appreciation – Active Member	Prajwal Gaikwad	SYBFM
40	Certificate of Appreciation – Active Member	Jatan Raghani	FYBFM
41	Certificate of Appreciation – Active Member	Shivam Pandey	FYBFM
42	Certificate of Appreciation – Perfect Attendance	Pandey Shivam	FYBFM
43	Certificate of Appreciation – Perfect Attendance	Singh Nilesh	FYBFM
44	Certificate of Appreciation – Perfect Attendance	Jalan Sonam	FYBFM
45	Certificate of Appreciation – Perfect Attendance	Gupta Muskan	FYBFM
46	Certificate of Appreciation – Perfect Attendance	Lakde Ayush	SYBFM
47	Certificate of Appreciation – Perfect Attendance	Gawde Omkar	SYBFM
48	Certificate of Appreciation – Perfect Attendance	Ghosh Tusshar	SYBFM
49	Certificate of Appreciation – Perfect Attendance	Bataviya Apoorva	TYBFM
50	Certificate of Appreciation – Perfect Attendance	Chipate Pradnya	TYBFM
51	Certificate of Appreciation – Perfect Attendance	Trivedi Vrati	TYBFM

#### BSC.IT

1	Exemplary Student of the batch	Nitin Sutar	TYBSCIT
2	Inspirational Leader of the Batch	Prakash Jha	TYBSCIT
3	Outstanding Performer of the Batch	Wafaa Shaikh	TYBSCIT
4	Extra-Curricular Performer of the Batch	Vivek Sahu	TYBSCIT
5	Certificate of Appreciation-Class Representative of FYBSCIT	Premraj Bhatt,	FYBSCIT
6	Certificate of Appreciation-Class Representative of FYBSCIT	Immanuel Kumar	FYBSCIT
7	Certificate of Appreciation-Class Representative of FYBSCIT	Pranjal Mohanty	FYBSCIT
8	Certificate of Appreciation-Class Representative of SYBSCIT	Aditya Trivedi	SYBSCIT
9	Certificate of Appreciation-Class Representative of SYBSCIT	Aniket Panigrahi	SYBSCIT
10	Certificate of Appreciation-Class Representative of SYBSCIT	Pooja Pithva	SYBSCIT
11	Certificate of Appreciation-Class Representative of SYBSCIT	Yutisha Harsora	SYBSCIT
12	Certificate of Appreciation-Class Representative of TYBSCIT	Vivek Sahu	TYBSCIT
13	Certificate of Appreciation-Class Representative of TYBSCIT	Nitin Suthar	TYBSCIT
14	Certificate of Appreciation-Class Representative of TYBSCIT	Faisal Khan	TYBSCIT
15	Certificate of Appreciation-Class Representative of TYBSCIT	Snehal Patekar	TYBSCIT
16	Certificate of Appreciation-Vice Chairperson (VCP)	Sharis Rebeiro	SYBSCIT
17	Certificate of Appreciation-Vice Contingent Leader (ACL)	Aditya Trivedi	SYBSCIT
18	Certificate of Appreciation- Chairperson (CP)	Prakash Jha	TYBSCIT
19	Certificate of Appreciation- Contingent Leader (CL)	Vivek Sahu	TYBSCIT
20	Certificate of Appreciation- Chairperson (CP) of Technika 4.0	Vivek Sahu	TYBSCIT
21	Certificate of Appreciation - Contingent Leader (VCP) of Technika 4.0	Deepak Sarvankar	SYBSCIT

22	Certificate of Appreciation- Active Member of BSCIT	Pankaj Gupta	FYBSCIT
23	Certificate of Appreciation- Active Member of BSCIT	Premraj Bhatt	FYBSCIT
24	Certificate of Appreciation- Active Member of BSCIT	Immanuel Kumar	FYBSCIT
25	Certificate of Appreciation- Active Member of BSCIT	Pranjal Mohanty	FYBSCIT
26	Certificate of Appreciation- Active Member of BSCIT	Nakul Varma	FYBSCIT
27	Certificate of Appreciation- Active Member of BSCIT	Utkarsh Vala	FYBSCIT
28	Certificate of Appreciation- Active Member of BSCIT	Qais Shaikh	FYBSCIT
29	Certificate of Appreciation- Active Member of BSCIT	Riya Salekar	FYBSCIT
30	Certificate of Appreciation- Active Member of BSCIT	Anjali Chaurasiya	FYBSCIT
31	Certificate of Appreciation- Active Member of BSCIT	Aditya Trivedi	SYBSCIT
32	Certificate of Appreciation- Active Member of BSCIT	Deepak Sarvankar	SYBSCIT
33	Certificate of Appreciation- Active Member of BSCIT	Sahil Rangle	SYBSCIT
34	Certificate of Appreciation- Active Member of BSCIT	Sharis Rebeiro	SYBSCIT
35	Certificate of Appreciation- Active Member of BSCIT	Aniket Panigrahi	SYBSCIT
36	Certificate of Appreciation- Active Member of BSCIT	Pooja Pithva	SYBSCIT
37	Certificate of Appreciation- Active Member of BSCIT	Bhavna Singh	SYBSCIT
38	Certificate of Appreciation- Active Member of BSCIT	Komal Nirmal	SYBSCIT
39	Certificate of Appreciation- Active Member of BSCIT	Omkar Gupta	SYBSCIT
40	Certificate of Appreciation- Active Member of BSCIT	Vivek Sahu	TYBSCIT
41	Certificate of Appreciation- Active Member of BSCIT	Prakash Jha	TYBSCIT
42	Special Appreciation	Adnan Mukri	Ex-Student
43	Special Appreciation	Snehal Parale	Ex-Student
44	Perfect Attendance	Dhuri Darshan Keshav	TYBSCIT
45	Perfect Attendance	Kankrecha Yash Rajesh	TYBSCIT
46	Perfect Attendance	Shaikh Nahida Shafioddin	TYBSCIT
47	Perfect Attendance	Ansari Mohammed Affan	SYBSCIT
48	Perfect Attendance	Dsouza Stalin Roosevelt	SYBSCIT
49	Perfect Attendance	Pandey Pawan Siyaram	SYBSCIT
50	Perfect Attendance	Kumar Immanuel Anil	FYBSCIT
51	Perfect Attendance	Sharma Aman Bhupesh	FYBSCIT
52	Perfect Attendance	Chotaliya Dhruv Kalpesh	FYBSCIT

	<b>BBI</b>		
1	Exemplary Student of the Batch	Ritika Raut	TYBBI
2	Inspirational Leader of the Batch	Bhumi Rathod	TYBBI
3	Outstanding Performer of the Batch	Asiya Solanki	TYBBI
4	Extra-Curricular Performer of the Batch (FYBBI)	Ritika Raut	TYBBI
5	Certificate of Appreciation-Class Representative of FYBBI	Kajal Chauhan	FYBBI

