

NAAC PEER TEAM VISIT



SADHANA EDUCATION SOCIETY'S

L. S. RAHEJA COLLEGE OF ARTS & COMMERCE

Academic Year 2022 - 2023

Welcome

- Prof. B. P. Sanjay
- Prof. Anil Saini
- Dr. Poorna B.





Department of History

Ms. Pooja U. Yadav
Assistant Professor

2016-17 to 2020-21

Member

- MS. Pooja U. Yadav
- M.A History , M.A Indology, NET
- Pursuing Ph.D
- Member of BOS, Homi Bhabha State University
- Diploma in Museology & Conservation
- One year Certificate course in Archaeology & Advanced Archaeology



Excavations



Excavation at Chandore,
Maharashtra

Conservation



Jaye He Museum, Chhatrapati Shivaji Maharaj International Airport, Mumbai



PROGRAMMES OFFERED IN HISTORY

- Bachelor of Arts in Sociology- History
- Bachelor of Arts in Psychology-History



Courses offered

1. HISTORY OF ANCIENT INDIA
2. HISTORY OF MEDIEVAL INDIA
3. HISTORY OF MODERN INDIA
4. LANDMARKS IN WORLD HISTORY
5. HISTORY OF MODERN MAHARASHTRA
6. HISTORY OF CONTEMPORARY INDIA
7. INTRODUCTION TO ARCHAEOLOGY
8. INTRODUCTION TO MUSEOLOGY AND ARCHIVAL SCIENCE

PROGRAMME SPECIFIC OUTCOMES



It helps the students to develop their ethical and social value.



They could gather knowledge about the heritage and tradition of their own region and country and the others.



It also help students to understand the various kinds of sources of history and its interpretation the new trends and approaches in history writing.



TYBA Result Analysis

TYBA PASS PERCENTAGE





Curricular aspects

The History syllabus has papers that covers wide topics like:



Feeling of Oneness



Gender sensitization



Ethics and moral values



Proud of Culture and Heritage



Implementation of Teaching Plan

- Teaching plans are made semester wise and submitted to IQAC
- Department meeting on regular basis with IQAC & Principal are taken to ensure that syllabus is completed as per teaching plan



Certificate courses and Add on courses

INTRODUCTION TO ASHOKAN BRAHMI SCRIPT



Sadhana Education Society's
L.S. Raheja College of Arts and Commerce
Relief Road, Santacruz (W), Mumbai-54



This is to certify that Mr/Ms. DIVISHA SOLANKI
of F.Y.B.A. has completed the certificate course on
"Introduction to Ashokan Brahmi Script" organised by
Dept. of History, from 27th to 31st July 2019.

Pooja
Ms. Pooja U. Yadav

14 AUG 2019



D. N. Sarkar
Dr. D. N. Sarkar

INTRODUCTION TO MODEE SCRIPT



 S E S's L.S.Raheja College of Arts And Commerce

Organizes Certificate Course on
"INTRODUCTION TO MODI SCRIPT"

