



Sadhana Education Society's  
**L. S. Raheja College of Arts & Commerce**

Autonomous | Gujarati Linguistic Minority Institution | ISO 9001:2015



# DEGREE PROSPECTUS 2024-25

Autonomous | First Year Undergraduate &  
Postgraduate Programmes under NEP, 2020

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# COLLEGE MANAGEMENT COMMITTEE



**Mr. C. L. Raheja**  
President & Chairman



**Mr. Ravi Raheja**  
Trustee



**Mr. Neel C. Raheja**  
Vice-Chairman



**Ms. Urvi Aradhya**  
Trustee



**Mr. N. J. Kapadia**  
Trustee



**Mr. Rahul Mehta**  
Trustee



**Mr. Mohan Almal**  
Hon. Gen. Secretary



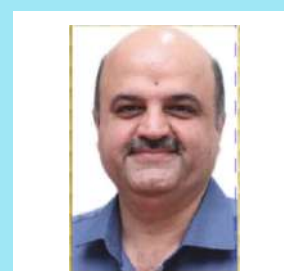
**Mr. Manish Vaidya**  
Hon. Treasurer



**Mr. Vishwas Dhumal**  
Member



**Mr. Hemanshu Shah**  
Member



**Mr. Anand Chandan Prabhu**  
Member

# FROM THE PRINCIPAL'S DESK

*“My four-word life advice –  
Keep Learning, Keep Evolving!”*

*– Anonymous*



**Dr. Debajit N. Sarkar**

Principal

The intellectual climate of our country is undergoing revolutionary changes with the implementation of the National Education Policy, 2020. (NEP, 2020)

Effective implementation of NEP, 2020 in a dynamic and challenging landscape that we live in shall ensure development of abilities to convert challenges and threats into opportunities.

In the wake of this, it is significant that we adapt and evolve. Striving for excellence remains of utmost importance and continuous learning is a key to achieving the goals.

With a view to promoting innovation among the students, enhancing academic quality via trained professional staff and fostering institutional excellence, we at L. S. Raheja College of Arts and Commerce applied for and is granted Autonomy from the academic year 2024-25.

The academic and operative freedom under autonomy, is used to tailor the curriculum to meet the evolving needs of our students and industries, thereby making them more relevant and employable. With NEP 2020, we are determined to provide multidisciplinary and holistic education, to promote quality research, to enable the professional development of teachers, to facilitate technological innovation with the help of multidisciplinary curricula and dynamic pedagogy.

At L. S. Raheja College of Arts & Commerce (Autonomous), we have a dedicated and enthusiastic teaching team who are motivated to experiment with new teaching methodologies to meet the changing needs of the academic environment. We are also dedicated to ensuring that our students make fitting career choices which will help them to reach their ultimate goal: success. Our focus has been to make our students industry-ready with the confidence to face challenges head-on, be efficient team-players, and emerge as leaders of tomorrow.

For an overall development, the college encourages the students to participate in and organize a large number of sports events, and extra-curricular and co-curricular activities at the collegiate and intercollegiate levels.

We are set to effectively utilise Autonomy and NEP, 2020 as the instruments for promoting academic and overall excellence.

# WE ARE...

L. S. Raheja College of Arts & Commerce (Autonomous), recognized as the LINGUISTIC (GUJARATI SPEAKING) MINORITY INSTITUTION, was established by the **Sadhana Education Society** in the year 1961. It is popularly known as Raheja College, is permanently affiliated to the University of Mumbai and is re-accredited with the 'B++' Grade in the NAAC Third Cycle.

## Our Vision:

Engendering and nurturing values for enhancing knowledge, wisdom, skills and humane values to enable the youth to scale peaks of excellence and pinnacles of glory by imparting quality through education. The institution cultivates creative and productive talents of students, faculty, and staff and seeks ways to contribute to the nation, the well-being of communities, and strives to enhance the quality of life and development of its students and faculty.

## Our Mission:

The Sadhana Education Society's L. S. Raheja College of Arts & Commerce (Autonomous) will continually strive to impart education to enable its stakeholders to face the emerging challenges of the future.

*'To shun the darkness of ignorance  
and to spread the light of knowledge'*

# WE FACILITATE...

- ✓ Highly Qualified Teaching Staff
- ✓ Placement Assistance
- ✓ Full-time Director of Physical Education & Sports
- ✓ Large Lecture Halls / Tutorial Rooms
- ✓ Well - Equipped Library
- ✓ E-Library & Online Resources Service
- ✓ Psychology Lab
- ✓ Statistics Lab
- ✓ Course Materials
- ✓ Wi-Fi Enabled Campus & Classrooms
- ✓ Dedicated Project Room for Students
- ✓ Gymkhana Facilities
- ✓ I.T. Lab
- ✓ Health Centre
- ✓ Research Room
- ✓ Playground/AstroTurf
- ✓ Gymnasium
- ✓ ENT Lab
- ✓ Audio-visual Room
- ✓ Personal Counselling
- ✓ Alumni Association
- ✓ Girl's Common Room

# WE EVOLVED...

Sadhana Education Society, established in 1961, has been dedicated to education since its inception. Its mission is to spread education across all segments of society, promote research, and preserve Gujarati culture. The society's journey began with Smt. Kapila Khandvala College of Education in 1961, followed by Malti Jayant Dalal Primary School and Malti Jayant Dalal High School in 1968. In 1975, it added Malati Jayant Dalal Nursery School and S. B. Kindergarten. Then, in 1980, L. S. Raheja College of Arts and Commerce was established, to offer education from K.G. to Ph.D. under one roof.

The college's motto, 'प्रज्वलितो, ज्यन्मय् प्रदीपह्', translates to 'To shun the darkness of ignorance and spread the light of knowledge'. The founders aimed to promote education and nurture the intellectual curiosity of Mumbai's youth, shaping the college's vision and mission.

L. S. Raheja College of Arts and Commerce (LSRC), founded in 1980, is a Gujarati-speaking minority institution in Mumbai's suburbs. Permanently affiliated with the University of Mumbai, LSRC offers Eight Undergraduate Programmes, Two Postgraduate Programmes and a Research Centre in Commerce.



# WE EVOLVED...

The college offers additional courses such as Certified Financial Planner, Investment Certificate, Digital Marketing, Data Science, Business Analysis, and Portfolio Management. It holds the 7th and 9th ranks in Commerce and Arts, respectively, among Mumbai's top 10 colleges (India Today, July 2017). LSRC is dedicated to fostering students' overall development in education and beyond.

Its goal is to provide high-quality education in Arts and Commerce at the undergraduate level and postgraduate level, leading to Ph.D. degree in Commerce. LSRC ensures a 'Ragging Free' and 'Tobacco Free' Campus.

Located amidst scenic surroundings, the college's well-maintained building offers an ideal setting for learning. Equipped with spacious lecture halls, tutorial rooms, a library cum reading room, gymkhana-cum-boys' common rooms, girl's common room, canteen, auditorium, and a full-fledged computer lab.

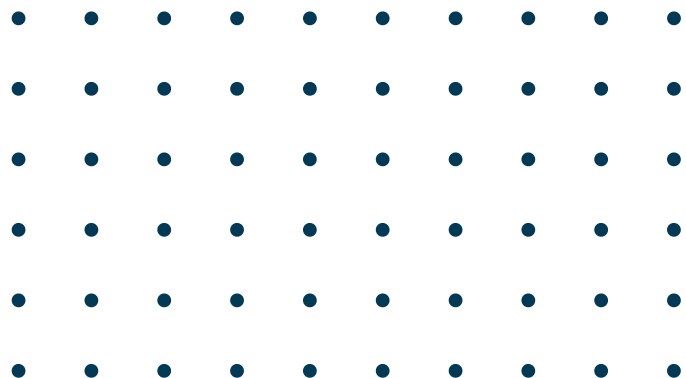


Emphasizing both curricular and extracurricular activities, LSRC awards special trophies and prizes to merit scholars and provides incentives for participants in intercollegiate activities. It encourages students to engage in cultural events, intercollegiate fests and the University of Mumbai's Youth Festival. LSRC hosts various intercollegiate fests like Unmesh, Retake, Parallax, etc.

## The College Library

The college library has also transitioned to a digital platform. Library has subscribed to EBSCO e-Journals which have been linked to the college website to make it easily accessible to the students.

[Click here for more information of College Library.](#)



# WE EVOLVED...

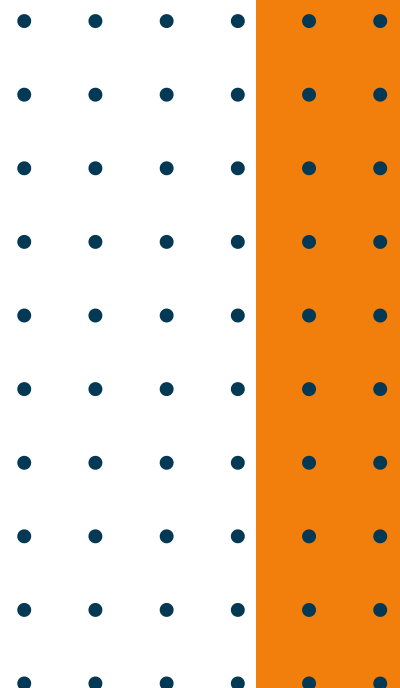
The college faculty comprises of a highly qualified and experienced Principal, specialised teaching staff, a full-time Director of physical education & sports and dedicated non-teaching employees.