6	Certificate of Appreciation-Class Representative of FYBBI	Zulf Kar Ali	FYBBI
7	Certificate of Appreciation-Class Representative of FYBBI	Sunny Balmiki	FYBBI
8	Certificate of Appreciation-Class Representative of SYBBI	Vishakha Sakhale	SYBBI
9	Certificate of Appreciation-Class Representative of SYBBI	Rakshit Ghumaliya	SYBBI
10	Certificate of Appreciation-Class Representative of SYBBI	Saziya Khan	SYBBI
11	Certificate of Appreciation-Class Representative of TYBBI	Bhumi Rathod	TYBBI
12	Certificate of Appreciation-Class Representative of TYBBI	Ritika Raut	TYBBI
13	Certificate of Appreciation-Class Representative of TYBBI	Asiya Solanki	TYBBI
14	Certificate of Appreciation-Vice Chairperson (VCP)	Shurshti Vaje	SYBBI
15	Certificate of Appreciation-Vice Contingent Leader (VCL)	Saziya Khan	SYBBI
16	Certificate of Appreciation- Chairperson (CP)	Vedant Patil	TYBBI
17	Certificate of Appreciation- Contingent Leader (CL)	Ritika Raut	TYBBI
18	Certificate of Appreciation- Chairperson (CP) of BANKING YARDS	Ritika Raut	TYBBI
19	Certificate of Appreciation- Contingent Leader (CL) of BANKING YARDS	Vedant Patil	TYBBI
20	Certificate of Appreciation- Active Member of BBI	Bhumi Rathod	TYBBI
21	Certificate of Appreciation- Active Member of BBI	Asiya Solanki	TYBBI
22	Certificate of Appreciation- Active Member of BBI	Sambhavi Nishad	TYBBI
23	Certificate of Appreciation- Active Member of BBI	Aditi Vishwakarama	SYBBI
24	Certificate of Appreciation- Active Member of BBI	Saziya Khan	SYBBI
25	Certificate of Appreciation- Active Member of BBI	Rakshit Ghumaliya	SYBBI
26	Certificate of Appreciation- Active Member of BBI	Shurshti Vaje	SYBBI
27	Certificate of Appreciation- Active Member of BBI	Vishakha Sakhale	SYBBI
28	Certificate of Appreciation- Active Member of BBI	Yachika Verma	SYBBI
29	Certificate of Appreciation- Active Member of BBI	Sarika Vishwakaram	SYBBI
30	Certificate of Appreciation- Active Member of BBI	Smit Redkar	FYBBI
31	Certificate of Appreciation- Active Member of BBI	Sunny Balmiki	FYBBI
32	Certificate of Appreciation- Active Member of BBI	Priya Singh	FYBBI
33	Certificate of Appreciation- Active Member of BBI	Tanisha Jha	FYBBI
34	Certificate of Appreciation- Active Member of BBI	Aishwariya Borana	FYBBI
35	Certificate of Appreciation- Active Member of BBI	Riya Bhosle	FYBBI
36	Certificate of Appreciation- Active Member of BBI	Zulf Kar Ali	FYBBI
37	Certificate of Appreciation- Active Member of BBI	Saurabh Sahu	FYBBI
38	Certificate of Appreciation- Perfect Attendance	Tanvi Talkar	TYBBI
40	Certificate of Appreciation- Perfect Attendance	Payal Nimje	TYBBI
41	Certificate of Appreciation- Perfect Attendance	Asiya Solanki	TYBBI
42	Certificate of Appreciation- Perfect Attendance	Mitali Makwana	TYBBI
43	Certificate of Appreciation- Perfect Attendance	Shraddha Jadhav	TYBBI
44	Certificate of Appreciation- Perfect Attendance	Nibha Sharma	TYBBI
45	Certificate of Appreciation- Perfect Attendance	Preeti Gawade	SYBBI
46	Certificate of Appreciation- Perfect Attendance	Saziya Khan	SYBBI
47	Certificate of Appreciation- Perfect Attendance	Rekha Patel	SYBBI
48	Certificate of Appreciation- Perfect Attendance	Swarangi Pawar	SYBBI
49	Certificate of Appreciation- Perfect Attendance	Anurag Sahani	SYBBI
50	Certificate of Appreciation- Perfect Attendance	Jai Bhuwad	SYBBI
51	Certificate of Appreciation- Perfect Attendance	Shreya Bhalekar	FYBBI



52	Certificate of Appreciation- Perfect Attendance	Riya Bhosle	FYBBI
53	Certificate of Appreciation- Perfect Attendance	Aishwarya Borana	FYBBI
54	Certificate of Appreciation- Perfect Attendance	Juee Gamre	FYBBI
55	Certificate of Appreciation- Perfect Attendance	Jyoti Kori	FYBBI
56	Certificate of Appreciation- Perfect Attendance	Atharva Nachare	FYBBI

#### BAF

1	Exemplary Student of the Batch	Saloni Jitendra Dodia	TYBAF
2	Inspirational Leader of the Batch	Vishal Patel	TYBAF
3	Outstanding Performer of the batch	Harshal Tank	TYBAF
4	Extra-Curricular Performer of the Batch	Dhruvi Raichada	TYBAF
5	Certificate of Appreciation-Class Representative of FYBAF	Palak Patel	FYBAF
6	Certificate of Appreciation-Class Representative of FYBAF	Darshil Popat	FYBAF
7	Certificate of Appreciation-Class Representative of FYBAF	Mirav Shah	FYBAF
8	Certificate of Appreciation-Class Representative of FYBAF	Amatulla Haweliwala	FYBAF
9	Certificate of Appreciation-Class Representative of SYBAF	Rishabh Dagha	SYBAF
10	Certificate of Appreciation-Class Representative of SYBAF	Idris Bookwala	SYBAF
11	Certificate of Appreciation-Class Representative of SYBAF	Samiksha Prajapati	SYBAF
12	Certificate of Appreciation-Class Representative of TYBAF	Amey Sawant	TYBAF
13	Certificate of Appreciation Assistant Contingent Leader (ACL)	Krishna Jain	SYBAF
14	Certificate of Appreciation-Assistant Contingent Leader (ACL)	Prathamesh Shukla	SYBAF
15	Certificate of Appreciation Vice- Chairperson (VCP)- PARALLAX	Rishabh Dagha	SYBAF
16	Certificate of Appreciation- Vice Chairperson (VCP) of #TRENDS	Samiksha Prajapati	SYBAF
17	Certificate of Appreciation-Vice-Chairperson (VCP) of #TRENDS	Tanvi Vaidya	SYBAF
18	Certificate of Appreciation- Contingent Leader (CL)	Saloni Jitendra Dodia	TYBAF
19	Certificate of Appreciation- Contingent Leader (CL)	Vishal Patel	TYBAF
20	Certificate of Appreciation Chairperson (CP) of - PARALLAX	Dhruvi Raichada	TYBAF
21	Certificate of Appreciation Chairperson (CP) of #TRENDS	Mihir Rathod	TYBAF
22	Certificate of Appreciation Chairperson (CP) of #TRENDS	Harshal Tank	TYBAF
23	Certificate of Appreciation- Active Member of BAF	Palak Patel	FYBAF
24	Certificate of Appreciation- Active Member of BAF	MIRAV Shah	FYBAF
25	Certificate of Appreciation- Active Member of BAF	Darshil Popat	FYBAF
26	Certificate of Appreciation- Active Member of BAF	Drishti Nandu	FYBAF
27	Certificate of Appreciation- Active Member of BAF	Mihir Surani	FYBAF
28	Certificate of Appreciation- Active Member of BAF	Prasham Variya	FYBAF
29	Certificate of Appreciation- Active Member of BAF	Krishna Jain	SYBAF
30	Certificate of Appreciation- Active Member of BAF	Rishabh Dagha	SYBAF
31	Certificate of Appreciation- Active Member of BAF	Samiksha Prajapati	SYBAF
32	Certificate of Appreciation- Active Member of BAF	Prathamesh Shukla	SYBAF
33	Certificate of Appreciation- Active Member of BAF	Tanvi Vaidya	SYBAF
34	Certificate of Appreciation- Active Member of BAF	Damania Karan Kanak Mayuri	SYBAF
35	Certificate of Appreciation- Active Member of BAF	Ravi Upadhyay	SYBAF