From 15th Feb to 20th Feb 2021

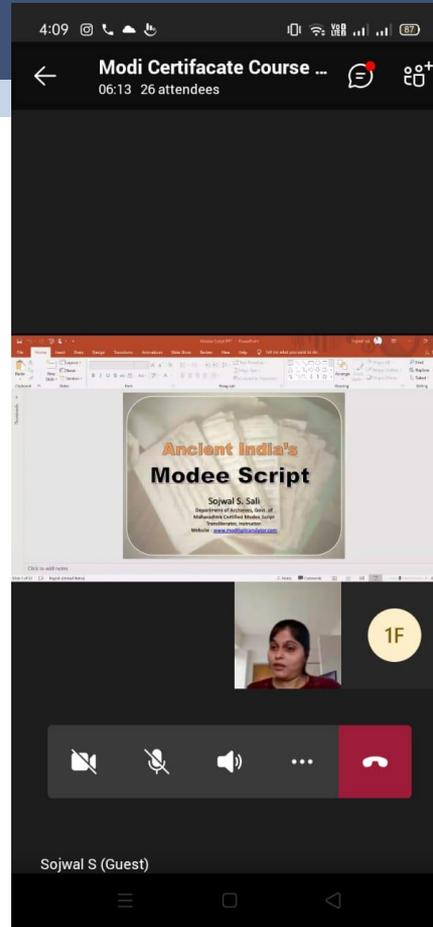
Kindly register before 14th Feb

Register here-
<https://forms.gle/NUfaPS9iZosoWJeC9>

Fees 250/-

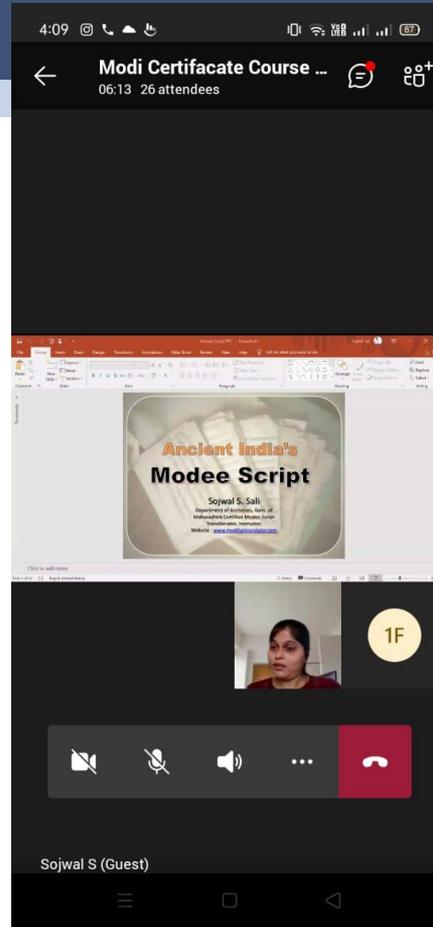
Open For all

Department of History- Pooja Yadav
Principal- Dr.D.N.Sarkar



4:09

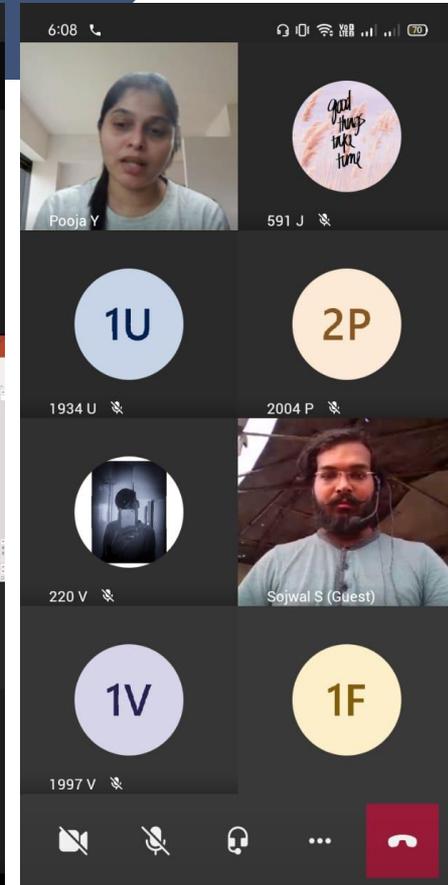
Modi Certificate Course ...
06:13 26 attendees



Ancient India's
Modee Script

Sojwal S. Sali
Department of History, Sec of
Maharaja Lal Bahadur Shastri
University, Raheja, Raheja
www.lsr.raheja.org

Sojwal S (Guest)



6:08

Pooja Y 591 J

1U 2P

1934 U 2004 P

220 V Sojwal S (Guest)

1V 1F

1997 V

Sojwal S (Guest)



Teaching Learning Methods



Students Attended one day Workshop/Seminars/Conferences University of Mumbai.



Students Participating in Conference in University of Mumbai



Students attended Workshop/Seminars/Conferences conducted by other Colleges



Students Participated as a Volunteer for Archaeology Day Exhibition organised by CEMS, University of Mumbai







Appreciation Letter sent by University of Mumbai

SES'S L. S. Raheja College of Arts & Commerce
Inward No. 1002
Date: 28/03/2018
Clerk _____ Principal _____

University of Mumbai

KURUSH F. DALAL

Asst. Professor (Archaeology)
 Centre of Archaeology
 Centre for Extra-Mural Studies
 2nd flr., Health Centre Bldg
 University of Mumbai
 Kalina
 Mumbai 400098



No: E.M.S.: 3221

Website: www.extramural.com
 E-mail: kurushdalal@gmail.com
 Tel: +91-22-6530266/65952761

Date: 27th March 2018

To,
 The Principal
 L S Raheja College of Arts & Commerce
 Juhu Rd
 Santacruz W
 Mumbai

Dear Sir,

On behalf of the Centre for Extra-Mural Studies, University of Mumbai and the INSTUCEN Trust I would like to thank you for sending your students and staff to the **Annual Mega Exhibition on Archaeology, Geology, Minerals, Ancient Games, Coins, Forts and Heritage** and for allowing a select number of them to participate as student volunteers for the duration of the entire exhibition. Ms Pooja Yadav expertly marshalled her students and participated in the exhibition herself. She was a great asset to the team as were the student volunteers.