## **Government Scholarship:**

The college provides various government scholarships and freeships to students, including Minority Scholarships, Central Sector Scholarships, and those under the Mahadbt Portal. Additionally, it offers financial aid to students facing hardships, including freeships, installment facilities, and fee concessions.

## **Aids Offered by the College:**

For assistance with fee payments and other support, students can reach out to the Admission Committee.





# AUTONOMY TO L.S RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)

The UGC document on the XI Plan profile of higher education in India clearly states that “Colleges with academic and operative freedom are doing better and have more credibility.” Active involvement of students, teachers, and management in raising the quality of higher education makes it imperative that they share a major responsibility. Hence, college autonomy is viewed as an instrument for promoting academic excellence.

## **Under autonomy, L. S. RAHEJA COLLEGE OF ARTS & COMMERCE (AUTONOMOUS) has the freedom to:**

- Determine and prescribe its own courses of study and syllabi, and restructure and redesign the courses to suit industrial expectations;
- Prescribe rules for admission in consonance with the reservation policy of the state government;
- Evolve methods of assessment of students’ performance, the conduct of examinations and notification of results;
- Use modern tools of educational technology to achieve higher standards and greater creativity, and
- Promote healthy practices such as community service, extension activities, projects for the benefit of society at large, neighbourhood programmes, etc.

With a view to promoting innovation, enhancing academic quality, and fostering institutional excellence our college has been granted autonomy for the academic year 2024-25 and onwards.

We aim to tailor the curriculum to meet the evolving needs of our students as per industry expectations, thereby making them more relevant and employable. We believe in encouraging our teachers to experiment with new teaching methodologies and research initiatives. We see autonomy as an empowering tool that will enhance institutional efficiency, motivate faculty and staff to strive for excellence, thereby enabling the meritorious academic achievement.

# NATIONAL EDUCATION POLICY, 2020

The National Education Policy, 2020 envisions a complete overhaul and re-energising of the higher education system to overcome the challenges currently faced and to attain academic excellence in higher education.

The policy aims to meet the evolving standards of education, the highlights of which are enumerated as follows:

- Multidisciplinary education system,
- Revamping of curriculum, pedagogical techniques, assessment, and student support for enhanced student experiences,
- Reaffirming the integrity of faculty and institutional leadership, etc.

The National Education Policy, 2020 serves as a platform for opportunities and recommendations on various aspects of education that include:

- Moving towards providing a more multidisciplinary and holistic education and more opportunity for students' participation.
- Facilitating an optimal learning environment and support for students,
- Facilitating quality academic research in all fields through a new National Research Foundation,
- Technological integration to improve education in several aspects,
- Internationalisation of higher education,
- Continuous professional development of teachers,
- Promotion of Indian Languages, Arts, and Culture via the Indian Knowledge System.

Keeping in view the objectives of the National Education Policy, 2020 for Higher Education, we at L. S. Raheja College of Arts & Commerce (Autonomous) are committed to ensure effective implementation of the policy through systematic measures that include restructuring of the curriculum of the programmes offered, in keeping with the current trends and needs of the society and are determined to offer an educational environment that will facilitate an effective teaching-learning experience, to provide necessary opportunities for active learning, to facilitate technological inclusion in education, etc. to attain the goal of creating holistically educated individuals for the society.

# WE SHINE...

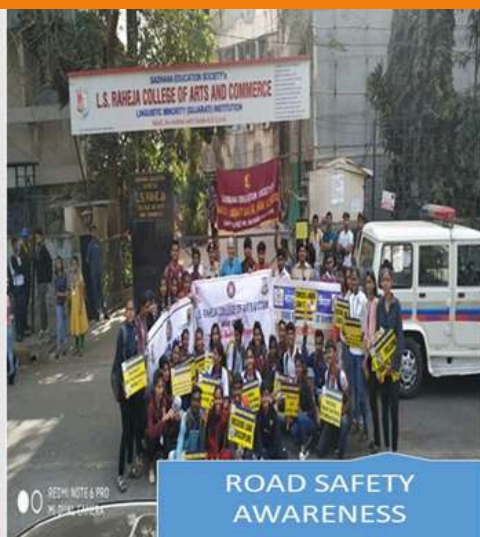
- The college holds **7th & 9th Rank in Commerce & Arts respectively amongst Top 10 colleges in Mumbai** (India Today July 2017).
- Ms. Harshita Jadeja, Psychology Department topped University of Mumbai in the year 2020.
- Ms. Prerana Mordani, Psychology Department topped University of Mumbai in the year 2021.
- Mr. Rishabh Ghubde - F.Y.B.F.M. (2023-2024) represented University of Mumbai at Khelo India Youth Competition. He was selected and represented University of Mumbai at All India Inter university Mallakhamb Competition. He secured 1st Place in Individual Mallakhamb Event and Team Mallakhamb at All India Mallakhamb Tournament. He secured 2nd Place in University of Mumbai Intercollegiate Mallakhamb, 1st Place in University of Mumbai Interzonal Mallakhamb.
- Mr. Danish Shaikh (T.Y.B.F.M.) participated in Intercollegiate Powerlifting Tournament and Won Gold Medal. He represented Zone 2 for Inter Zonal Powerlifting Tournament and won Bronze medal.
- Ms. Ashwini Nayak - T.Y.B.Com. (2023-2024) represented and won 2nd Place for Zone 2 in Judo Interzonal Competition organised by University of Mumbai.
- Mr. Karim Khan - S.Y.B.M.S. (2023-2024) Secured 1st Place in University Zone 2 Intercollegiate Competition in Lawn Tennis, 3rd Place in University Interzonal Competition and represented University of Mumbai West Zone Lawn Tennis Competition.
- Mr. Argha Abhijit Bhukta from F.Y.B.Com. (2023-24) bagged gold medal under the category of Fine Arts: Poster Making and third rank in Collage Making. Also, Mr. Argha Abhijit Bhukta, Ms. Dhruvi Sumaria (S.Y.B.A.), Ms. Shafak Shaikh (F.Y.B.A.), Ms. Maahi Mehta (S.Y.B.Com.) bagged gold medal for Fine Arts: Art Installation at 56th CULTURAL YOUTH FESTIVAL 2023-24 organised by University of Mumbai.
- Group of students secured Third place in Folk Orchestra at the 56th CULTURAL YOUTH FESTIVAL 2023-24 organised by University of Mumbai.



# LIFE AT L. S. RAHEJA COLLEGE...

## National Service Scheme (NSS):

The aim of NSS is to develop a sense of social and civic responsibility among students. NSS Volunteers get a certificate from the University after completing 240 hours in 2 years (i.e. 120 hours each year) and an opportunity to attend a seven-day special camp. Students get a benefit of 10 Grace Marks as per the Examination Regulation.



## National Cadet Corps (NCC):

The NCC unit of the college is associated with No. 1 Maharashtra Naval Unit, Jai Hind Detachment, Churchgate.

**Extra Curricular Activities** are conducted to provide students with a platform to showcase their talents in cultural activities and enhance their leadership, management and organizational skills.



# LIFE AT L. S. RAHEJA COLLEGE...

## Department of Life-Long Learning and Extension (DLLE):

Extension Education, the third dimension of the University system, is a two-way process which visualises mutual sharing of resources between the community and the University for the Development of both the citizens of India and the Students. Through Population Education Club, the objective of DLLE is to sensitize the students towards socio-cultural realities and environmental issues.



## FOLLOW AND CONNECT

L. S. Raheja College of Arts & Commerce (Autonomous) is on Instagram, Facebook & LinkedIn. Follow us on social media to get highlights and updates.