36	Certificate of Appreciation- Active Member of BAF	Saloni Jitendra Dodia	TYBAF
37	Certificate of Appreciation- Active Member of BAF	Vishal Patel	TYBAF
38	Certificate of Appreciation- Active Member of BAF	Dhruti Raichada	TYBAF
39	Certificate of Appreciation- Active Member of BAF	Mihir Rathod	TYBAF
40	Certificate of Appreciation- Active Member of BAF	Harshal Tank	TYBAF
41	Certificate of Appreciation- Active Member of BAF	Vatsal Shah	TYBAF
42	Certificate of Appreciation- Active Member of BAF	Dharmishta Jadav	TYBAF
43	Certificate of appreciation -Perfect Attendance FYBAF	Madhavet Pandey	FYBAF
44	Certificate of appreciation -Perfect Attendance FYBAF	Heena Meman	FYBAF
45	Certificate of appreciation -Perfect Attendance FYBAF	Urmila Vavia	FYBAF
46	Certificate of appreciation -Perfect Attendance SYBAF	Saurabh Pathak	SYBAF
47	Certificate of appreciation -Perfect Attendance SYBAF	Ayesha Khan	SYBAF
48	Certificate of appreciation -Perfect Attendance SYBAF	Akansha Mane	SYBAF
49	Certificate of appreciation -Perfect Attendance TYBAF	Chikhale Karishma	TYBAF
50	Certificate of appreciation -Perfect Attendance TYBAF	Gupta Khushboo	TYBAF
51	Certificate of appreciation -Perfect Attendance TYBAF	Prajapati Archana	TYBAF

#### BAMMC

1	Exemplary Student of the Batch	Patel Sakshi Vikram	TYBAMMC
2	Inspirational Leader of the Batch	Wake Aryan Ajay	TYBAMMC
3	Outstanding Performer of the Batch	Thanawala Netra Nikunj	TYBAMMC
4	Extra-curricular Performer of the Batch	Chheda Nishtha Pankaj	TYBAMMC
5	Special Appreciation Award – Videographer for College Film	Shigwan Rahul Ganpat	SYBAMMC
6	Special Appreciation Award – Videographer for College Film	Wake Aryan Ajay	TYBAMMC
7	Special Appreciation Award – Videographer for College Film	Chheda Nishtha Pankaj	TYBAMMC
8	Certificate of Appreciation – Class Representative of FYBAMMC	Makwana Eshika Bharat	FYBAMMC
9	Certificate of Appreciation – Class Representative of FYBAMMC	Narang Divyansh Rakesh	FYBAMMC
10	Certificate of Appreciation – Class Representative of FYBAMMC	Ganatra Hitaishi Ketan	FYBAMMC
11	Certificate of Appreciation – Class Representative of SYBAMMC	Bangera Nupoor Pradeep	SYBAMMC
12	Certificate of Appreciation – Class Representative of SYBAMMC	Bhadreshwara Ridham Pares	SYBAMMC
13	Certificate of Appreciation – Class Representative of TYBAMMC	Wake Aryan Ajay	TYBAMMC
14	Certificate of Appreciation – Class Representative of TYBAMMC	Thanawala Netra Nikunj	TYBAMMC
15	Certificate of Appreciation – Chairperson BAMMC	Shah Hasti Rajesh	TYBAMMC
16	Certificate of Appreciation – Co-Chairperson BAMMC	Karmaran Ishita Purushottam	SYBAMMC
17	Certificate of Appreciation – Vice-Chairperson	Gogai Priyanka Pc	TYBAMMC
18	Certificate of Appreciation – Vice-Chairperson	Menezes Sherley Gregory	TYBAMMC
19	Certificate of Appreciation – Vice-Chairperson	Gosavi Sejal Samir	TYBAMMC
20	Certificate of Appreciation – Vice-Chairperson	Mehta Khushi Dimple	SYBAMMC