Thank you very much and apologies for the delay in sending this missive to you.

We hope your college will continue to associate (staff and students) in the coming years.

Warm regards,

Dr. Kurush F. Dalal

Personal file & Ms. Pooja Yadav

*COPY TO
 1) ISRAEL
 2) Mrs Samiksha Jadhav*



प्राचीन कलेचा इतिहास... History of Ancient Arts

भारतीय पुरातत्वशास्त्राचे पितामह डॉ. हसमुखलाल सांकलिया यांच्या जन्मदिनी पुरातत्व दिन साजरा करण्यात येतो. यानिमित्त मुंबई विद्यापीठाच्या बहिःशाल शिक्षण विभागातर्फे सध्या कलिना कॅम्पस येथे विशेष प्रदर्शनाचे आयोजन करण्यात आले असून यात प्राचीन भारतीय कला आणि विज्ञान विषयाचा इतिहास, लुटुपुटीचे उत्खनन, ब्राह्मी-खरोष्ठी अक्षर ओळख, मोडी अक्षरांची ओळख, अश्महत्यारे आणि मातीकामाची प्राचीनता यांसारख्या अनेक गोष्टींचा इतिहास उलगडण्यात आला आहे.



Clip Item | Archive

सड़कें

मिली मंजूरी

पर ब्लाक का स्तव खारिज

नि ने पेपर ब्लाक पद्धति से पर में सड़कों के निर्माण वाले खारिज कर दिया. प्रशासन ने विभिन्न सड़कों का निर्माण के प्रोजेक्ट रूप में प्रस्ताव तैयार करने के लक्ष्य पेपर ब्लाक का खारिज कर दिया. जहाँ जहाँ मन्पा आयुक्त एक परिपत्र करता है कि मन्पा क्षेत्र की निर्माण में पेपर ब्लाक का किया जाएगा. बजट भाग में उल्लेख आयुक्त ने किया

प्रदर्शनी...



मुंबई विश्वविद्यालय के प्रोड शिक्षा विभाग के ओर से मुंबई युनिवर्सिटी कालीना कैम्पस में भौतिकी, भूविज्ञान, खनिज और जीववैज्ञानिक के बारे में छात्रों को जानकारी के लिए विशेष प्रदर्शनी के आयोजन 14 से 19 दिसंबर तक किया गया है.

glimpse of the rocks that form the bedrock of the city at the Archaeology and Geology exhibition at Kalina campus of Mumbai University from December

The exhibition is a result of Salcette Explorations set 2015-16 carried out by Indian Study Research, in collaboration with Centre for Extra-mural Studies and Sathollege. The rocks are made from fine basalt and other minerals. The foundation of Mumbai, due to such urbanisation, these rocks hold the city," said Dr. Ak Parab, one of the members of the team who was given division of the city to

The core rock line was found Mumbai Metro Rail Corporation limited and duly handed over to the team. Dr. Suraj Pandit, director of the project, said it is not a groundbreaking exploration. He has explored the city at any excavations. All about archaeology have altered with this project. It would have happened only if Mumbai," he said. His major exploration of a rock of 13th century was inscribed in Devnagri Old Marathi scriptural places of the city are men-

of the rock from Bhabha Research Centre. There is a collection of Thane Bimbastich in Mumbai. This shows the city's history goes beyond the Portuguese regime. Dr. Mugdha Karnik, director of Centre for Extra-mural Studies.



Visitors at the preview of the Archaeology and Geology exhibition on Wednesday. Rare rocks, minerals and fossils are on display. SATISH BATE, HT PHOTOS



Some take a quick selfie at the venue.

city's history and cultural heritage. Exhibitions from archaeologists and geologists were on display as Kalina's Sports Complex transformed into a museum.

Catch a glimpse of Mumbai's bedrock at Kalina university



Students at the preview of the Archaeology and Geology exhibition at Wednesday. Rare rocks, minerals and fossils are on display.



Some take a quick selfie at the venue.



Exhibitions from archaeologists and geologists were on display as Kalina's Sports Complex transformed into a museum.



Exhibitions from archaeologists and geologists were on display as Kalina's Sports Complex transformed into a museum.

- Extra lectures
- Regular tests
- Demonstration



Students attending stone tools making Workshop

Guiding Lecture Series for TYBA by External experts



Inter-collegiate Workshop on “ Numismatics ”



Interactive Guest Lectures



5:10

**DR. BABASAHEB AMBEDKAR
AS A NATION BUILDER**

Dr. Pradeep Waghmare
Assistant Professor
Dept. of History,
Ramnarain Ruia Autonomous
College, Matunga, Mumbai.