 @ls.raheja

 /L.S.RahejaCollegeSantacruz

 /L. S. Raheja College

# RULES & REGULATIONS

1. The College attaches great importance to discipline which must be observed by the students at all times. Failure to comply with any of the rules and regulations will lead to strict disciplinary action/s.
2. It is mandatory for all the students to wear their Identity Cards in the College premises; failing which they will not be allowed to attend lectures, practicals, etc. Students are also required to ensure that their Identity Card has their recent photograph affixed, bearing the signature of the Principal. It must be presented for inspection or verification whenever demanded by the College Authorities and/or by the Security Staff.
3. Students are not allowed to attend lectures other than their own course without the consent of the Principal.
4. The College library boasts of a rich collection of books which students are encouraged to make the most of. However, Library decorum must be maintained.
5. Students are expected to be punctual for their respective lectures and be in class before time.
6. Students are restricted from communicating any information - oral or written - about the College to the Press. Additionally, students must strictly refrain from posting any College related information on any website/social media/news media. Strict disciplinary action under the IT Act, 2000 will be taken against the student found indulging in such activities without the prior permission of the Principal.
7. Students are liable to lose their academic term or even get expelled from College for any gross negligence of rules that may amount to disobedience/misconduct/misbehaviour/indiscipline.
8. Students must take proper care of College property. Any damage done to the same such as disfiguring of walls, doors, windows, benches, mishandling of electrical fittings, projectors, computers; or partaking any activity that may lead to breaking of any furniture, etc. will be treated as a breach of discipline and the students concerned will be fined and/or suspended.
9. Smoking, Tobacco-Chewing, Consumption of Drugs and Liquor, etc. are strictly prohibited in the College premises. Students found guilty will be expelled from the College.
10. Use of Mobile phones, walkman, etc. at the College Premises is prohibited.
11. No student shall collect money as a contribution for a picnic, trip, educational visit, get-together, study notes, charity or for any other activity without prior written permission of the Principal.
12. All bonafide students are accountable to the Principal. Their behaviour inside and outside the College premises should not be detrimental to the image of the College. Students should refrain from all such activities which may tarnish the College reputation, and such students, if found guilty, will be expelled or suspended from the College.
13. Ragging is prohibited within or outside the College. If any complaint is received the person concerned will be prosecuted under the Prohibition of Ragging Act, 1999.
14. Photography or Videography of the campus and classrooms, laboratories, office, etc. is strictly prohibited.
15. Every learner is expected to attend all lectures, practicals and tutorials conducted for every course in each semester.
16. Any other matter besides the rules mentioned above will be resolved at the discretion of the Principal.

# SEATS SANCTIONED FOR UNDERGRADUATE & POSTGRADUATE PROGRAMMES

Seats sanctioned for the undergraduate and postgraduate programmes offered at L. S. Raheja College of Arts & Commerce (Autonomous).

## First Year (Aided)

Programmes	B.A.	B.Com.
Sanctioned Seats	120	360

## First Year (Self Financing Programmes)

Programmes	B.A.F.	B.F.M.	B.B.I.	B.M.S.	B.A.M.M.C.	B.Sc.IT.
Sanctioned Seats	60	60	60	120	60	60

## First Year (Postgraduate Programmes) (Self Financing Programmes)

Programmes	M.Com. (Banking and Finance)	M.Com. (Advanced Accountancy)	M.Com. (Business Management)	M.A. Psychology with Clinical Specialisation
Sanctioned Seats	60	60	80	24

# ELIGIBILITY FOR ADMISSION TO VARIOUS UNDERGRADUATE PROGRAMMES UNDER NATIONAL EDUCATION POLICY, 2020 AT L. S. RAHEJA COLLEGE OF ARTS & COMMERCE (AUTONOMOUS)

(Admission to 4th year Honours/Research degree programme is subject to conditions)

PLEASE NOTE: Every candidate who intends to take admission to any of the Degree programme at L. S. Raheja College of Arts & Commerce (Autonomous), shall have to first register at the University of Mumbai Portal. Visit the College website [www.lsracheja.org](http://www.lsracheja.org) for links and further admission details.

## ELIGIBILITY CONDITIONS FOR ADMISSION TO ARTS PROGRAMME

**IN-HOUSE STUDENTS:** In-house students must have passed in all the subjects of the Higher Secondary Examination (12th Class) preferably in one and the same sitting.

**OTHER THAN IN-HOUSE APPLICANTS:** A candidate for being eligible for admission to the three years UG programme under NEP, 2020 leading to the degree of Bachelor of Arts,

- Must have passed the Higher Secondary School Certificate (12th Class) examination conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, having passed in all the subjects with 45 % of marks in aggregate in one and the same sitting with the following subjects:
  - English
  - Any one of the Modern Indian Languages or Modern Foreign Languages or any classical Language or Information Technology
  - Any four subjects carrying 100 marks each.

**OR**

- Must have passed the Higher Secondary School Certificate (12th Class) examination with vocational subject conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, with 45% of marks in aggregate in all the subjects in one and the same sitting with the following subjects:
  - English
  - Any one vocational subject carrying 200 marks prescribed by the Board from time to time.
  - Any three subjects carrying 100 marks each.

**OR**

- Must have passed the Higher Secondary School Certificate (12th Class) examination with the Minimum Competency based vocational courses conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, with 45 % of marks in aggregate in all the subjects in one and the same sitting with the following subjects:
  - English
  - Any one of the modern Indian Languages or Modern Foreign Languages or Classical Language or Information Technology.
  - General Foundation Course.
  - Any one subject carrying 300 marks from among the Minimum Competency based Vocational Courses (MCVC) prescribed by the Higher Secondary School Certificate examination from time to time.

**OR**

- Must have passed an examination of another University or Body recognized as Equivalent to Higher Secondary School Certificate (12th Class) Examination OR its equivalent examination from any other board, having passed with 45 % of marks in aggregate in all the subjects in one and the same sitting.



## ELIGIBILITY CONDITIONS FOR ADMISSION TO COMMERCE PROGRAMME

**IN-HOUSE STUDENTS:** In-house students must have passed in all the subjects of the Higher Secondary Examination (12th Class) preferably in one and the same sitting.

**OTHER THAN IN-HOUSE APPLICANTS:** A candidate for being eligible for admission to the three years UG programme leading to the Bachelor of Commerce,

- Must have passed the H.S.C. (12th Class) Examination conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, having passed in all the subjects in one and the same sitting with 45% of marks in aggregate.

**OR**

- Must have passed the Higher Secondary School Certificate (12th Class) examination with vocational subjects/minimum competency based vocational course conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, having passed in all the subjects in one and the same sitting with 45% of marks in aggregate.

**OR**

- Must have passed an examination of another University or Body recognized as Equivalent to Higher Secondary School Certificate (12th Class) Examination OR its equivalent examination from any other board, having passed with 45% of marks in aggregate in one and the same sitting.

## ELIGIBILITY CONDITIONS FOR ADMISSION TO B.A.F. / B.F.M. / B.B.I. / B.A.M.M.C. PROGRAMMES

A candidate for being eligible for admission to the degree programme in Bachelor of Commerce (Accounting and Finance) / Bachelor of Commerce (Financial Markets) / Bachelor of Commerce (Banking and Insurance) / Bachelor of Arts in Multimedia and Mass Communication shall have passed 12th Class examination of the Maharashtra Board of Higher Secondary Education or its equivalent examination in all the subjects in one and the same sitting with 45% of marks in aggregate.

Please note: There are no separate in-house student quota/criteria for these programmes.

**Total seats available for Bachelor of Arts in Multimedia and Mass Communication (B.A.M.M.C.) will be distributed in the following manner.**

While drawing the merit list, weightage will be given to students from different streams at 12th Standard level as follows:

Stream	Arts	Commerce	Science
Percentage	50%	30%	20%

## ELIGIBILITY CONDITIONS FOR ADMISSION TO BACHELOR OF COMMERCE (MANAGEMENT STUDIES) B.M.S. PROGRAMME

A candidate for being eligible for admission to the Bachelor of Commerce (Management Studies) (B.M.S.) programme shall have passed HSC Examination of the Maharashtra State Board of Higher Secondary Education or its equivalent examination or Diploma course in any Engineering Branch with two years or three years after SSC conducted by the Board of Technical Examination or its equivalent examination in all the subjects in one and the same sitting with 45 % of marks in aggregate.

Please note: There are no separate in-house student quota/criteria for this programme.

**Total seats available will be distributed in the following manner.**

While drawing the merit list, weightage will be given to students from different streams as follows:

Stream	Arts	Commerce	Science	Diploma
Percentage	20%.	55%	20%	5%

## ELIGIBILITY CONDITIONS FOR ADMISSION TO B.Sc.IT. PROGRAMME:

Candidate for being eligible for admission to the degree programme of Bachelor of Science in Information Technology (B.Sc.IT.),

- Must have passed 12th Class examination of the Maharashtra Board of Higher Secondary Education or its equivalent with Mathematics and Statistics as one of the subjects in one and the same sitting with 45% of marks in aggregate.

### **Please Note:**

- Admission will be merit based, in the order of preference as follows:
  - Marks in Mathematics and Statistics at H.S.C. or equivalent examination.
  - In case, if there are two contestants for one admission seat who have secured same marks in maths and statistics, then the student securing higher percentage in the H.S.C. exam or equivalent will be given preference for admission.
- There are no separate in-house student quota/criteria for this programme.

