SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)



Syllabus of Principles of Marketing under NEP 2020 Vertical - Major with effect from 2024-25

Department of Commerce & Management

Head of the Department/Sr. Person: Prof. Dr. Anupama Nerurkar

Date of approval by the Board of Studies (Commerce & Management): 25/04/2024

Approved by the Academic Council on: 29/04/2024

Ratified by the Governing Body on: 06/05/2024



Programme: Bacommerce (MacStudies)	nnagement	Semester: II			
Course: PRINCIPLES OF MARKETING Academic Year: 2024-2025 Batch: 2024-2027		Code: UGBMSIIMJ124			
Teaching Scheme	Evalua	tion Scheme			
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
45	Nil	Nil	3	30 marks/40% of the total marks	45 marks/60% of the total marks

Learning Objectives :	 To understand the fundamental framework and concepts in the area of marketing To study an in-depth knowledge of various marketing elements
Learning Outcomes:	 Analyze consumer behavior, competitive forces, and environmental factors to identify marketing opportunities and threats and new marketing trends Apply marketing concepts such as segmentation, targeting, positioning, to develop effective marketing strategies. Explain the elements of the marketing mix and their role in the marketing process. Create marketing plans, marketing communications, and marketing strategies that effectively target specific market segments and achieve marketing objectives
Pedagogy:	Interactive discussions, Case studies, Role plays, Simulations, Trend watching, Group assignments, Project work

Each lecture session would be of one hour duration (45 sessions).

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration/ Lectures
I	 Introduction to Marketing: Definition, features, advantages and scope of marketing. The 7P's and 7C's of marketing. Marketing v/s Selling. Concepts of Marketing: Needs, wants and demands, transactions, transfer and exchanges. Orientations of a firm: Production concept; Product concept; selling concept and marketing concept, social relationship, Holistic marketing. The micro environment of business: Management structure; Marketing Channels; Markets in which a firm operates; competitors and stakeholders. Macro environment: Political Factors; Economic Factors; Socio Cultural Factors, Technological Factors (PEST Analysis) 	Interactive discussion Group assignments	15
II	 Marketing research: Meaning, features, Importance of marketing research. Types of marketing research: Product research; Sales research; consumer/customer research; production research MIS:Meaning, features and Importance Consumer Behaviour: Meaning, feature, importance, factors affecting Consumer Behaviour Branding – meaning and importance Segmentation – meaning, importance, basis Targeting – meaning , types Positioning – meaning – strategies New trends in marketing – E-marketing, Internet marketing and marketing using Social network 	Case studies Role plays Simulations Trend Watching	15
III	 Social marketing/ Relationship marketing Marketing mix: Meaning —elements of Marketing Mix. Product-product mix-product line lifecycle-product planning — New product development- failure of new product-levels of product. Pricing — objectives- factors influencing pricing policy and Pricing strategy. Physical distribution — meaning — factor affecting channel selection-types of marketing channels Promotion — meaning and significance of promotion. Promotion tools (brief) People — meaning and significance. Types of Personnel Process — meaning and significance, classification Physical Evidence — meaning and significance. Classification 	Case studies Role plays Simulations Project work	15

REFERENCE BOOKS

- 1. Kotler, P. (2009). Marketing management. Pearson Education India.
- 2. McCarthy, E. J. (1978). Basic marketing: a managerial approach.
- 3. Saxena, Rajan, 2001. Marketing Management, Tata-McGraw Hill, New Delhi.

QUESTION PAPER PATTERN

Internal Continuous Assessment (ICA) Pattern

Particulars	Marks
Class Test	10
Presentation/Viva Voce	10
Assignment/Project	10
Total	30

Term End Examinations (TEE) Question Paper Pattern

Maximum Marks: 45 Duration: 1.5 Hours

All questions are compulsory.

Question No.	Description	Total Marks
1	C. Full length Theory question OR	1.5
	D. Full length Theory question	15
2	C. Full length Theory question OR	15
	D. Full length Theory question	15
3	C. Full length Theory question OR	15
	D. Full length Theory question	15

Note: The theory question of 15 marks each may be split up into two smaller questions carrying 8 marks and 7 marks respectively.