Pradeep Waghmare (External)

1F

Meeting in "General"

Request control

You're recording You are recording this meeting. Be sure to let everyone know that they are being recorded. [Privacy policy](#)

Dismiss

INTRODUCTION TO ARCHAEOLOGY

- Archaeology (from Greek *archaios* 'ancient' and *logos* 'study of human activity, activity or knowledge that records and interprets the material culture and associated phenomena that have been left behind, such as tools, artifacts, architecture, biofacts (also called ecofacts), and cultural landscapes (the archaeological record).
- Archaeology encompasses a wide range of different practices, it can be considered to be both a science and a hobby, and is related to the thought of it as a branch of anthropology, although it is related to a separate discipline.
- The study of the past is more often than not based upon the study of the historical sources that are considered and development of knowledge.
- There are three main methods used to generate data in Archaeology: Excavation and Examination, Dendrochronology and Carbon-14 dating (radiocarbon dating), Oral traditions, Ethnography and Art history.
- The study of the material past requires collected further subject to rigorous scientific analysis by qualified archaeologists. This includes: Physical objects, such as tools, pottery and other artifacts, All aspects of the human past are subject to the same scientific and method. All pre-historic, proto-historic and historical periods are subject to the same scientific and method. Archaeologists use a variety of methods, such as excavation, fieldwork, and laboratory work, to generate data on the past. The study of the past is more often than not based upon the study of the historical sources that are considered and development of knowledge.
- There are three main methods used to generate data in Archaeology: Excavation and Examination, Dendrochronology and Carbon-14 dating (radiocarbon dating), Oral traditions, Ethnography and Art history.

Click to add notes

M R L S Z S ZG N

to search

REDMI NOTE 8 AI QUAD CAMERA

hp

11:32 10-10-2020

Guest Lecture by Dr. Parita Desai



Guest Lecture by International Speaker Dr. Sidh Losa Mendiratta, Portugal



Guest Lecture on Competitive Exams



Poster Making Competition



Competition on Lost Recipes



Filed Visits- Kanheri





Visit to Aurangabad



Visit to Chhatrapati Shivaji Maharaj Vastu Sangrahalaya



Visit to Conservation Lab



Demonstration of Taxidermy



Visit to Maharashtra State Archives



Visit to Mani Bhavan



Visit to Jaye He Museum



Visit to Ramakrishna Mission



Exploration at Nalasopara



Excavations



Museum on Wheels (Best Practice)

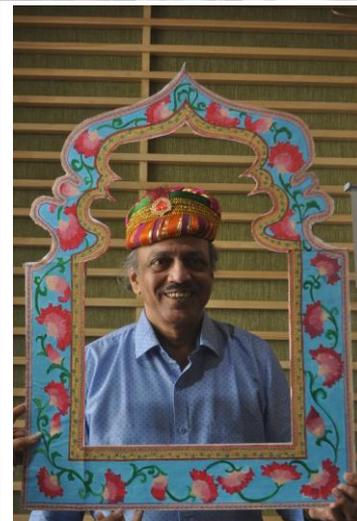




Experience History With Five Senses 2017-18 (Best Practice)



Experience History With Five Senses 2019-20 (Best Practice)





Documentary/Movie Screening

3:17 PM | 74.2KB/s | 56%

Screening Movie "Osama"
01:16:34 19 attendees

You've joined a meeting that is being recorded.
[Privacy Policy](#)

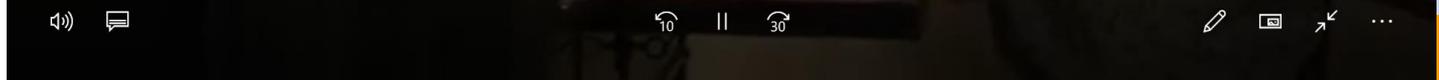


Pooja Y

1S RUMANA SU...
PY Pooja Y
1U SUMEET SUS...



00:01:46 01:38:32



Audio – Visual Aids

- Use of ICT
- Teaching tools
- PPTS
- Documentaries screenings





Research orientation

National Conference





National Webinar



S.E.S's L.S. Raheja College of Arts and Commerce
Relief Road, Santacruz west, Mumbai - 400054

Department of History and IQAC Organize a
National Level Seminar on

HISTORY OF GUNNERY IN INDIA



Resource Person:

Dr. Tejas Garge,

Director,
Directorate Archaeology and
Museums Government of
Maharashtra



Date: Saturday 30th May, 2020

Time: 6:00 pm to 7:30pm

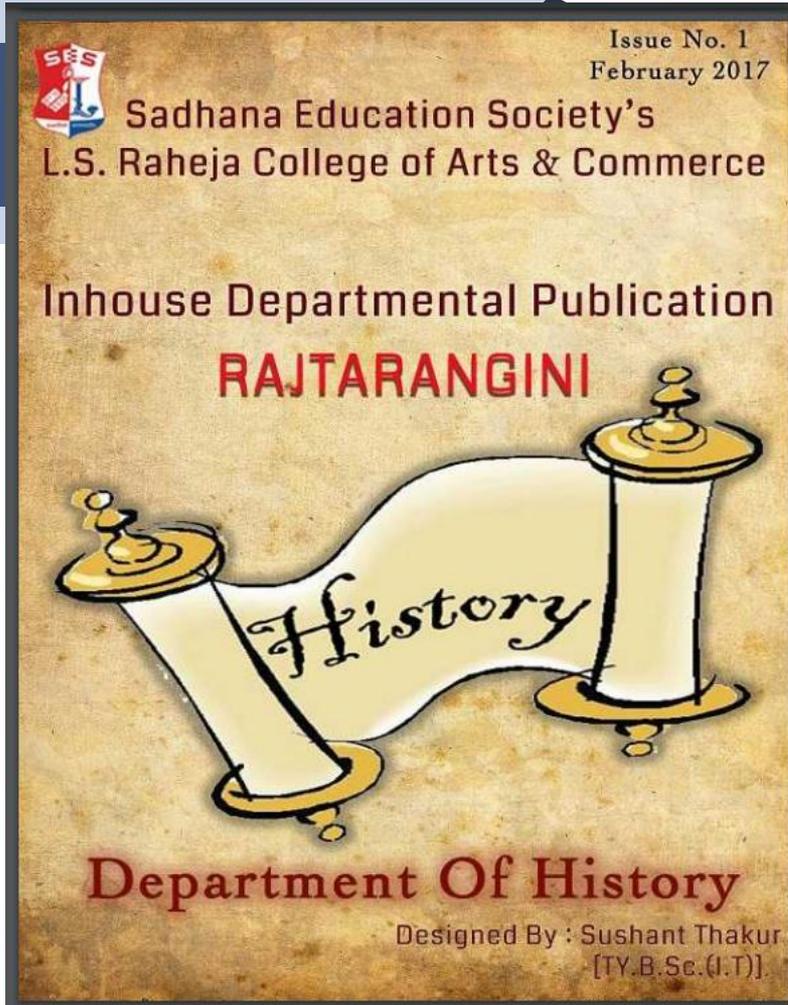
No Registration Fee.
E-Certificate will be
provided

[CLICK HERE TO REGISTER](#)

Ms. Pooja U. Yadav,
Head- Department of History

Dr. Debajit Sarkar,
Principal

Departmental Publication

The cover of the publication is designed to look like an old, textured parchment. At the top left is a small version of the SES logo. At the top right, the text 'Issue No. 1' and 'February 2017' is printed. The main title 'RAJTARANGINI' is written in large, bold, red capital letters. Below the title is a central illustration of a scroll held by two golden stands. The word 'History' is written across the scroll in a black, cursive font. At the bottom, the text 'Department Of History' is written in a large, red, serif font. In the bottom right corner, it says 'Designed By : Sushant Thakur [TY.B.Sc.(I.T)]'.

Issue No. 1
February 2017

Sadhana Education Society's
L.S. Raheja College of Arts & Commerce

Inhouse Departmental Publication

RAJTARANGINI

History

Department Of History

Designed By : Sushant Thakur
[TY.B.Sc.(I.T)]



Research Papers in Journals/Conference proceedings	Articles Published in Books/ Books Published	Faculty members Pursuing Ph.D.
06	02	01