# ELIGIBILITY FOR ADMISSION TO VARIOUS POSTGRADUATE PROGRAMMES UNDER NATIONAL EDUCATION POLICY, 2020 AT L. S. RAHEJA COLLEGE OF ARTS & COMMERCE (AUTONOMOUS)

PLEASE NOTE: Every candidate who intends to take admission to any of the Degree programme at L. S. Raheja College of Arts & Commerce (Autonomous), shall have to first register at the University of Mumbai Portal. Visit the College website [www.lsracheja.org](http://www.lsracheja.org) for links and further admission details.

## ELIGIBILITY CONDITIONS FOR ADMISSION TO M.Com. PROGRAMME

A candidate for being eligible for admission to the Postgraduate programme Master of Commerce, shall have passed B.Com./B.A.F./B.B.I./B.M.S./B.F.M./B.B.I., etc. commerce related programmes examination of the University of Mumbai or its equivalent Examination from other universities.

Please note: Admission to students from foreign universities is subject to the eligibility rules of the University of Mumbai.

## ELIGIBILITY CONDITIONS FOR ADMISSION TO M.A. – PSYCHOLOGY (WITH CLINICAL SPECIALISATION) PROGRAMME

A candidate for being eligible for admission to the Postgraduate programme Master of Arts – Psychology (with Clinical Specialisation).

- Must have passed B.A. major in Psychology (i.e. studied six (06) papers of psychology) programme examination of the University of Mumbai or its equivalent Examination from other universities.

OR

- Must have passed B.A. in Psychology (studied minimum three (03) papers of psychology) programme examination of the University of Mumbai or its equivalent Examination from other universities. Such candidates are required to appear for an entrance test/qualifying test.

### Please Note:

- Candidates with six papers in Psychology will be given priority in admission.
- Admission to students from foreign universities is subject to the eligibility rules of the University of Mumbai.

## ELIGIBILITY FOR Ph.D. PROGRAMME

The eligibility for enrolment to Ph.D. will be as per the guidelines of UGC & University of Mumbai from time to time.

To know more about Admission Regulations, [click here](#)

# SCHEME OF EXAMINATIONS, PASSING STANDARDS

## FOR UNDERGRADUATE PROGRAMMES

### FACULTY OF ARTS, COMMERCE & SCIENCE

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment/Internal Test with a weightage of 40% of total marks per course. The second component will be a Semester end Examination/External Examination with a weightage of 60% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examination is as shown below:

#### a. Continuous Assessment - 40% of the total marks per course

Particulars	Percentage of Marks
Class tests / Assignment / Project / Quiz etc. (three components- to be conducted at different instances of time)	40

#### b. Semester End Examinations - 60% of the total marks per course

Duration - These examinations shall be of a duration of two hours for 3/4 credit courses and one hour for 1/2 credit courses.

To pass a course, the learner should obtain a minimum of 40% marks in aggregate out of the total marks allotted for each course where the course consists of Continuous Assessment and Semester end Examination. The learner should also obtain a minimum of 40% marks out of the total marks allotted to the Continuous Assessment and minimum of 40% marks out of the total marks allotted to the Semester end Examination separately, to pass the course and a minimum of Grade D, wherever applicable, to pass a particular semester.

A learner should obtain a minimum of 40% marks out of the total marks allotted to a course, in case that course consists of only Continuous Assessment Component or only Semester end Examination component or only Practical component.

# SCHEME OF EXAMINATIONS, PASSING STANDARDS

## FOR POSTGRADUATE PROGRAMMES

### FACULTY OF ARTS

The performance of the learner will be evaluated in two components. The first component will be a continuous assessment with a weightage of 40% of total marks per course. The second component will be the semester-end Examination with a weightage of 60% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examination is as shown below:

#### a. Continuous Assessment (theory course)

Particulars	Percentage of Marks
Class tests / Essay / Presentation / Assignment / Project etc. (three components - to be conducted at different instances of time)	40

#### b. Semester end Examination - 60% of the total marks per course

Duration - These examinations shall be of a duration of two hours for 3/4 credit courses and one hour for 1/2 credit courses.

### COURSE WITH A PRACTICAL COMPONENT

#### a. Continuous Assessment (Practical Course)

Particulars	Weightage (%)	Marks	Passing
Self-designed experiments & journal	40	20	08

#### b. Semester End Examination (Practical course)

Particulars	Weightage (%)	Marks	Passing
Practical	36	18	12 marks in aggregate
Viva voce examination	24	12	

There would be one Internal and one External Examiner. The average marks awarded by both the examiners will be considered as the final marks.

### PASSING STANDARDS FOR THE THEORY COURSES

To pass a course, the learner should obtain a minimum of 40% marks in aggregate out of the total marks allotted for each course where the course consists of Continuous Assessment and Semester end Examination. The learner should also obtain a minimum of 40% marks out of the total marks allotted to the Continuous Assessment and minimum of 40% marks out of the total marks allotted to the Semester end Examination separately, to pass the course and a minimum of Grade D, wherever applicable, to pass a particular semester.

# SCHEME OF EXAMINATIONS, PASSING STANDARDS

## FACULTY OF COMMERCE

The performance of the learner will be evaluated in two components. The first component will be a continuous assessment with a weightage of 40% of total marks per course. The second component will be the Semester end Examination with a weightage of 60% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examination is as shown below:

### a. Continuous Assessment (theory course)

Particulars	Percentage of Marks
Class Tests / Presentation / Assignment / Project etc. (Composition may vary with specialisation)	40

### b. Semester End Examinations - 60% of the total marks per course

Duration - These examinations shall be of a duration of two hours for 3/4 credit courses and one hour for 1/2 credit courses.

## PASSING STANDARDS FOR THE THEORY COURSES

To pass a course, the learner should obtain a minimum of 40% marks in aggregate out of the total marks allotted for each course where the course consists of Continuous Assessment and Semester end Examination. The learner should also obtain a minimum of 40% marks out of the total marks allotted to the Continuous Assessment and minimum of 40% marks out of the total marks allotted to the Semester end Examination separately, to pass the course and a minimum of Grade D, wherever applicable, to pass a particular semester.

## ATTENDANCE REQUIREMENT

Every learner is expected to attend all lectures, practical and tutorials conducted for every course in each semester.

For the Regulation of Fee Refund, [click here](#)

# ATKT AND PROGRESSION RULES

## UNDERGRADUATE

A	Promotion from Semester I to Semester II is irrespective of pass/fails in any number of courses.
B	• A learner shall be allowed to keep term for Semester III if he/she passes each of the Semester I and Semester II
	<b>OR</b>
	• A learner who fails in not more than two courses in First year i.e. fails in not more than two courses of Semester I and Semester II taken together.

## POSTGRADUATE - M.Com

A	Promotion from Semester I to Semester II is irrespective of pass/fails in any number of courses.
B	• A learner shall be allowed to keep term for Semester III if he/she passes each of the Semester I and Semester II
	<b>OR</b>
	• A learner fails in not more than two courses of Semester I and not more than two courses of Semester II.

## POSTGRADUATE - M.A. PSYCHOLOGY

A	Promotion from Semester I to Semester II is irrespective of pass/fails in any number of courses.
B	• A learner shall be allowed to keep term for Semester III if he/she passes each of the Semester I and Semester II
	<b>OR</b>
	• A learner who fails in not more than two courses in First year i.e. fails in not more than two courses of Semester I and Semester II taken together.

## PROCEDURE AND PUNISHMENTS TO DEAL WITH USE OF UNFAIR MEANS

Students resorting to unfair means during the examinations conducted by the College should note that the punishment for the same will be as per the Examination Regulation.

## STUDENTS ARE REQUESTED NOT TO RESORT TO UNFAIR MEANS

## GRADE POINTS AND GRADES FOR UNDERGRADUATE AND POSTGRADUATE

Percentage of Marks Obtained	Grade Points	Grade	Performance
90.00 and above	10	O	Outstanding
80-89.99	9	A+	Excellent
70-79.99	8	A	Very Good
60-69.99	7	B+	Good
55-59.99	6	B	Above Average
50-54.99	5	C+	Average
45-49.99	4	C	Satisfactory
40-44.99	3	D	Pass
Less Than 40	0	F	Fail
Absent	-	F	Fail

**To know about Student's Grievance Redressal Regulations, [click here](#)**





# UNDERGRADUATE PROGRAMMES



L. S. Raheja College of Arts & Commerce (Autonomous) offers three major subjects for Bachelor of Arts degree. The subjects offered as MAJOR are Economics, Sociology, and Psychology. Along with these, there are minor subjects as well. Sociology, Economics, Psychology, and History are offered as minor subjects. The choice of MAJOR and MINOR subjects is based on MERIT and the minimum number of students requirement.

The Bachelor of Arts degree prepares a student to develop their creative, critical, reflective, and analytical thinking skills. Besides this, the students are also sensitized to various global social, economic, political, historical, and mental health issues. Students also develop practical skills related to their major and minor subjects making them employment-ready. This course aims to develop students' problem-solving ability while also inculcating self-directed lifelong learning. The course design encourages students to develop ethics and values

## OBJECTIVES

 [CLICK TO KNOW MORE](#)

- To provide students with a strong theoretical foundation in the humanities and social sciences.
- To develop critical and analytical thinking, scientific temper, and creative talents in a supportive and inspiring environment.
- To provide students with holistic Development.
- To develop practical skills related to the subjects.