21	Certificate of Appreciation – Active Member	Patel Sakshi Vikram	TYBAMMC
22	Certificate of Appreciation – Active Member	Wake Aryan Ajay	TYBAMMC
23	Certificate of Appreciation – Active Member	Chheda Nishtha Pankaj	TYBAMMC
24	Certificate of Appreciation – Active Member	Vaja Dhruv Sunil	TYBAMMC
25	Certificate of Appreciation – Active Member	Parmar Rahul Bharat	TYBAMMC
26	Certificate of Appreciation – Active Member	Mehta Khushi Dimple	SYBAMMC
27	Certificate of Appreciation – Active Member	Bangera Nupoor Pradeep	SYBAMMC
28	Certificate of Appreciation – Active Member	Bhadreshwara Ridham Paresh	SYBAMMC
29	Certificate of Appreciation – Active Member	Padvekar Sama Maheish	SYBAMMC
30	Certificate of Appreciation – Active Member	Thakur Hrishikesh Pravin	SYBAMMC
31	Certificate of Appreciation – Active Member	Shigwan Rahul Ganpat	SYBAMMC
32	Certificate of Appreciation – Active Member	Karmaran Ishita Purushottam	SYBAMMC
33	Certificate of Appreciation – Active Member	Nanavati Vanshika Mehul	SYBAMMC
34	Certificate of Appreciation – Active Member	Jaiswal Pratha Prashant	SYBAMMC
35	Certificate of Appreciation – Active Member	Jaswal Simone Sanjeev	FYBAMMC
36	Certificate of Appreciation – Active Member	Makwana Eshika Bharat	FYBAMMC
37	Certificate of Appreciation – Active Member	Patil Tanvi Vijay	FYBAMMC
38	Certificate of Appreciation – Active Member	Gowda Vivek Balaram	FYBAMMC
39	Certificate of Appreciation – Active Member	Nisar Nidhi Rahul	FYBAMMC
40	Certificate of Appreciation – Active Member	Kadam Kimaya Deepak	FYBAMMC
41	Certificate of Appreciation – Active Member	Mishra Anushka Shantibhushan	FYBAMMC
42	Certificate of Appreciation – Active Member	Patil Akshat Vishal	FYBAMMC
43	Certificate of Appreciation – Active Member	Kalkumbe Aakash Rajendra	FYBAMMC
44	Certificate of Appreciation – Active Member	Srivastava Shreunash Dhananjay	FYBAMMC
45	Certificate of Appreciation – Perfect Attendance	Rai Vishesh Shyam	FYBAMMC
46	Certificate of Appreciation – Perfect Attendance	Joshi Dhara Hareesh	FYBAMMC
47	Certificate of Appreciation – Perfect Attendance	Gogri Dhruvil Pritul	FYBAMMC
48	Certificate of Appreciation – Perfect Attendance	Stelvin Saji	SYBAMMC
49	Certificate of Appreciation – Perfect Attendance	Doshi Vrushti Nilesh	SYBAMMC
50	Certificate of Appreciation – Perfect Attendance	Gohil Jay Atul	SYBAMMC
51	Certificate of Appreciation – Perfect Attendance	Karnik Swarangi Devendra	TYBAMMC
52	Certificate of Appreciation – Perfect Attendance	Rathod Jinal Harshad	TYBAMMC
53	Certificate of Appreciation – Perfect Attendance	Chouksey Haimanshi Pankaj	TYBAMMC

#### Master of Commerce

1	Student of the Year - Mcom	Nanal Siddhesh Sharad	M. Com (B&F)
2	Inspirational Leader of the Batch	Shah Shalvi Kiran	M. Com Part I
3	Extra-Curricular performer (M. Com)	Samant Shruti Santosh	M. Com (Adv. Accountancy)
4	Perfect Attendance	Shingre Shrutika Sakharam	M. Com Part II (Adv. Accountancy)
5	Perfect Attendance	Sunaina Bal	M. Com Part II (Adv. Accountancy)



6	Perfect Attendance	Kheradia Dimple Navin	M. Com Part II (BM)
7	Perfect Attendance	Shaikh Saima Sajid Ahmed	M. Com Part II (BM)
8	Perfect Attendance	Anchan Swetha Surendra	M. Com Part II (B&F)
9	Perfect Attendance	Shaikh Fiza Asif	M. Com Part II (B&F)
10	Perfect Attendance	Acharekar Sakshi Shailesh	M. Com Part I
11	Perfect Attendance	Ghag Shraddha Sunil	M. Com Part I
12	Perfect Attendance	Monica Jain	M. Com Part I
13	Perfect Attendance	Gupta Swamiprasad Lilaram	M. Com Part I
14	Working Committee Member	Gaikwad Saloni Rajan	M. Com Part II (B&F)
15	Working Committee Member	Hengade Swapnil Prabhakar	M. Com Part II (B&F)

### Library

1	Certificate of Appreciation - Best E-Recourse User	Aditya Bihani	F.Y.B.M.S.
2	Certificate of Appreciation - Best E-Recourse User	Dr. Samya Shinde	Teaching Faculty

### NSS

1	Best NSS Volunteer (Male) (Certificate of Appreciation)	Abhishek Pramod Yadav	S.Y.B.COM.
2	Best NSS Volunteer (Female) (Certificate of Appreciation)	Asha Subodh Jha	S.Y.B.A
3	Outstanding NSS Volunteer (Male) (Certificate of Appreciation)	Kundan Nitin Kadam	S.Y.B.COM.
4	Outstanding NSS Volunteer (Male) (Certificate of Appreciation)	Aman Gurusharan Vishwakarma	S.Y.B.COM.
5	Outstanding NSS Volunteer (Male) (Certificate of Appreciation)	Ramratan Nishad Sudama	S.Y.B.COM.
6	Outstanding NSS Volunteer (Male) (Certificate of Appreciation)	Mohd. Fardeen Shasuddin Shaikh	S.Y.B.COM.
7	Outstanding NSS Volunteer (Female) (Certificate of Appreciation)	Devika Rajesh Vyas	S.Y.B.A
8	Outstanding NSS Volunteer (Female) (Certificate of Appreciation)	Anjali Ramji Yadav	S.Y.B.A
9	Outstanding NSS Volunteer (Female) (Certificate of Appreciation)	Anisha Jayprakash Mishra	S.Y.B.COM.
10	Outstanding NSS Volunteer (Female) (Certificate of Appreciation)	Disha Vijay Mane	S.Y.B.COM.

### NCC

1	Certificate of Merit – Best Cadet - Male	Cadet Pramod Vitthal Nalawade	T.Y.B.A
2	Certificate of Merit – Best Cadet - Female	Cadet Shruti Subhashchandra Yadav	M.Com
3	Certificate of Appreciation – Selected for Rifle Shooting	Cadet Payal Gopalsingh Solanki	F.Y.B.Com
4	Certificate of Appreciation – Selected for Rifle Shooting	Cadet Ashwini Nayak	F.Y.B.Com
5	NCC Volunteer	Cdt. Dashrath Natha Hathiyan	T.Y.B.A
6	NCC Volunteer	Cadet Hitik Hasmukh Sathwara	T.Y.BFM
7	NCC Volunteer	PO.Cadet SIDHANT RAJHANS	T.Y.BMS
8	NCC Volunteer	Cadet Fatema agashiwala	T.Y.BFM

9	NCC Volunteer	Cadet Jay Dharmendrabhai Chavda	T.Y.BMS
10	NCC Volunteer (Army)	Juo Mitali Sharma	T.Y.BAF
11	NCC Volunteer	Cadet Sonukumar Jha	S.Y.B.Com
12	NCC Volunteer	Cadet Nikita Gupta	S.Y.B.Com
13	NCC Volunteer	Cadet Abhishek Radheshyam Yadav	F.Y.B.Com
14	NCC Volunteer	Cadet Himanshu Rajkumar Mishra	F.Y.B.Com
15	NCC Volunteer	Cadet Vishal Khushwaha	F.Y.B.Com
16	NCC Volunteer	Cadet Manisha Gautam Kawade	F.Y.B.Com
17	NCC Volunteer	Cadet Utkarsh Praful Vala	F.Y.Bsc.IT
18	NCC Volunteer	Cadet Harshit Santosh Shukla	F.Y.B.Com
19	NCC Volunteer	Cadet Aman Jogindra Giri	F.Y.B.Com
20	NCC Volunteer	Cadet Shital Dubey	S.Y.B.Com
21	NCC Volunteer	Cadet Suraj Suresh Chandragupta	F.Y.B.Com
22	NCC Volunteer (Army)	Farheena Khan	T.Y.B.Com