Infrastructure

History Board



Departmental Museum



Classrooms/Projectors/Thin client



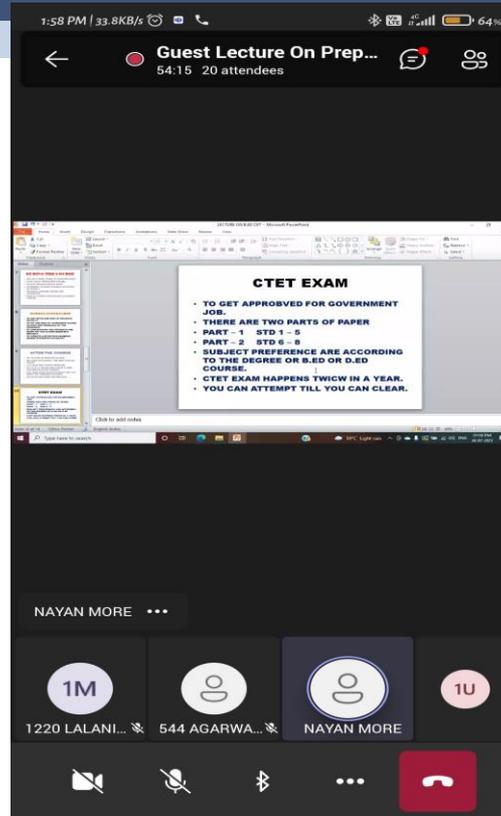
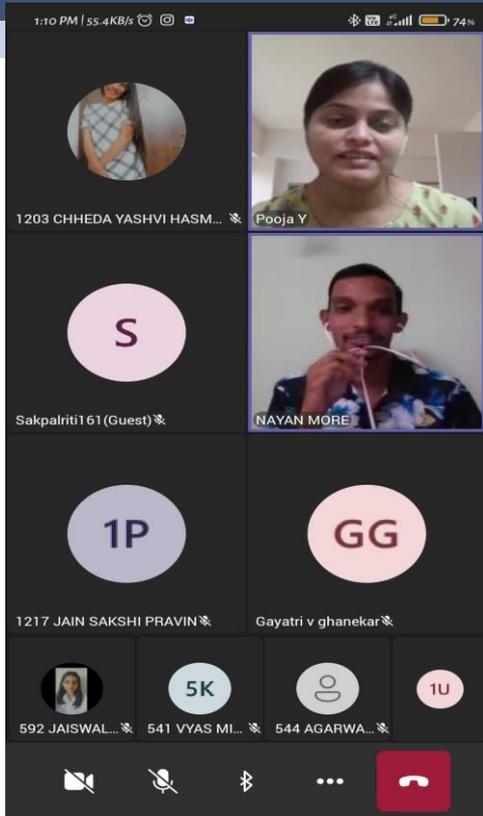
Parents Teacher Meeting (Best Practice)





Alumni Engagement and Student Support and progression

Guest Lecture by Alumni



First Indo-Polish Collaborative Archaeological Project



The survey team



Fixed winged drone getting ready for the aerial survey
of Sopara



RPG FOUNDATION
RPG House
463, Dr. Amte Besant Road
Worli, Mumbai 400030, India
+91 22 24830021
www.rpggroup.com

January 28, 2022

To,
Falak Chowdhury,
Mumbai

Dear Ms. Falak,

Sub: Your engagement as a "Researcher Consultant."

Further to your discussion with the RPG Foundation, we are pleased to appoint you as "Researcher Consultant". As a consultant, you will work as a professional with RPG Foundation, as per the following terms and conditions.

Your engagement as a consultant will be effective from Tuesday, 01st February 2022 till Wednesday, 31st August 2022 (both days inclusive) and shall automatically come to an end by the end of working hours on Wednesday, 31st August 2022.

You will independently complete your assignments to the best of your ability, assigned to you from time to time, during the aforesaid period. In consideration of professional services rendered by you, under this contract, the Foundation agrees to pay you as follows:

You shall be paid a consultant fee of **Rs. 15,000 /- (Rupees Fifteen Thousand only) per month**. Taxes as applicable will be deducted at source. You are eligible for reimbursements as per organization's policy (if any).

You shall be available for minimum 04 hours per day during the working days. You will deliver against weekly set targets and attend relevant meetings & discussions. Being a consultant, it is clearly agreed by you that you will not be entitled to any other monthly or annual benefits that are otherwise applicable to regular employees of the Foundation.

You will discharge assignments / functions as allotted to you while conforming to all rules and regulations of the Foundation and of the Government, if any, and shall not do or cause to do anything against the interest of Foundation. You shall be efficient and diligent to the best of your ability and shall devote your whole time and attention to the above functions.

You will carry out your assignments independently as a consultant, shall comply with all relevant laws, follow all reasonable orders and directions, and use your utmost endeavor to promote the work of the Foundation. You shall not, during the period of this Agreement, work directly or indirectly in any other trade or business contrary to the interest of the Foundation, either as an employer or partner or advisor or in any other capacity.

You shall be just and faithful to the Foundation in all matters and shall not at any time, except under legal process and with prior written permission, divulge to any person whatsoever and shall use your best endeavors to prevent the publication or disclosure, of any trade secret or operating process or any information concerning or in respect of the decision of the Foundation or of its dealing, transactions or affairs which may come to your knowledge.

You will abide by the rules and regulations, of the Foundation, in force from time to time. At any time during the above period of Agreement if you are found guilty of misconduct or in willful breach or continuous negligence of the terms of this Agreement or dereliction of duties and/or instructions given to you from time



Indian Numismatic, Historical and Cultural Research Foundation



- Home
- About us
- Museum
- Divisions ▾
- Resources ▾
- Database
- Learning ▾
- Support Us

Blog

Search Blog

Categories

- > Anthropology
- > Archaeology
- > Architecture
- > Art
- > Astronomy

See More...