## Course Combinations Offered:

Combinations with Sociology as MAJOR	Combinations with Economics as MAJOR	Combinations with Psychology as MAJOR
Sociology - Economics	Economics - Sociology	Psychology - Economics
Sociology - Psychology	Economics - Psychology	Psychology - Sociology
Sociology - History	Economics - History	Psychology - History

## Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

## Fee for this Programme:

Programme Fees for the First Year:	Rs. 12975/-
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## F.Y. B. A – Economics as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Microeconomics-I	4	1	Microeconomics-II	4
2	Indian Economy	2	2	Kautilya's Arthashastra	2
<b>Minor</b>			<b>Minor (Any one)</b>		
	NIL		3	Essentials of Sociology <b>OR</b> Introduction to Archaeology <b>OR</b> Introduction to Psychology	2
<b>Open Electives: OE (Any-two)</b>			<b>Open Electives: OE (Any-Two)</b>		
3	Statistics I (compulsory)	2	4	Statistics II (compulsory)	2
4	Advance Excel I <b>OR</b> Personal Branding	2	5	Advance Excel II <b>OR</b> Leadership Skills	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Economics of Start-up	2	6	Dynamics of Start-up	2
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
6	Heritage Tourism Management <b>OR</b> Gardening Operations	2	7	Museum Management Skills <b>OR</b> Cartography	2
<b>Ability Enhancement Courses: AEC</b>			<b>Ability Enhancement Courses: AEC</b>		
7	Communication Skills - I	2	8	Communication Skills - II	2
<b>Value Education Courses: VEC</b>			<b>Value Education Courses: VEC</b>		
8	Ethics and Integrity	2	9	Indian Constitution	2
<b>Indian Knowledge System: IKS (Any one)</b>			<b>Indian Knowledge System: IKS</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	
<b>Co-curricular Courses: CC; (Any one)</b>			<b>Co-curricular Courses: CC; (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

Please Note: Optional/Elective Courses will be offered subject to conditions.

## F.Y. B. A – Sociology as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Foundations of Sociology	4	1	Fundamentals of Sociology	4
2	Sociology of Development	2	2	Indology	2
<b>Minor</b>			<b>Minor (Any one)</b>		
	NIL		3	Introduction to Psychology <b>OR</b> Introduction to Archaeology <b>OR</b> Introduction to Microeconomics and Macroeconomics	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Statistics I- (Compulsory)	2	4	Statistics II (Compulsory)	2
4	Advance Excel I <b>OR</b> Personal Branding	2	5	Advance Excel II <b>OR</b> Leadership Skills	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Sociology of Entrepreneurship	2	6	Social Entrepreneurship in India	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Heritage Tourism Management <b>OR</b> Gardening Operations	2	7	Museum Management Skills <b>OR</b> Cartography	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Communication Skills I	2	8	Communication Skills II	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Ethics and Integrity	2	9	Indian Constitution	2
<b>Indian Knowledge System (IKS) (Any one)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

Please Note: Optional/Elective Courses will be offered subject to conditions.

## F.Y. B. A – Psychology as MAJOR

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Fundamentals of Psychology I	4
2	Behavioral Research Methods	2
<b>Minor</b>		
	NIL	
<b>Open Electives: OE (Any-two)</b>		
3	Statistics I (compulsory)	2
4	Advance Excel I <b>OR</b> Personal Branding	2
<b>Vocational Skill Courses: VSC</b>		
5	Body language: Key to Professional Success	2
<b>Skill Enhancement Courses: SEC (Any one)</b>		
6	Heritage Tourism Management <b>OR</b> Gardening Operations	2
<b>Ability Enhancement Courses: AEC</b>		
7	Communication Skills - I	2
<b>Value Education Courses: VEC</b>		
8	Ethics and Integrity	2
<b>Indian Knowledge System: IKS</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses: CC (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Fundamentals of Psychology II	4
2	Psychological Thought in Indian Knowledge System	2
<b>Minor (Any one)</b>		
3	Essentials of Sociology <b>OR</b> Introduction to Archaeology <b>OR</b> Introduction to Microeconomics and Macroeconomics	2
<b>Open Electives: OE (Any-Two)</b>		
4	Statistics II (compulsory)	2
5	Advance Excel II <b>OR</b> Leadership Skills	2
<b>Vocational Skill Courses: VSC</b>		
6	Psychological First Aid	2
<b>Skill Enhancement Courses: SEC (Any one)</b>		
7	Museum Management Skills <b>OR</b> Cartography	2
<b>Ability Enhancement Courses: AEC</b>		
8	Communication Skills - II	2
<b>Value Education Courses: VEC</b>		
9	Indian Constitution	2
<b>Indian Knowledge System: IKS</b>		
	NIL	
<b>Co-curricular Courses: CC (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*

Commerce is the backbone & the thriving force for the success of an evergrowing & evolving economy. The understanding of Commerce fosters competition, innovation & specialisation which leads to improved efficiency & overall development of the economy. The B.Com programme at L. S. Raheja College of Arts & Commerce (Autonomous) offers specialisation in Accountancy & Commerce.

A thorough understanding of Commerce will enable the learners to equip themselves with practical skills & knowledge essential for navigating the modern economy. It will empower them to pursue diverse career opportunities & nurture decision-making abilities which will foster financial independence & professional success. Proficiency in Accountancy will enable students to hone their accounting skills and prepare the students for a career and advanced studies in accounting & allied subjects.

## OBJECTIVES

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- Learners will develop a foundation and understanding of managerial principles and accounting practices.
- Learners will develop professional, communication, analytical, and managerial skills, accounting rules, business ethics, and practical approaches along with the use of modern technology.
- The learners will learn and apply local, national, and global management principles and practices.
- Learners will acquire employability and entrepreneurial skills.



### Course Combinations Offered:

1. Accountancy Major with Commerce Minor	2. Commerce Major with Accountancy Minor
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### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

Programme Fees for the First Year:	Rs. 12975/-
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## F.Y.B.Com. – Accountancy as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Accountancy & Financial Management I	4
2	Introduction and Overview of Financial Technology	2
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3	Business Economics I (compulsory)	2
4	Travel & Tourism I <b>OR</b> Mathematical & Statistical Technique I	2
<b>Vocational Skill Courses (VSC)</b>		
5	Fundamentals of Financial Management	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Public Relations I <b>OR</b> Presentation Skills	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Corporate Communication I	2
<b>Value Education Courses (VEC)</b>		
8	Ethics and Integrity	2
<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Accountancy & Financial Management II	4
2	Accounting Thought and Practices in Ancient India	2
<b>Minor</b>		
3	Introduction to Service Sector	2
<b>Open Electives (OE): (Any-two)</b>		
4	Business Economics II (compulsory)	2
5	Travel & Tourism II <b>OR</b> Mathematical & Statistical Technique II	2
<b>Vocational Skill Courses (VSC)</b>		
6	Financial Literacy	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Public Relations II <b>OR</b> Research Skills	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Corporate Communication II	2
<b>Value Education Courses (VEC)</b>		
9	Indian Constitution	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

Please Note: Optional/Elective Courses will be offered subject to conditions.

## F.Y.B.Com. – Commerce as MAJOR

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Introduction to Business	4	1	Introduction to Service Sector	4
2	Business Ethics and Corporate Governance	2	2	Ancient Indian Management	2
<b>Minor</b>			<b>Minor</b>		
	NIL		3	Financial Accounting - I	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Business Economics I (compulsory)	2	4	Business Economics II (compulsory)	2
4	Travel & Tourism I <b>OR</b> Mathematical & Statistical Technique I	2	5	Travel & Tourism II <b>OR</b> Mathematical & Statistical Technique II	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Introduction and Overview of Financial Technology	2	6	Financial Literacy	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Public Relations I <b>OR</b> Presentation Skills	2	7	Public Relations II <b>OR</b> Research Skills	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Corporate Communication I	2	8	Corporate Communication II	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Ethics and Integrity	2	9	Indian Constitution	2
<b>Indian Knowledge System (IKS)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*



Management education is different today because of the requirement of soft skills, teamwork and collaborations. As the economy continues to flourish, cost-conscious companies morph their HR strategies, becoming even choosier in every dimension. This sets a platform for young entrepreneurs.

Bachelor of Commerce (Management Studies) (B.M.S.) programme intends to cater to the growing needs of corporate India and also leads to the all-round development of their personalities.

The B.M.S. programme provides comprehensive training to students in the fields of Management, Accounting and Finance by way of interaction, projects, presentations, industrial visits, practical training, job orientation and placements.

We encourage creativity and give a boost to students' hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organizing and leading the college to gleaming victories.



