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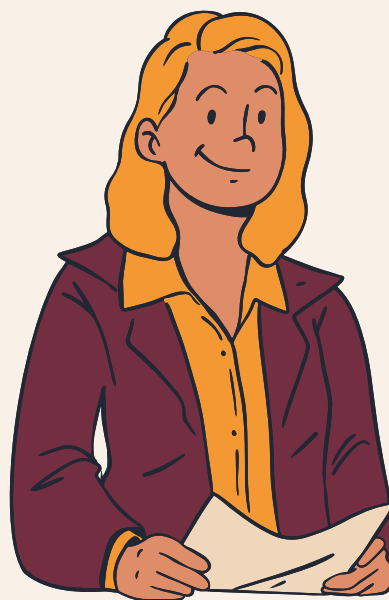
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CURRENT AFFAIRS

-ANUSHKA KHANDEKAR

- Assam's longest Nilachal Flyover Inaugrated
- Lack of Zoning in Panjab Exacerbates Flood Risks
- Chandrayaan-3's Pragyan Rover Confirms Sulphur Presence on Moon's Surface
- Air Pollution's Disproportionate Impact on Global Life Expectancy
- India and Bangladesh conducted their fifth annual Defence Dialogue in Dhaka



GANESH CHATURTHI ✨

-MAITREYEE SAWANT

"Ganesh Chaturthi, or Vinayaka Chaturthi, is a significant Hindu festival honoring Lord Ganesha's birth. Celebrated for ten days, it starts on the fourth day of the waxing moon in the month of Bhadrapada (August-September) and concludes on the fourteenth day of the waning moon. In 2023, it spanned from September 18 to September 19. The central ritual involves installing clay idols of Lord Ganesha, followed by offerings of sweets, flowers, incense, and prayers. Modak, a dumpling with coconut and jaggery, is a favored offering. Iconic idols like Lalbaugcha Raja and Mumbaicha Raja are especially revered, with Lalbaugcha Raja known as the fulfiller of wishes. These idols, such as the globally accessible Lalbaugcha Raja through webcams, bring communities together and showcase India's cultural diversity. Ganesh Chaturthi is widely celebrated in states like Maharashtra, Karnataka, Goa, Telangana, and Tamil Nadu, as well as globally by Hindus in Nepal, Australia, Canada, the USA, and the UK. The festival concludes with the immersion of idols in water bodies, symbolizing Ganesha's return to his celestial abode, taking away devotees' troubles. Ganesh Chaturthi embodies unity, faith, and cultural heritage, fostering a vibrant celebration of devotion and community, with the belief that Lord Ganesha bestows blessings and prosperity on all who seek his grace.



HINDI DIWAS

-HARSH THAKKAR

Hindi Diwas, observed annually on September 14, pays homage to the historical and cultural essence of the Hindi language. It serves as a platform for collective appreciation, with events like poetry recitations and debates across educational institutions and organizations. Hindi, more than words, acts as a symbolic bridge, connecting people of diverse backgrounds. It reflects our collective identity, reminding us of our roots and fostering unity through shared stories and expressions.

Hindi Diwas emphasizes the crucial need to preserve and propagate the language, encouraging its daily use. This effort contributes to the nurturing and thriving of Hindi. The day celebrates the literary diversity of Hindi with programs like poetry recitations and debates, enhancing language skills and fostering a love for Hindi.

In essence, Hindi Diwas is a grand celebration of our nation's linguistic tapestry, uniting us in the eloquence of Hindi. It's a day to embrace linguistic diversity and rejoice in the beauty that Hindi bestows upon us.



JUST DANCE

-BHAVI GANATRA

Dance is a beautiful form of art. Dance helps us to potray our emotions and it releases a positive energy,or simply taking delight from the moment can create happiness.The person who dances has a strong emotional connection with it. The English ballet master John Weaver, argued that “Dancing is an elegant, and regular movement, harmoniously composed of beautiful Attitudes, and contrasted graceful Posture of the Body” Dance is also an art it's just we have to be the artist and have to take that one step. Dance is an art form or activity that utilizes the body and the range of movement of which the body is capable. But even in the most practical dances, movements that make up the dance are not reducible to those of straightforward labour; rather, they involve some extra qualities such as self-expression, aesthetic pleasure, and entertainment.

NEERAJ CHOPRA

-ANUSHKA KHANDEKAR

On 27th August Neeraj Chopra bagged a Gold Medal in The World Athletics Championship for Men’s Javelin Throw with a humongous throw of 88.17m. in second round which was his best from all 6 rounds in the finals. While taking the runup before the throw in his typical style he felt extremely confident and started celebrating even before the javelin landed, this shows his belief in himself. Neeraj Chopra scripted history as he is the first ever Indian and first ever Asian to win a gold medal in this championship. He had tough competition from Pakistan’s Arshad Nadeem with a gigantic throw of 87.82m as he bagged a Silver for his country. Neeraj Chopra’s victory added him into the sportsmen’s elite list, currently he is at No.1 spot of Men’s Javelin Throw. His Hard work, dedication and perseverance took him to the heights he has reached right now. Certainly he has a bright future ahead. He is on its way to break many more records, conquer the world and make India proud. Neeraj Chopra is indeed a inspiration for all.