Feeds

Field Survey and Documentation of the Ancient Port Site of Nalasopara

© INHCRF, 10 Aug 2020

In Ancient times, western Indian ports played a vital role in trade and commerce. Among the important ports of the Early Christian era were the ports of Sopara, Kalyan, Chaul, Mandad etc. that are mentioned in the *Periplus of the Erythraean Sea* as well as in various cave inscriptions of Maharashtra.



Ms. Ankita Salian



Deccan College
Post-Graduate and Research Institute
Deemed University Under Section 3 of UGC Act, 1956
 Pune - 411006 (INDIA)

EXAM : M.A. IN A.I.H.C. & ARCHAEOLOGY HELD IN : JAN. 2021
 SEAT NO : 2913 PRN
 NAME : SALIAN ANKITA BABU MOTHERS NAME: RAVIKALA

Statement of Grade under Credit and Semester System

SEM	PAPER CODE AND TITLE	CREDITS	GRADE	GRADE POINTS FOR	
				SUB.	GPA
I	ARC - 101 Political History of India (upto 700 C.E.)	5	A	5	25
	ARC - 102 Science in Archaeology	5	A	5	25
	ARC - 103 Introduction to Archaeology	5	A	5	25
	ARC - 104 Prehistory of South Asia: Palaeolithic & Mesolithic	5	C	3	15
II	ARC - 201 Religious History of India	5	O	6	30
	ARC - 202 Methods in Archaeology	5	O	6	30
	ARC - 203 Protohistory of South Asia	5	O	6	30
	ARC - 204 Social and Economic History of India (Upto 1200 C.E.)	5	O	6	30
III	ARC - 301 Art and Architecture of India (Up To 600 C.E.)	5	A	5	25
	ARC - 303 Ancient Indian Epigraphy and Paleography	5	A	5	25
	ARC - 308 Advanced Archaeological Theory and Research Methodology	5	A	5	25
	ARC - 310 Harappan Civilization	5	B	4	20
IV	ARC - 402 Ancient Indian Numismatics	5	O	6	30
	ARC - 404 Early Iron Age of India	5	O	6	30
	ARC - 405 Historical Archaeology of India	5	A	5	25
	ARC - 410 Dissertation	5	A	5	25

% OF MARKS: 70.81 GRADE POINT AVERAGE: 5.19 FINAL GRADE: 'O'

Date: 20 APR 2021



P. Taft
 Controller of Examinations



INTACH

The Indian National Trust For Art And Cultural Heritage
 (DAHANU CHAPTER)

INTACH Dahanu Office : Patel Pada Road, Next to Saideep Hospital, Dahanu Road (East),
 Dist - Palghar, Maharashtra, Pin 401602. Post Box No. 7.

Office Timing : 10.00 am - 5.00 pm
 Monday to Friday

Date: 20-02-2021

To,
 Ms Ankita Salian
 B/205 Badrinarayan Dham,
 Cabin Cross Road
 Bhayandar (East)
 Thane - 401105

SUBJECT: Appointment letter

Dear Mr Ankita Salian,

We are pleased to inform that you have been hired for the post of **INTACH Dahanu Chapter Writer and Researcher**. Details regarding your position are as follows -

Semi Permanent position : January 7th to Ongoing (1000.00 INR per month + research work for all miscellaneous project) *umpsum amount* *article*

*Salary will be increased post March based on performance.

Timings : 10AM to 5 PM including lunch - break (Any 5 days of the week)

Friday & Sunday: Holiday

We look forward to working with you!

Thank you.



For, INTACH Dahanu Chapter

Authorised Signatory

P. Taft
 (CONVENOR - Ms PHIROZA TAFTI)

(CO-CONVENOR - Ms DHANASHREE KARANDIKAR)



MS. Nikita Sonar
Fairmont
Academy



MS. Nidhi Gupta
Chinchani Tarapur
education society
English medium school



Mr. Nayan More
St. Anthony's High
School

VERIFIED
CERTIFICATE of ACHIEVEMENT

HarvardX

This is to certify that

Pooja Yadav

successfully completed and received a passing grade in

HDS3221.5x: Hinduism Through Its Scriptures

a course of study offered by HarvardX, an online learning initiative of Harvard University.