### Gymkhana

1	Certificate of Merit – 1st in Handmade Poster Competition	Pooja Parshuram Singh	S.Y.B.Com
2	Certificate of Merit – 2nd in Handmade Poster Competition	Tanvi Mahendra Bhagat	SYJC
3	Certificate of Merit – 3rd in Handmade Poster Competition	Krishna Mahendra Rajgor	SYJC
4	Certificate of Appreciation - Handmade Poster Competition	Stalin D'Souza	S.Y.BSC.IT
5	Certificate of Appreciation - Handmade Poster Competition	Misbah Chirag Shaikh	SYJC
6	Certificate of Merit - Lawn Tennis	Karim Alim Khan	F.Y.BMS
7	Certificate of Merit - Mallakhamb	Mayur Devendra Pashte	S.Y.B.Com
8	Certificate of Merit - Kick Boxing	Yogesh Teveervithal	S.Y.B.A
9	Certificate of Appreciation- Best Sports Volunteer (Female)	Sanjana Pravin Jakhriya	T.Y.BMS
10	Certificate of Appreciation - Best Sports Volunteer (Female)	Yogesh Rajan Sharma	T.Y.BAF

### DLLE

1	Certificate of Appreciation for Student Manager	Pooja Pithva	BSCIT
2	Certificate of Appreciation for Student Manager	Yutisha Harsora	BSCIT
3	Certificate of Appreciation for Student Manager	Vivek Sahu	BSCIT
4	Certificate of Appreciation for Student Manager	Amey Sawat	BAF
5	Certificate of Appreciation for Student Manager	Saloni Dodia	BAF
6	Certificate of Appreciation for Student Manager	Krishna Jain	BAF
7	Certificate of Appreciation for Student Manager	Samiksha Prajapati	BAF
8	Certificate of Appreciation for Student Manager	Geeta Dumne	BMS
9	Certificate of Appreciation for Student Manager	Vimal Soni	BMS
10	Certificate of Appreciation for Student Manager	Keegan Dsilva	BMS
11	Certificate of Appreciation for Student Manager	Ayush Gada	BMS
12	Certificate of Appreciation for Student Manager	Sanjana Jakhriya	BMS

13	Certificate of Appreciation for Student Manager	Rashmi Devadiga	BMS
14	Certificate of Appreciation for Student Manager	Ishita Karmaran	BAMMC
15	Certificate of Appreciation for Student Manager	Sherley Menezes	BAMMC
16	Certificate of Appreciation for Student Manager	Ritika Raut	BBi
17	Certificate of Appreciation for Student Manager	Shazia Khan	BBi
18	Certificate of Appreciation for Student Manager	Vishakha Sakhale	BBi
19	Certificate of Appreciation for Student Manager	Preet Maru	BFM
20	Certificate of Appreciation for Student Manager	Riddham Gohkaru	BFM
21	Certificate of Appreciation for Student Manager	Yash Chauhan	BFM

### Nisarg

1	Certificate of Appreciation – President	Nisha Umesh Mahto	FYB.Com B
2	Certificate of Appreciation – Secretary	Kundan Kadam	SYB.Com C
3	Certificate of Appreciation – Cashier	Aman Goswami	FYBCOM A
4	Certificate of Appreciation – Photographer	Ravi Rawal	FYBCOM B

### Extra-Curricular Activities Committee

1	First prize in Raheja Week event- Poster Making	Aanchal Jajoo.	FYBA
2	First prize in Raheja Week event- Ek Saath Lay Mein	Bhagyashree Sutar	TYB.Com
3	First prize in Raheja Week event- Scavenger Hunt	Nikhil Poojary	TYB.Com
4	First prize in Raheja Week event- Scavenger Hunt	Viraj Singh	TYB.Com
5	First prize in Raheja Week event- Good Enough for Euphoria	Mansi Singh	FYB.Com
6	First prize in Raheja Week event- Aa Dekhe Zara	Vivek Devaliya	FYBMS
7	First prize in Raheja Week event- Aa Dekhe Zara	Vimal Soni.	SYBMS
8	First prize in Raheja Week event- Lights Camera Action	Neha Pitroda	TYBMS
9	First prize in Raheja Week event- Lights Camera Action	Anjali Barun	TYBMS
10	First prize in Raheja Week event- Meri Awaaz Hi Pehchaan Hain	Ridham Bhadreshwara	SYBAMMC
11	First prize in Raheja Week event- Boogie Woogie	Kirti Gupta	SYBA
12	Second prize in Raheja Week event- Ek Saath Lay Mein	Chetan Dunkud	FYBCOM
13	Third prize in Raheja Week event- Ek Saath Lay Mein	Nisha Thakur	FYBCOM
14	Third prize in Raheja Week event- Ek Saath Lay Mein	Joshua D' Souza	TYBFM
15	Second prize in Raheja Week event- Scavenger Hunt	Preeti Panwar	SYBAF
16	Second prize in Raheja Week event- Scavenger Hunt	Mihir Rathod	TYBAF
17	Second Prize in Raheja Week Event - Good Enough for Euphoria/ Make-up competition	Aditi Babar	TYBMS
18	Third Prize in Raheja Week Event - Good Enough for Euphoria/ Make-up competition	Harshita Rane	SYBA
19	Third Prize in Raheja Week Event - Good Enough for Euphoria/ Make-up competition	Isha Joshi	FYBA
20	Second Prize in Raheja Week Event- Aa Dekhe Zara/ Debate competition	Rushank Doshi	TYBA
21	Second Prize in Raheja Week Event- Aa Dekhe Zara/ Debate competition	Meghna Kaushik	TYBA
22	Second prize in Raheja Week event- Boogie Woogie	Varshdeep Kaur Himmat	FYBA