## OBJECTIVES

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- The curriculum is designed to mould the learners who aspire to become managers.
- To provide the learners with a basic understanding of management education and overall development so that they are well trained to be absorbed as middle-level managers by big companies.
- The course aims to familiarize the learners with the fundamental aspects of various issues associated with business finance, business economics, marketing, taxation, human resource management, organizational behaviour etc.
- The course further helps the learners acquire decision-making skills, which are a necessity in today's globally competitive market, delegate work and primarily coordinate with the entire organization.

### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

Programme Fees for the First Year:	Rs. 40825/-
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**F.Y.B.M.S**

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Financial Accounts	3
2	Principles of Management	3
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3, 4	Business Statistics <b>OR</b> MS Office <b>OR</b> Introduction to Photography	2+2
<b>Vocational Skill Courses (VSC)</b>		
5	Introduction to Financial Planning	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Introduction to Family Managed Business <b>OR</b> Introduction to Behavioral Science	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Human Values and Ethics	2
<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Principles of Marketing	3
2	Investment Management	3
<b>Minor</b>		
3	Business Economics	2
<b>Open Electives (OE): (Any-two)</b>		
4, 5	Business Mathematics <b>OR</b> Advanced Excel <b>OR</b> Introduction to Web Designing	2+2
<b>Vocational Skill Courses (VSC)</b>		
6	Foundation of Human Skills	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Overview of Trade and Commerce <b>OR</b> Introduction to Organization Systems and processes	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Leadership Skills	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*

The B.A.M.M.C. Department of L. S. Raheja College of Arts & Commerce (Autonomous) is a centre to create a balanced portfolio for students giving them 360-degree exposure to both curricular and co-curricular activities. With a vision to create shining stars in the realm of the communication industry, we at Raheja have tried to create an atmosphere that grooms the personalities of the students.

We make our students industry-ready, imparting them with skills that aid them in facing professional challenges head-on. Over the years, our students have diversified and established themselves as reputable professionals in the fields of television, cinema, advertising, journalism, photography, public relations, events management, etc.

We encourage creativity and give a boost to student's hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organizing and leading the college to gleaming victories.



## OBJECTIVES

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- To facilitate a comprehensive understanding of media and communication courses and provide opportunities for networking and seamless learning.
- To combine classroom teachings with hands-on experience through practical learning and industry interface.
- To equip our students with skills that make them industry-ready and competent enough to pursue their choice of career from the wide range of media and communication jobs.

### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

Programme Fees for the First Year:	Rs. 39825/-
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## F.Y.B.A.M.M.C.

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Marketing and Communication Tools	4
2	Fundamentals of Mass Communication	2
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3. 4.	Introduction to Psychology <b>OR</b> Fundamentals of Management <b>OR</b> Statistics	2+2
<b>Vocational Skill Courses (VSC)</b>		
5	Visual Communication	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Introduction to Computers I <b>OR</b> Introduction to Web Designing	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Basics of Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Understanding Indian and Global Media	4
2	Communication in Ancient India	2
<b>Minor</b>		
3	Event Management	2
<b>Open Electives (OE): (Any-two)</b>		
4. 5.	Financial Literacy <b>OR</b> Introduction to Economics <b>OR</b> Political Concepts and Indian Political System	2+2
<b>Vocational Skill Courses (VSC)</b>		
6	Creative Writing	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Introduction to Computers II <b>OR</b> Introduction to Blogging	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Advanced Communication	2
<b>Value Education Courses (VEC)</b>		
9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*

Accounting and Finance undoubtedly forms the crux of any business institution, right from its inception stage. Employers invest a lot of their energies in getting the proficient professionals to maintain their account books and financial statements to make crucial money-related decisions.

B.A.F Department of L. S. Raheja College of Arts & Commerce (Autonomous) aims to impart knowledge to students that prepares them for their future in the field of Accounting and Finance. Our students are moulded to take challenges of the practical world head-on and emerge as successful personnel in their chosen career path.

### OBJECTIVES

 [CLICK TO KNOW MORE](#)

- Training students to foster professional attitudes that help them to succeed in their choice of career.
- Preparing them to be successful entrepreneurs and industry professionals.
- Bridging the gap between classroom teachings and industry expectations.

### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22



### Fee for this Programme:

Programme Fees for the First Year:	Rs. 38825/-
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**F.Y.B.A.F.**

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Financial Accounting -I	3
2	Commerce-I (Business Environment)	3
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3. 4.	Business Mathematics <b>OR</b> Introduction to Photography <b>OR</b> Beginner's module to editing	2+2
<b>Vocational Skill Courses (VSC)</b>		
5	Financial Management-I	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Fundamentals of Excel <b>OR</b> Entrepreneurial Skills	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Financial Accounting-II	3
2	Commerce-II (Introduction to Management)	3
<b>Minor</b>		
3	Cost Accounting-I	2
<b>Open Electives (OE): (Any-two)</b>		
4. 5.	Business Statistics <b>OR</b> Animation and Graphics <b>OR</b> Introduction to Vlogging	2+2
<b>Vocational Skill Courses (VSC)</b>		
6	Introduction to Auditing	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Organisational Behaviour <b>OR</b> Basics of Investment Analysis	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Human Values and Ethics	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*

The banking and insurance sectors play an important role in the economic growth of our country. The Department of Bachelor of Commerce (Banking & Insurance) B.B.I. programme of L. S. Raheja College of Arts & Commerce (Autonomous) endeavours to provide comprehensive training to students in the field of Banking and Insurance, to help acquire new insights into the complexities of banking in the 21st century, thereby making the students employable in the concerned field.

The programme imparts strong foundational knowledge in the field of Banking and Insurance and equips the learners with practical application of the same. Our students are trained to adapt to the stimulating as well as ever-changing atmosphere of the industry and make a sound and stable career in the field of banking and insurance sectors. The activities are designed to provide exposure to the corporate arena, thus inculcating confidence in the students to grab upcoming opportunities in the industry.



## OBJECTIVES

[CLICK TO KNOW MORE](#)

- Providing thorough knowledge of the banking and insurance industries.
- Empowering students with a deep understanding of the principles, practices, and regulatory environment of the industry.
- Offering insights into the contemporary trends and technologies of the field.
- Facilitating value-added courses to bridge the industry-academia gap.

### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

Programme Fees for the First Year:	Rs. 38825/-
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**F.Y.B.B.I.**

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Principles and Practices of Banking and Insurance	3
2	Fundamentals of Financial Accounting I	3
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3. 4.	Business Mathematics <b>OR</b> MS Office <b>OR</b> Social Media Management	2+2
<b>Vocational Skill Courses (VSC)</b>		
5	Management of Financial Services	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Entrepreneurial Skills <b>OR</b> Introduction to Services Marketing	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Commerce (Principles of Management)	3
2	Fundamentals of Financial Accounting II	3
<b>Minor</b>		
3	Micro Economics	2
<b>Open Electives (OE): (Any-two)</b>		
4. 5.	Business Statistics <b>OR</b> Introduction to Artificial Intelligence <b>OR</b> Digital Marketing	2+2
<b>Vocational Skill Courses (VSC)</b>		
6	Organizational Behaviour	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Introduction to Auditing <b>OR</b> Financial Markets	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Asanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*



The B.Sc.IT. Department of L. S. Raheja College of Arts & Commerce (Autonomous) is a centre to create a balanced portfolio for students giving them 360-degree exposure to both curricular and co-curricular activities. It aims to provide students with both theoretical and practical knowledge of how to safely store, process, and manage information. With a vision to create the shining stars in the realm of the information technology industry of tomorrow, we at Raheja have tried to create an atmosphere that grooms the vibrant personalities of the students.

BSc.IT. Programme is pursued by candidates who are passionate about computer programming, IT systems, database management, software testing, software and hardware designing and networking. Our students can start working in software companies or IT departments across various sectors. Candidates can also specialise in fields such as Data Analytics, Cyber Security, Artificial Intelligence, Software Development, Cloud Computing and Database Management. Candidates can start working in organisations which are dependent on IT services such as pharmacies, healthcare, space research, multinational companies, ed-tech etc.

We encourage creativity and give a boost to their hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created various software and hardware models for college management.

## OBJECTIVES

 [CLICK TO KNOW MORE](#)

- To provide an adequate basic understanding of the field, give adequate exposure, and prepare students to take advantage of the opportunities that are newly created in the field of Information Technology.
- To provide basic inputs in various aspects of and a broad understanding of IT and its other interdisciplinary interfaces.
- To impart training in the use of modern technology for the benefit of all parties concerned.
- To initiate the holistic development of students to meet and match the challenges ahead of them.
- To infuse action orientation in students and to cultivate a proactive approach.

### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

Programme Fees for the First Year:	Rs 41425/-
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## F.Y.B.Sc.IT.