edX VERIFIED CERTIFICATE
Issued May 10, 2020

VALID CERTIFICATE ID
d094897734d044211e1960a5851794b6

Neelima Shukla-Bhatt

Neelima Shukla-Bhatt
Associate Professor
Wellesley College

IT101/H&AP/M2/62

COMPLETION CERTIFICATE

INSTUCEN Trust awards

Pooja Yadav

for completing Module II of E-certificate course
Human Evolution and Prehistory
27th April 2020 to 3rd May 2020

Mugdha D. Karnik

Dr. Mugdha D. Karnik
Managing Trustee



Kurush F. Dalal

Dr. Kurush F. Dalal
Lead Instructor



**COMPLETION
CERTIFICATE**

INSTUCEN Trust awards

Pooja Yadav

for completing the E-certificate course

दुर्ग आणि किल्ले

1st May to 7th May 2020

Sachin Vidyadhar Joshi

Dr. Sachin Vidyadhar Joshi
Lead Instructor

Mugdha D. Karnik

Dr. Mugdha D. Karnik
Managing Trustee





Certificate of Achievement

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Pooja Yadav

This is to certify that, Pooja Yadav has
successfully completed the course
Reiki Healing (Level 1) | Cleanse Your Energy
From 19 Aug 2021 to 21 Aug 2021

21 Aug 2021

Date

A handwritten signature in black ink, appearing to read 'MJ'.

Meera Jha



Future plans

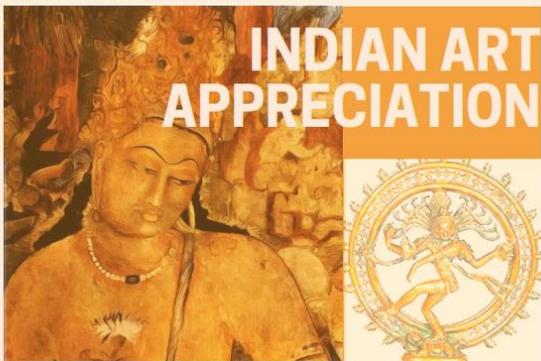
- Major History
- Collaboration with other Institution/Government/ASI

Certificate Course in “ Indian Art Appreciation” in collaboration with Department of Cultural Affairs, Government of Maharashtra- Directorate of Archaeology and Museums



SES's L.S. Raheja College of Arts and Commerce
Relief Road, Santacruz west, Mumbai - 400054

Department of History and IQAC in collaboration with the Directorate of Archaeology and Museum, Government of Maharashtra
Organizes a Certificate course on

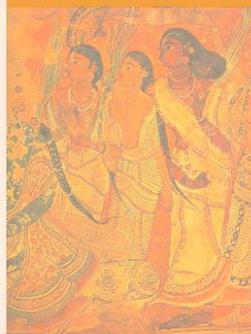


Dates: 19th July to 28th July 2022
Contact: Ms. Pooja Yadav
Mob : 9892935077 **Fees - Rs. 500**

Ms. Pooja U. Yadav,
Sr. Person - Department of History

Dr. Debajit Sarkar,
Principal

INDIAN ART APPRECIATION



Module 1: 19th July 2022: Understanding Indian Aesthetics

Module 2: 20th July 2022: Art in Indian architecture

Module 3: 21th July 2022: Petroglyphs to Ajanta

Module 4: 22nd July 2022: Modern Indian Paintings from the Bombay School of Art

Module 5: 23rd July 2022: Indian Art and Conservation

Module 6: 25th July 2022: Classical Indian Music



Module 7: 26th July 2022: Classical Indian Dance

Module 8: Filed Visit- 27th July 2022: Heritage Walk of Vile Parle (East)

Module 9: Filed Visit- 28th July 2022: Chhatrapati Shivaji Maharaj Vastu angrahalay





Mumbai, Maharashtra, India
 Juhu Tara Road, Cross, STY Relief Rd, next to Raheja College, Shastri Nagar, Santacruz West, Mumbai, Maharashtra 400054, India
 Lat 19.085762°
 Long 72.832804°
 21/07/22 03:02 PM

Mumbai, Maharashtra, India
 3RPM+883, Shastri Nagar, Santacruz West, Mumbai, Maharashtra 400054, India
 Lat 19.085987°
 Long 72.833004°
 20/07/22 01:43 PM



Mumbai, Maharashtra, India
 3RPM+883, Shastri Nagar, Santacruz West, Mumbai, Maharashtra 400054, India
 Lat 19.085987°
 Long 72.833004°
 25/07/22 02:42 PM

Mumbai, Maharashtra, India
 Bungalow 36, Block W, Relief Road, Santa Cruz (West), opposite LS Raheja College, Shastri Nagar, Santacruz West, Mumbai, Maharashtra 400054, India
 Lat 19.085648°
 Long 72.832656°
 26/07/22 01:36 PM





Thank You