23	Third prize in Raheja Week event- Boogie Woogie	Vrinda Dayal	SYBA
24	Active Student Volunteer	Sakshi Pandey	TYBMS
25	Active Student Volunteer	Cherry Valentinario Dias	FYBMS
26	Active Student Participant-Intercollegiate Fest	Rushikesh Vaigankar	SYBCOM
27	Certificate of Appreciation- Contingent Leader	Sanjana Kharwa	FYBA
28	Student Representative	Lyba Shaikh	TYBA
29	Student Representative	Khushi Jaiswal	SYBA
30	Student Representative	Sakshi Pandey	TYBMS
31	Student Representative	Aadesh Bacche	TYBBI
32	Student Representative	Riya Rai	SYBAF
33	Student Representative	Sama Padvekar	SYBAMMC
34	Student Volunteer- Degree Distribution	Roshni Gupta	FYBCOM
35	Student Volunteer- Degree Distribution	Shaina Shaikh	FYBCOM
36	Student Volunteer- Degree Distribution	Nisha Mahto	FYBCOM
37	Student Volunteer- Degree Distribution	Sandhya Maurya	FYBCOM
38	Student Volunteer- Degree Distribution	Vrutti Sakhat	FYBCOM
39	Student Volunteer- Degree Distribution	Laxmi Sunil Sonar	FYBCOM
40	Student Volunteer- Degree Distribution	Medha Acharya	TYBA
41	Student Volunteer- Degree Distribution	Yashvi Chheda	TYBA
42	Student Volunteer- Annual Prize Distribution	Teena Mistry	FYBCOM
43	Student Volunteer- Annual Prize Distribution	Sumeet Shinde	TYBA
44	Student Volunteer- Annual Prize Distribution	Kishita Doshi	TYBA
45	Student Volunteer- Annual Prize Distribution	Devendra Singh	SYBCOM
46	Student Volunteer- Annual Prize Distribution	Vanshita Name	SYBCOM
47	Student Volunteer- Annual Prize Distribution	Brijesh Ram	SYBCOM
48	Student Volunteer- Annual Prize Distribution	Parwekar Maitreya	FYBCOM
49	Student Volunteer- Annual Prize Distribution	Anjali Yadav	FYBCOM
50	Student Volunteer- Annual Prize Distribution	Abhishek Yadav	SYBCOM
51	Student Volunteer- Annual Prize Distribution	Sakshi Desai	TYBA
52	Active Volunteer Of Extra Curricular Activities	Aakarshita Saini	FYBA
53	Active Volunteer Of Extra Curricular Activities	Isha Prakash Joshi	FYBA
54	Active Volunteer Of Extra Curricular Activities	Kaveri Raj Mahto	FYBA
55	Active Volunteer Of Extra Curricular Activities	Khushi gala	SYBA
56	Active Volunteer Of Extra Curricular Activities	Sakshi desai	TYBA
57	Active Volunteer Of Extra Curricular Activities	Manali Mali	FYBA
58	Active Volunteer Of Extra Curricular Activities	Yash Deshmukh	FYBMS
59	Active Volunteer Of Extra Curricular Activities	Nidhi Lad	FYBMS
60	Active Volunteer Of Extra Curricular Activities	Pratham Sharma	FYBMS
61	Active Volunteer Of Extra Curricular Activities	Asmi Patel	FYBMS
62	Active Volunteer Of Extra Curricular Activities	Nitya Vijayvargiya	FYBMS
63	Active Volunteer Of Extra Curricular Activities	Gaurav Singh	FYBMS
64	Active Volunteer Of Extra Curricular Activities	Manav Doshi	FYBMS
65	Active Volunteer Of Extra Curricular Activities	Dhavni Yagnik	FYBMS
66	Active Volunteer Of Extra Curricular Activities	Allauddin Khan	FYBMS
67	Active Volunteer Of Extra Curricular Activities	Pankti Shah	FYBAf
68	Active Volunteer Of Extra Curricular Activities	Ravi Upadhaya	SYBAf
69	Active Volunteer Of Extra Curricular Activities	Rishi Jadav	FYBMS

70	Active Volunteer Of Extra Curricular Activities	Sai Chandavarkar	FYBA
71	Active Volunteer Of Extra Curricular Activities	Sanjana Jakhriya	tybms
72	Active Volunteer Of Extra Curricular Activities	Urmi Shah	SYBMS
73	Active Volunteer Of Extra Curricular Activities	Akshay Dattani	SYBMS
74	Active Volunteer Of Extra Curricular Activities	Komal Chaudhary	SYBMS
75	Active Volunteer Of Extra Curricular Activities	Shama Hurkat	BAMMC
76	Active Volunteer Of Extra Curricular Activities	Disha Bhanushali	FYBMS
77	Active Volunteer Of Extra Curricular Activities	Sakshi Pandey	TYBMS
78	Active Volunteer Of Extra Curricular Activities	Khushi Jaiswal	SYBA

#### IC - Internal Committee

1	Active Volunteer of Internal Committee	Samiksha Prajapati	SYBFM
2	Active Volunteer of Internal Committee	Yashvi Chheda	TYBA
3	Active Volunteer of Internal Committee	Shruti Samant	M.Com

#### Class representative - Degree Aided

1	Class representative	Simran Mansuri	FYBCOM A
2	Class representative	Parin Doshi	FYBCOM A
3	Class representative	Nisha Mahto	FYBCOM B
4	Class representative	Shaina Shaikh	FYBCOM B
5	Class representative	Kaif Shaikh	FYBCOM B
6	Class representative	Gautam K.	FYBCOM B
7	Class representative	Muskan Singh	FYBCOM C
8	Class representative	Sneha Kadam	SYBCOM A
9	Class representative	Devendra Singh	SYBCOM B
10	Class representative	Vaishnavi Nayak	SYBCOM B
11	Class representative	Tasneen Idrisi	SYBCOM C
12	Class representative	Harsh Chedda	TYBCOM A
13	Class representative	Manisha Sommaiya	TYBCOM A
14	Class representative	Arushi Shah	TYBCOM B
15	Class representative	Murari Thakur	TYBCOM B
16	Class representative	Aakarshita Saini	FYBA
17	Class representative	Jinal Gindra	SYBA
18	Class representative	Khushi Jaiswal	SYBA
19	Class representative	Surena Gupta	SYBA
20	Class representative	Asha Jha	SYBA
21	Class representative	Dhruti Bharadia	SYBA
22	Class representative	Khushi Gala	SYBA
23	Class representative	Yashvi Chedda	TYBA - SOCIOLOGY
24	Class representative	Anushka Dharmadikari	TYBA - PSYCHOLOGY
25	Class representative	Kanishka Variawa	TYBA - PSYCHOLOGY
26	Class representative	Harsh Shrivastav	TYBA - ECONOMICS
27	Class representative	Kishita Doshi	TYBA - HISTORY

### Marathi Vyangmay Mandal

1	Certificate of Appreciation- Most Active member	Sumeet Shinde	TYBA
2	Certificate of Appreciation - Essay Competition	Jagruti Parab	Teaching staff
3	Certificate of Appreciation - Essay Competition	Dipali Patil	Teaching staff
4	Certificate of Appreciation - Essay Competition	Santosh Poyekar	Non-teaching staff
5	Certificate of Appreciation - Essay Competition	Aniket Dandekar	SYBAF
6	Certificate of Appreciation - Essay Competition	Manisha Kavde	FYBCOMA
7	Certificate of Appreciation - Essay Competition	Jagruti Agre	FYBCOM A
8	Certificate of Appreciation - Essay Competition	Ayush Parab	SYJC
9	Certificate of Appreciation - Essay Competition	Pranjal Lad	SYJC