THE GOLDEN
BOY OF INDIA
SHINES AGAIN

Recalling The Spectacular Talent Hunt

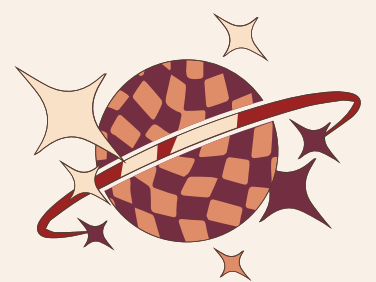
-VIDHI JAIN



The talent hunt has happened, everyone! As college has begun, we eagerly anticipated the list of upcoming events, with the talent hunt being one of them. Our college's cultural committee organized it on August 3rd and 4th. It featured various events such as solo/group dance (classical or freestyle), singing, monologue, instrument playing, and beatboxing, attracting a flood of participants. The criteria to participate in all these events was simple that they have to obey certain rules, no abusive language to be used, no vulgar content, etc. In conclusion, it was an incredible event enjoyed by all departments. It provided both fun and valuable learning experiences. Writing this has filled us with nostalgia, recalling every moment of that day. Thank you.

FRESHERS PROM PARTY

-VISHAKHA KULKARNI



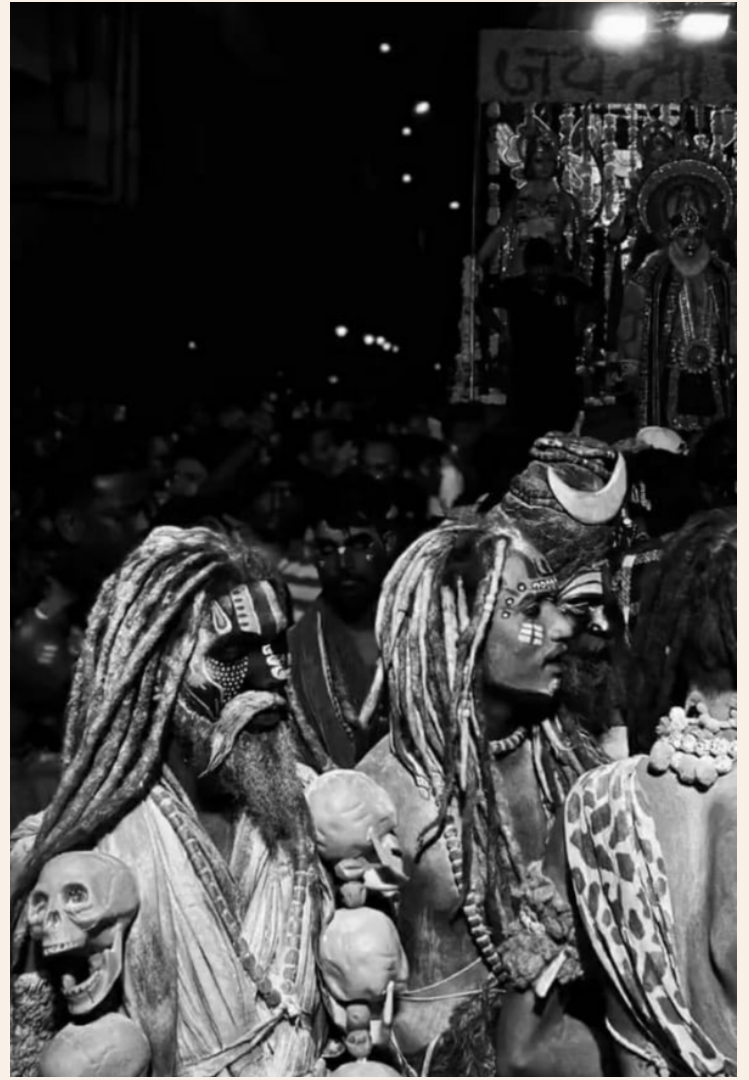
The term "Freshers party" is eagerly anticipated by every first-year student. We too awaited our fresher's party, questioning our seniors about its existence. They were quite clever, always maintaining an air of suspense. Finally, the day arrived, revealing our "fresher's prom party." They set conditions - no prom, no entry. They encouraged us to approach our seniors, and we sought assistance from Bilal Bhai to connect with other seniors and persuade them to join us for the prom party. It was a bit unusual, but we had a blast during this process, and I found a partner. On the 5th of August, we were filled with excitement as we entered the auditorium for the party. Our seniors were incredibly kind, granting entry to those without proms. They even took care of our makeup, wanting us to shine. The party began with the host interacting with us, followed by various games and activities with our prom partners, like dare games and pick-up games. One particularly interesting game was a paper-folding game that made us feel like we were in a movie. Our seniors made sure everyone had a chance to shine on stage. The second and third-year students danced energetically for us, showcasing their talents through singing, a fashion show, poetry, and more. Throughout the day, we felt like celebrities, as our seniors pampered us. The party didn't end there; after each activity, we danced together for half an hour and enjoyed delicious snacks provided by our thoughtful seniors. The highlight was the photo session, a must for us BAMMC students. We received our batch of fest merchandise, which we cherished for our ID cards. The icing on the cake was the presence of our HOD, Kavita Mam, who joined in the festivities. I must say, the day of the fresher's prom party was the best day of my life. Thanks to our seniors and Kavita Mam for organizing such a beautiful day for us.



PHOTOGRAPHIC ENDEAVOURS



-TANMAY JADHAV



-DHRUVI BHARATWALA



-FATEMA BHARMAL



-ANGAD SINGH

CREDITS

DATA COLLECTION: Anushka Khandekar, Dhruvi Bharatwala, Vishakha Kulkarni

EDITORS: Neetu Nath, Prathna Dixit

DESIGNERS: Maitreyee Sawant, Mahek Tankariya, Tanmay Jadhav