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Introduction to Programming with C	3	1	Object Oriented Programming with C++	3
2	Digital Electronics & Logic Design	3	2	Microprocessor & Microcontroller Architecture	3
<b>Minor</b>			<b>Minor</b>		
	NIL		3	Cyber Laws	2
<b>Open Electives: OE (Any-two)</b>			<b>Open Electives: OE (Any-Two)</b>		
3	Principles of Discrete Structures and Algorithmic Techniques (Compulsory)	2	4	Numerical Methods and Discrete Structures in IT (Compulsory)	2
4	Service Sector in India <b>OR</b> Digital Marketing	2	5	Introduction to Vlogging <b>OR</b> Introduction to Photography	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Introduction to Programming with C LAB	1	6	Object Oriented Programming with C++ LAB	1
6	Digital Electronics & Logic Design LAB	1	7	Microprocessor & Microcontroller Architecture LAB	1
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
7	Web Designing with HTML <b>OR</b> Advance Presentation Skills	2	8	Web Designing with JavaScript <b>OR</b> Graphic Designing	2
<b>Ability Enhancement Courses: AEC</b>			<b>Ability Enhancement Courses: AEC</b>		
8	Communication Skills and Presentation Techniques	2	9	Advanced Communication	2
<b>Value Education Courses: VEC</b>			<b>Value Education Courses: VEC</b>		
9	Green IT	2	10	Human Values in Social Environment	2
<b>Indian Knowledge System: IKS (Any one)</b>			<b>Indian Knowledge System: IKS</b>		
10	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	
<b>Co-curricular Courses: CC; (Any one)</b>			<b>Co-curricular Courses: CC; (Any one)</b>		
11	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	11	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*

The main motive of B.Com. (Financial Markets) at L. S. Raheja College of Arts & Commerce (Autonomous) is to inculcate in the students the drive to acquire knowledge about financial services and help the students have a great future ahead in Financial Markets. Comprehensive training is provided to students via various lectures, sessions, projects, and workshops. The students are trained perfectly to fit in with the requirements of an ideal person in the field of Financial Market who knows how to make a proper analysis, correct decisions, and most importantly to ensure the proper execution of the decision.

At L. S. Raheja College of Arts & Commerce (Autonomous), we are striving to create additional avenues for self-employment for the students, to provide suitable and trained persons for the financial service sectors, to prepare graduates to compete with the degree holders of private and foreign universities and to establish strong coordination between the service sector and the institution of higher education.



## OBJECTIVES

[CLICK TO KNOW MORE](#)

- Facilitating an environment of comprehensive learning of the financial sector.
- Empowering students to explore avenues of self-employment.
- Crafting confident and industry-ready professionals.
- Providing a strong foundation to pursue higher qualifications such as an MBA (Finance), CMT, CFA, FRM, etc.
- Add-on/value-added courses are offered to bridge the industry-academia gap.

### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

Programme Fees for the First Year:	Rs. 38825/-
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**F.Y.B.F.M.**

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Financial System	3
2	Commerce I (Business Environment)	3
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3	Business Mathematics <b>OR</b> Beginner's Module to Editing <b>OR</b> Introduction to Vlogging	2+2
4		
<b>Vocational Skill Courses (VSC)</b>		
5	Stock Market Operations	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Entrepreneurial skills <b>OR</b> Fundamentals of Excel	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS) (Any one)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Financial Accounting	3
2	Commerce II (Introduction to Management)	3
<b>Minor</b>		
3	Micro Economics	2
<b>Open Electives (OE): (Any-two)</b>		
4	Business Statistics <b>OR</b> Introduction to Artificial Intelligence <b>OR</b> Animation and Graphics	2+2
5		
<b>Vocational Skill Courses (VSC)</b>		
6	Introduction to Auditing	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	New Venture Planning <b>OR</b> Fundamentals of Business Valuation	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*



# POSTGRADUATE PROGRAMMES



The courses offered in M.Com. in each semester are framed in such manner that the students are exposed to the latest trends in relevant branches of knowledge, competence and creativity to face global challenges. The three specialisations offered for M.Com. are – Advanced Accountancy, Banking & Finance; and Business Management.

L. S. Raheja College of Arts & Commerce (Autonomous) follows the programme outline keeping in mind that students can keep up with the latest developments at national and global level.

## OBJECTIVES

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- To impart with higher level knowledge and understanding of contemporary trends in accounts, finance, audit, tax, management and commerce.
- To equip the students to evaluate environmental factors that influence business operations with the conceptual requirements and skills to prepare and interpret financial statements.
- To prepare students to appraise the structure and operations of banking system.
- To prepare the students for an in-depth analysis of investment, investment decisions, portfolio management, investment banking, and liquidation of investments.
- To develop competency in the students about the laws and regulations of Company Act, Insurance Act, Banking Act, etc. and the roles of commercial, government and central banks.
- To provide guidance to students to plan and undertake independent research in a chosen discipline.



### Programme Credits as per the National Education Policy, 2020 structure:

Semester I	Semester II
22	22

### Fee for this Programme:

<b>Programme Fees for the First Year:</b>	<b>Rs. 20959/-</b>
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*Under Choice Based Credit, Grading and Semester System Course Structure*

**M.Com.- Part I - Advanced Accountancy**

No. Of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Advanced Financial Accounting	4
2	Advanced Direct Tax	4
3	Strategic Financial Management I	4
4	Auditing and Assurance (Accounting Ethics and Corporate Governance)	2
<b>Electives: (Any-one)</b>		
5	Wealth Management <b>OR</b> Financial Services	4
<b>Research Methodology</b>		
6	Research Methodology	4
<b>Total Credits</b>		<b>22</b>

No. Of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Advanced Cost Accounting	4
2	GST - The Essentials of Goods & Services Tax	4
3	Strategic Financial Management II	4
4	Introduction to IND AS	2
<b>Electives: (Any-one)</b>		
5	Mutual Fund Management <b>OR</b> Introduction to FINTECH	4
<b>On the Job training/FP</b>		
6	OJT/FP	4
<b>Total Credits</b>		<b>22</b>

**M.Com.- Part I - Banking and Finance**

No. Of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Banking Fundamentals & Negotiable Instruments	4
2	Financial Markets	4
3	International Finance	4
4	Financial Literacy	2
<b>Electives: (Any-one)</b>		
5	Principles of Insurance <b>OR</b> Sustainable Finance	4
<b>Research Methodology</b>		
6	Research Methodology	4
<b>Total Credits</b>		<b>22</b>

No. Of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Debt Market	4
2	Financial Institutions	4
3	E-Banking	4
4	Marketing of Financial Products	2
<b>Electives: (Any-one)</b>		
5	Branch Banking & Role of Branch Managers <b>OR</b> Wealth Management	4
<b>On the Job training/FP</b>		
6	OJT/FP	4
<b>Total Credits</b>		<b>22</b>

**M.Com.- Part I - Business Management**

No. Of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Human Resource Management	4
2	Consumer Behavior	4
3	Business Environment	4
4	Business Ethics	2
<b>Electives: (Any-one)</b>		
5	Digital Marketing <b>OR</b> Contemporary Indian Economy	4
<b>Research Methodology</b>		
6	Research Methodology	4
<b>Total Credits</b>		<b>22</b>

No. Of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Marketing Fundamentals & Practices	4
2	Organizational Behavior	4
3	Strategic Management	4
4	Creative Media Marketing	2
<b>Electives: (Any-one)</b>		
5	Risk Management <b>OR</b> International Business	4
<b>On the Job training/FP</b>		
6	OJT/FP	4
<b>Total Credits</b>		<b>22</b>

*Please Note: Optional/Elective Courses will be offered subject to conditions.*

Introducing a new programme offering Master of Arts in Psychology with a clinical specialisation will bring several significant benefits to students, both academically and professionally. The syllabus is designed keeping in mind various skills required for Clinical specialisation. This programme aligns with the current demands in the field, enhances student opportunities, and contributes to research and innovation.

**OBJECTIVES**

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- There is a growing demand for qualified psychologists. By offering a specialised programme in psychology, we can cater to this demand and lay the foundation to produce professionals who are well-equipped to address mental health challenges in various settings.
- Mental health issues are becoming more prevalent across all age groups and demographics. Training professionals specifically in psychology with clinical specialisation can contribute to addressing these needs effectively.
- Introducing M.A. programme in psychology with clinical specialisation provides students with an opportunity to specialize in a field that aligns with their interests and career aspirations.
- Through this program, our students can contribute to the advancement of knowledge in mental health research and promote evidence-based practices in clinical settings.