### Youth Festival Participation

1	Male Student Representative For Youth Festival	Keegan Dsilva	SYBAF
2	Female Student Representative Youth Festival	Sakshi Desai	TYBA
3	Active Volunteer Youth Festival	Khushi Jaiswal	SYBA
4	Western Instrumental Solo	Aditya Nitin Vaghela	SYBBI
5	Indian Classical Vocal Solo and Indian Light Vocal Solo	Anwasha Mandal	TYBBI
6	Story Telling	Asha Subodh Jha	SYBA
7	Elocution	Cherish Carvalho	TYBA
8	Poster Making	Deepali Rajesh Gohil	SYBAMMC
9	Western Vocal Solo	Kavita Pannalal Vishwakarma	SYBcom
10	Mehandi Designing	Radhika Prasad Salunke	F.Y.B.A
11	Cartooning And On the spot Painting	Rahul Bharat Parmar	TYBAMMC
12	Classical Instrument Percussion	Rushikesh Amar Vaigankar	SYBCOM
13	Mono-Acting	Sakshi Satendra Singh	FYBscIT
14	Indian Classical Dance	Shruti Santosh Samant	MCom

### Best Student – Cultural Activities

1	Best Student- Cultural Activities- Aided	Sakshi Desai	TYBA
2	Best Student – Cultural Activities – Unaided	Sana Mohamed Salahuddin	TYBFM





# COMMITTEES

**TIME TABLE COMMITTEE**

<b>Dr. Anupama Nerurkar</b>	<b>CONVENER</b>
Dr. Samya Shinde	MEMBER
CA Mr. Hrishikesh Wandrekar	MEMBER
Dr. Seema Ukidve	MEMBER
Ms. Vaishali Pandya	MEMBER
Ms. Kavita Makhija	MEMBER
Ms. Divya Kanchan	MEMBER
Ms. Jyoti Sarkar	MEMBER
Ms. Suvarna Raikar	MEMBER
Ms. Prajakta Joshi	MEMBER
Ms. Heta Parekh	MEMBER
Ms. Neha Dalal	MEMBER

**ATTENDANCE COMMITTEE**

<b>CA. Mr. Hrishikesh Wandrekar</b>	<b>CONVENER</b>
Ms. Divya Kanchan	MEMBER
Ms. Samiksha Jadhav	MEMBER
Mr. Ramsagar Yadav	MEMBER
Mr. Raju Gole	MEMBER
Ms. Neha Nikam	MEMBER

**UNFAIR MEANS INQUIRY COMMITTEE**

<b>Dr. Akshata Kulkarni</b>	<b>CONVENER</b>
Ms. Samiksha Jadhav	MEMBER
Mr. Ramsagar Yadav	MEMBER
Mr. Mehul Barai	MEMBER
Mr. Raju Gole	MEMBER

**GYMKHANA COMMITTEE**

<b>CA Hrishikesh Wandrekar</b>	<b>CHAIRMAN</b>
Ms. Dipali Patil – Sports Director	CONVENER
Mrs. Laila A. Patel	MEMBER
Mr. Ramsagar B. Yadav	MEMBER
Mr. Raju Gole	MEMBER
Mr. Mehul Barai	MEMBER
Mr. Yogesh Rajan Sharma, TYBAF	STUDENT MEMBER
Ms. Aditi Ajay Goyal, TYBA	STUDENT MEMBER

**COLLEGE MAGAZINE COMMITTEE**

<b>Dr. Preeti S. Vaswani</b>	<b>Chief Editor</b>
Dr. Parita M. Desai	Editor
Ms. Pooja U. Yadav	Editor
Ms. Kavita Makhija	Editor
Ms. Shivani Chande	Editor
Ms. K. V. Bansod	Editor
Mrs. N. Shah	Editor
Mrs. P. M. Shejwal	Editor

**DLE COMMITTEE**

<b>Ms. Divya Kanchan</b>	<b>CHAIRPERSON</b>
Mr. Raju Gole	MEMBER
Mr. Mehul Barai	MEMBER
Ms. Prajakta Joshi	MEMBER
Ms. Jyoti Sarkar	MEMBER
Mr. Upmanyu Yajnik	MEMBER
Ms. Heta Parekh	MEMBER
Ms. Neha Nikam	MEMBER
Ms. Prajakta Joshi	MEMBER

**ANTI RAGGING & DISCIPLINE COMMITTEE**

<b>Dr. Gordhan Devnani</b>	<b>CONVENER</b>
Mr. Ramsagar Yadav	MEMBER
Mr. Raju Gole	MEMBER
Ms. Shivani Chande	MEMBER

**INDUSTRY ACADEMIA LECTURES COMMITTEE**

<b>Dr. Samya Shinde</b>	<b>CONVENER</b>
Ms. Samiksha Jadhav	MEMBER
Ms. Neha Dalal	MEMBER
Ms. Divya Kanchan	MEMBER
Ms. Suvarna Raikar	MEMBER

**COLLEGE GRIEVANCE REDRESSAL COMMITTEE (CGRC)**

<b>Dr. Debajit Sarkar</b>	<b>CHAIRPERSON</b>
Dr. Anupama Nerurkar	MEMBER
Ms. Vaishali Pandya	MEMBER-SECRETARY

IQAC	
<b>Dr. Debajit N. Sarkar</b>	<b>CHAIRMAN</b>
Mr. Vijay Parmar, CAO	Management Representative
Dr. Lily Bhushan	External Expert
Dr. M.Z. Farooqui	External Expert
Dr. Jayashree Inbaraj	External Expert
<b>Dr. Anupama N. Nerurkar</b>	<b>CONVENER</b>
Dr. Seema A. Ukidve	MEMBER
CA Mr. Hrishikesh Wandrekar	MEMBER
Ms. Pooja U. Yadav	MEMBER
Mr. Rahul P. Dandekar	MEMBER
Ms. Vaishali Pandya	MEMBER
Ms. Divya Kanchan	MEMBER
Mr. Mehul Barai	MEMBER
Ms. Rupal Kore	MEMBER
Ms. Monisha Somaiya	STUDENT REPRESENTATIVE
Ms. Kriti Jain	STUDENT REPRESENTATIVE
Mr. Firoz Khan	ALUMNI REPRESENTATIVE