**Programme Credits as per the NEP, 2020 structure:**

Semester I	Semester II
22	22

**Fee for this Programme:**

Programme Fees for the First Year:	Rs. 70,084/-
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**M.A. Psychology with Clinical specialisation**

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Theories of Personality	4
2	Multiculturalism: Theory and Practice	4
3	Application of Psychometrics	4
4	Practical in Cognitive Process	2
<b>Electives</b>		
5	Evolutionary Psychology	4
<b>Research Methodology</b>		
6	Research Methodology for Behavioral Sciences	4
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Applied Social Psychology	4
2	Clinical Neuropsychology	4
3	Applied Statistical Methods	4
4	Qualitative Research Techniques	2
<b>Electives</b>		
5	Positive Psychology	4
<b>On the Job training/FP</b>		
6	OJT	4
<b>Total Credits</b>		<b>22</b>





# RESEARCH



Research is the backbone of higher education, serving as a driving force for innovation, progress, and advancement in various fields. It is one of the important areas which are always emphasised by the management of the College which encourages the faculties to acquire research degree. Research in college is valuable for its role in skill development, preparation for higher education, personal growth, career readiness, disciplinary understanding, faculty mentorship, knowledge contribution, and community engagement. It enriches the college experience and prepares students for success in academia, careers, and beyond.

Research Innovation Cell of the College provides guidance to faculty and students to publish quality research papers. L. S. Raheja College of Arts & Commerce (Autonomous) is a recognized research centre in the subject of Commerce (Business Policy and Administration) since 2018-2019. The centre is recognized by the University of Mumbai. The centre is committed to providing quality research practices and training to research students. The college is well-equipped with research facilities like Research room, an impressive print collection & e-resources in the library, INFLIBNET, N-LIST, EBSCO and Research Methodology books.

4 research scholars have successfully completed their doctoral studies & been awarded Ph.D. degree under the guidance of Dr. Anupama Nerurkar.

[CLICK TO KNOW MORE](#)

#### Fee for this Programme:

<b>Programme Fees:</b>	<b>Rs. 22558/-</b>
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## DETAILS OF FULL TIME TEACHING STAFF

Sr. No	Name of the Teaching Staff	Designation	Department	Qualification	Years of Experience
1	Dr. Debajit N. Sarkar	Principal	Commerce	M.A., Ph.D.	38
2	Dr. Akshata A. Kulkarni	Professor	Commerce	Bachelor of Mass Communication, M.A., M.Phil., Ph.D.	27
3	Dr. Gordhan N.Devnani	Associate Professor	Commerce	M.Com., L.L.M., Ph.D.	26
4	Dr. Samya P. Shinde	HOD, Associate Professor	Sociology	M.A., NET, SET, Ph.D.	20
5	CA. Hrishikesh A. Wandrekar	HOD, Associate Professor	Accountancy	M.Com., FCA, SET	20
6	Dr. Seema A. Ukidve	HOD, Assistant Professor	Mathematics & Statistics	M.Sc., M.Phil., Ph.D.	15
7	Dr. Laila A. Patel	HOD, Assistant Professor	Commerce	M.Com., M.Phil., SET, Ph.D.	14
8	Dr. Preeti S. Vaswani	Assistant Professor	Commerce	M.A., SLET, Ph.D.	13
9	Ms. Samiksha Jadhav	HOD, Assistant Professor	Economics	M.A., NET, SET	11
10	Mr. Ramsagar Yadav	Assistant Professor	Mathematics & Statistics	M.Sc., CSIR-UGC NET (JRF), IIT-GATE, Ph.D. (Perusing in AI & Data Science)	11
11	Ms. Pooja U. Yadav	HOD, Assistant Professor	History	M.A., NET	9
12	Dr. Rahul P. Dandekar	Assistant Professor	Economics	M.A., NET, SET, M.Ed., PGDME, Ph.D. (Economics), Ph.D. (Perusing in Education)	10
13	Dr. Parita M. Desai	Librarian, (Associate Professor)	Library	M.Com. (Advanced Accountancy), M.Com. (Business Management), M.Lib.Sc. SET, M.Phil., Ph.D.	18
14	Dr. Vaishali Pandya	Co-ordinator, Assistant Professor	B.Com (Accounting & Finance)	M.Com, M.Phil., SET, D.B.M., Ph.D.	21
15	Ms. Kavita Makhija	Co-ordinator, Assistant Professor	B.A (Multimedia & Mass Communication)	B.M.M., M.C.S., SET	10
16	Ms. Divya Kanchan	Co-ordinator, Assistant Professor	B.Com (Financial Markets)	B.M.S., M.Com, SET, PGDM	9
17	Ms. Suvarna Raikar	Co-ordinator, Assistant Professor	B.Com (Management Studies)	B.Com, MBA, NET	14

## DETAILS OF FULL TIME TEACHING STAFF

Sr. No	Name of the Teaching Staff	Designation	Department	Qualification	Years of Experience
18	Mr. Raju Gole	Co-ordinator, Assistant Professor	B.Com (Banking & Insurance)	B.Com., M.Com., NET, SET, IPCC	7
19	Ms. Heta Parekh	Co-ordinator, Assistant Professor	B.Com (Management Studies)	B.M.S, M.Com, NET, PGDBA	13
20	Ms. Neha Nikam	Assistant Professor	B.Com (Management Studies)	B.M.S, M.M.S., SET	6
21	Dr. Dipali Patil	Director of Physical Education & Sports	Gymkhana	B.A., B.Ped., M.Ped., SET, Ph.D.	6
22	Ms. Prajakta Joshi	Co-ordinator, Assistant Professor	B.Sc. (Information Technology)	B.Com., M.C.A., PG. Diploma in Computer Programming & System Analysis	16
23	Mr. Siddhesh Hadkar	Assistant Professor	B.Com. (Management Studies )	B.Com., M.Com., SET, CMA-I, PGDFM, DEXIM	5
24	Ms. Shalmali Colaco	Assistant Professor	B.Com. (Banking & Insurance)	B.Com, M.Com, SET, C.A INTER	2
25	Mr. Tejas Pednekar	Assistant Professor	B.Com. (Financial Markets)	B.Com, M.Com, NET, SET	4
26	Ms. Sampada Almeida	Assistant Professor	B.Com. (Management Studies)	B.M.S., M.M.S., M.Com, SET	8
27	Mr. Prashant Shelar	Assistant Professor	B.Com. (Accounting & Finance)	B.A., M.A., SET	9
28	Ms. Sayali Parab	Assistant Professor	B.Sc. (Information Technology)	B.Sc., M.Sc.	5
29	Ms. Neha Dalal	Assistant Professor	Psychology	B.A., M.A., NET, SET, DP. In Counselling	12
30	Ms. Shivani Chande	Assistant Professor	Psychology	B.A., M.A., NET	5
31	Dr. Sajitha Kumar	Assistant Professor	Commerce	B.Com, M.Com., B.Ed, NET, Ph.D.	14
32	Ms. Vijaylaxmi Shetty	Assistant Professor	Statistics	B.Sc., M.Sc.	4
33	Ms. Princy Correia	Assistant Professor	Accountancy	B.Com., M.Com., NET	5
34	Mr. Akshat Mehta	Assistant Professor	Psychology	B.A., M.A.	2
35	Ms. Dipti Dhandha	Assistant Professor	Economics	B.A., M.A., SET	2

## DETAILS OF FULL TIME NON-TEACHING STAFF

Sr. No	Name of the Non-Teaching Staff	Designation
1	Mrs. Rupal R. Kore	Registrar
2	Mrs. Ragini Santosh Samant	Junior Stenographer
3	Mr. Ashish Bharat Samant	Head Clerk
4	Mr. Atul Janardhan Khare	Junior Clerk
5	Mr. Shailesh Kamrajbhai Patel	Junior Clerk
6	Mr. Santosh Keshav Poyekar	Library Clerk
7	Mr. Gaurav Rajaram Ranjane	Library Clerk
8	Mr. Sanjay Babulal Chavan	Library Attendant
9	Mr. Sandeep Gangaram Chalke	Library Attendant
10	Mr. Devendra Shripat Jadhav	Library Attendant
11	Mr. Kailash Balkrushna Khandare	Library Attendant
12	Mrs. Pushpa Vinod Purabiya	Peon
13	Mrs. Archana Vithal Sherlekar	Peon
14	Mr. Mahesh Madhukar Nakate	Peon
15	Mr. Santosh Balkrishna Ingavale	Peon
16	Ms. Snibdha Sanjay Kadam	Peon
17	Ms. Reena V. Jadhav	Peon
18	Mr. Sagar Pachundkar	Peon
19	Mrs. Manisha Bendre	Accountant
20	Ms. Babita Poojary	Account Assistant
21	Mr. Mahesh Gosavi	Junior Clerk
22	Ms. Swapnali Ghume	Junior Clerk
23	Ms. Pooja More	Junior Clerk
24	Ms. Pratiksha Dalvi	Junior Clerk
25	Mr. Avdhut Kadam	Examination Clerk
26	Mr. Kaustubh Pednekar	Library Clerk
27	Mr. Justin Tuscano	IT Admin
28	Mr. Prasad Chavan	Lab. Assistant
29	Mr. Chandrakant Vichare	Lab. Assistant
30	Mr. Pradeepsingh Patil	Peon
31	Mr. Sunil Meher	Peon