LIBRARY ADVISORY COMMITTEE	
<b>Dr. Debajit N. Sarkar</b>	<b>CHAIRMAN</b>
Dr. Parita M. Desai	CONVENER
Dr. Anupama N. Nerurkar	MEMBER
Dr. Samya Shinde	MEMBER
CA Hrishikesh A. Wandrekar	MEMBER
Dr. Seema A. Ukidve	MEMBER
Ms. Samiksha S. Jadhav	MEMBER
Ms. Pooja U. Yadav	MEMBER
Ms. Neha Dalal	MEMBER
Ms. Vaishali Pandya	MEMBER
Ms. Kavita Makhija	MEMBER
Ms. Divya Kanchan	MEMBER
Ms. Jyoti Sarkar	MEMBER
Ms. Heta Parekh	MEMBER
Ms. Prajakta Joshi	MEMBER
Ms. Sana Mohamed, TYBFM	STUDENT MEMBER
Ms. Ishita P. Karmaran	STUDENT MEMBER

EXTRA CURRICULAR ACTIVITIES COMMITTEE	
<b>Dr. Samya P. Shinde</b>	<b>CHAIRPERSON</b>
Mr. Ramsagar Yadav	MEMBER
Ms. Heta Parekh	MEMBER
Mr. Raju Gole	MEMBER
Ms. Jyoti Sarkar	MEMBER
Mr. Upmanyu Yajnik	MEMBER
Ms. Sajitha Kumar	MEMBER
Ms. Puja Patwardhan	MEMBER
Ms. Vijaylaxmi Shetty	MEMBER
Ms. Lyba Shaikh, TYBA	STUDENT MEMBER
Ms. Khushi Jaiswal, SYBA	STUDENT MEMBER
Ms. Sakshi Pandey, TYBMS	STUDENT MEMBER
Mr. Aadesh Bacche, TYBBI	STUDENT MEMBER
Ms. Sama Padvekar, SYBAMMC	STUDENT MEMBER

NEWSLETTER - CAMPUZZ	
Dr. Parita M. Desai	Newsletter 1st quarter (JUNE to AUGUST)
Mr. Upmanyu Yajnik	
Ms. Pooja U. Yadav	Newsletter 2nd quarter (SEPTEMBER to NOVEMBER)
Ms. Pooja Patwardhan	
Ms. Monali Raut	Newsletter 3rd quarter (DECEMBER to FEBRUARY)
Ms. Shivani Chande	
Ms. Vibha Dicondwar	Newsletter 4th quarter (MARCH to MAY)
Ms. Neha Nikam	

NCC & NSS ADVISORY COMMITTEE	
<b>Dr. Debajit N. Sarkar</b>	<b>CHAIRPERSON</b>
Dr. Akshata A. Kulkarni	MEMBER
Mr. Ramsagar B. Yadav	CONVENER
Mr. Rahul P. Dandekar	MEMBER
Mr. Raju Gole	MEMBER
Ms. Dipali Patil	CO-CONVENER



**STAFF ACADEMY**

<b>Dr. Samya P. Shinde</b>	<b>CHAIRPERSON</b>
Mr. Ramsagar B. Yadav	MEMBER
Ms. Jyoti Sarkar	MEMBER
Ms. Mansi Bafna	MEMBER

**PURCHASE COMMITTEE**

<b>Mr. Mohan Almal, Honorary General Secretary, SES</b>	<b>CHAIRPERSON</b>
Dr. Debajit Sarkar, Principal	MEMBER
Mr. Vijay Parmar, CAO, SES	MEMBER
Dr. Anupama N. Nerurkar	MEMBER
Dr. Seema A. Ukidve	MEMBER
Ms. Kavita Makhija	MEMBER
Ms. Rupal Kore	MEMBER
*CONVENOR of the committee connected with the purchase etc. and Chief Editor	*INVITEE/ MEMBER

**CELEBRATION OF IMPORTANT DATES**

<b>Ms. Dipali Patil</b>	<b>CONVENOR</b>
Ms. Fatima Agashiwala, TYBFM	STUDENT MEMBER
Mr. Ashish Thakur, TYB.Com	STUDENT MEMBER

**WEBSITE COMMITTEE**

<b>Dr. Parita Desai</b>	<b>CONVENOR</b>
Ms. Neha Nikam	MEMBER
Ms. Shivani Chande	MEMBER
Ms. Pooja Patwardhan	MEMBER
Mr. Aditya Trivedi	STUDENT MEMBER
Mr. Aniket Panigrahi	STUDENT MEMBER

**NATURE AND HIKING CLUB**

<b>Dr. AKSHATA KULKARNI</b>	<b>CHAIRPERSON</b>
Mr. Hrishikesh Wandrekar	MEMBER
Mr. Raju Gole	MEMBER
Ms. Neha Nikam	MEMBER
Mr. Upmanyu Yajnik	MEMBER

**SOCIAL MEDIA**

<b>Ms. Neha Nikam</b>	<b>CHAIRPERSON</b>
Ms. Shivani Chande	MEMBER
Ms. Puja Patwardhan	MEMBER
Ms. Monali Raut	MEMBER
Ms. Mansi Bafna	MEMBER
Mr. Ayush Gada, SYBMS	STUDENT MEMBER

**CLASS MENTORS**

FYBA	Dr. Preeti S. Vaswani
SYBA	Mr. Rahul Dandekar
TYBA ECONOMICS / PSYCHOLOGY / SOCIOLOGY / HISTORY	Mrs. Samiksha S. Jadhav / Ms. Neha Dalal / Dr. Samya Shinde / Ms. Pooja U. Yadav
F.Y.B.COM. A	Ms. Akshata Kulkarni
F.Y.B.COM. B	Mr. Ramsagar B. Yadav
F.Y.B.COM. C	CA Mr. Hrishikesh Wandrekar
S.Y.B.COM. A	Ms. Laila Patel
S.Y.B.COM. B	Ms. Sajitha Kumar
S.Y.B.COM. C	Dr. Gordhan Devnani
T.Y.B.COM. A	Dr. Anupama Nerurkar
T.Y.B.COM. B	Dr. Seema Ukidve
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TYBMS	Ms. Suvarna Railkar
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SYBAF	Mr. Upmanyu Yajnik
TYBAF	Ms. Vaishali Pandya
FYBBI	Ms. Jyoti Sarkar
SYBBI	Mr. Raju Gole
TYBBI	Mr. Raju Gole
FYBFM	Ms. Divya Kanchan
SYBFM	Mr. Mehul Barai
TYBFM	Ms. Divya Kanchan
BAMMC and BSC.IT	Ms. Kavita Makhija and Ms. Prajakta Joshi
Library related matters	Dr. Parita Desai
M.Com	Mr. Raju Gole
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Mr. Shailesh Patel	Jr. Clerk
Mr. Mahesh Gosavi	Jr Clerk
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**FIRST YEAR ADMISSION COMMITTEE -  
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Ms. Suvarna Raikar	MEMBER
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